JUL 12 1919

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By C. V. France.
See page 13.

THE ERA

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By C. V. France.
See page 13.

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Nov. 24, Spring, 1920.
PALACE THEATRE, RAMSGATE.
Oct. 13, 20 (?), Nov. 3, 10, 24, onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Oct. 13 (?).
O.H., CORK, July 14 (?), 21 (?), Sept. 15, Oct. 6.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.
WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Musical Comedy
Pantomime.
For Revue and Musical Comedy, June 30, July 21, 28, Aug. 4, Oct. 6, 27, Dec. 1, 15.
For Pantomime, Dec. 22 (production date). Jan. 5, 12, 19, 26.
General communications re bookings,
W. DALTON,
Dalton's Agency,
57, Parsonage-road, Withington,
Manchester.
Mr. Dalton personally next two weeks, General Post Office, Douglas, I.O.M.

THE PAISLEY THEATRE.
Proprietor, E. H. Bostock.
Now undergoing alterations and redecorations.
WANTED, first-class Attraction for Aug. 25, good Musical Comedy or Revue; twice nightly preferred. Nothing too big. Full-size stage.
Address, E. H. BOSTOCK,
Zoo Buildings,
Glasgow.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attractions, Feb. 23 (?), March 15 (?), 29, April 5 (?), June 7, 14, 21, 28, July 5, 12, 19, 26, Aug. 2, 9, 16, 23, 30, on, with exceptions. ALFRED MANNERS, as above.

D.P. THEATRE, EASTBOURNE.
WANTED, Big Attraction, June 23, through obliging Miss Violet Vanbrugh. H. W. ROWLAND, 52, Shaftesbury-av., W.1. Regent 1651. "Topobill, Piccy-London."

GRAND PIER PAVILION, WESTON-SUPER-MARE.
WANTED, strong attractions,
June 23, 24, 25,
Sept. 25, 26, 27.
Apply, H. A. BROOMFIELD, Manager.

PRINCESS PAVILION, FALMOUTH.
WANTED, high-class Attractions, Concert Parties, Comedies, and Star Artists. Vacant all July for 6 nights' shows. August and September, a few 6 nights and 3 nights still vacant. Communications, MANAGER, St. George's Hall.

WANTED, for big East Coast seaside town, First-class Revues or London Musical Comedy Successes,
June 23 and 30 (once nightly),
July 7, 21, and Sept. 15 (twice nightly).
Also big West End production for popular South Coast resort, Sept. 1, upon sharing terms or salary.
Full particulars, including lowest terms.
W. FOSTER HORSFIELD'S AGENCY,
c/o Murray's River Club, Maidenhead.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"ANN." "MONTY'S FLAPPER."
Two weeks running, £696 and £758.
WANTED Aug. 18, Sept. 22, 29, Christmas. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

LEONARD LAURENCE and DOROTHY WEST-SYMES present
"Alias Jimmy Valentine,"
"Leah Kleschna,"
and Repertoire of West-End Plays.
WANTED, Monday next.
Vacant Monday next.
Vacant June 9, 23, and various later.
Vacant June 9, 23, and various later.
LAURENCE, Dalston Theatre, N.E.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, Dates (with exceptions) in August and September.
Address, C. INGLE, 26, Belmont-road, Montpelier, Bristol.

"CAROLINE."
Somerset Maugham's Fine Play.
Miss M. Lowe Dare as Caroline.
Beautiful scenery. New Pictorials.
WANTED, Aug. 18, ERNEST DARE, 4, Park-place, St. James', S.W.

THEATRES WANTED.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatre.
Aug. 4 and 11.
West-End Company, including Mr. H. A. Saintsbury.
To be produced at Prince's Theatre, Manchester, June 23.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
July 21, 28 (3 nights),
Sept. 22, 29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."
Produced by Charles Hawtrey.
The entire West End Production carried direct from the Garrick Theatre.
WANTED, First-class Theatres.
Aug. 11 and 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
July 21, 28, Sept. 8, 29 (3 nights).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres,
Aug. 4, Aug. 4.
Sept. 29, Oct. 6, 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

WANTED, First-class Theatres. A Constellation of Famous Circus Stars. World's Talent selected from the Two Hemispheres. The First CIRCUS REVUE, in five Scenes. By Joe Hastings, R.N. Grand International Chorus. A Happy Blend of the World's Famous Circus Clowns blended with the Best Comedians. Famous British and American Jockeys. Beautiful Lady Equestriennes. Handsome Horses and Ponies. Denizens of the Jungle. Arabian Tumblers. Risley Wonders. A Pre-eminently Paramount Production. The Greatest Draw on Earth. No. 1 Theatres and Shares only. An Incomparable Production. Barnum Advertising Men, and the Finest and Largest Plant of Printing in this country. 100-sheet posters. We publish our own Newspaper daily. Stage Matting. Circus Ring, and Scenery carried. The Most Gorgeous Spectacle ever presented. A Scene of Fairy-like Splendour. Britain's Greatest Advance Manager, Mr. Joe Hastings, will be in charge. He of Bostock's Jungles; He of Ginnett's "Wild Australia" (at the London Coliseum); He of the Government Recruiting Campaign; He of the Big Circus. Wanted, Dates, from November onwards. Live Agent wanted. Address, Packhorse, Briggate, Leeds.

June 9 Wanted.
Printing Ready.
"THE CUSTODY OF THE CHILD."
And Repertoire
WANTED also July 14 (North), Aug. 4.
HOWITT, Grand Theatre, Lancaster.
Wire for June 9.
Three or Six Nights.
Any distance.
Refer here.

WANTED.
"THE BLACK FEATHER."
"THE BLACK FEATHER."
"THE BLACK FEATHER."
Mr. F. J. Nettlefold's Principal Company.
Mr. F. J. Nettlefold's Principal Company.
Mr. F. J. Nettlefold's Principal Company.
(From the Scala Theatre.)
Full London Production.
Full London Production.
Full London Production.
Various Vacant Dates,
In Aug., Sept., and Oct.
Also Booking Spring, 1920.
Also Booking Spring, 1920.
Also Booking Spring, 1920.
Re Dates, REGINALD FRY,
Scala Theatre, Charlotte-street, Tottenham Court-rd., W. 1.
Business Manager (for Tour), E. P. Morgan

John Brownson and Frederick Diggle's Superb Production—
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
A Musical Comedy Play.
A Musical Comedy Play.
WANTED, June 23, June 23, to follow
T.R., Bolton.
T.R., Bolton.
T.R., Bolton.
June 23, 30,
June 23, 30,
onwards, with exceptions.
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
Powerful Company.
Full Chorus of Ladies and Gentlemen.
Clever Speciality Dancers.
One or Twice Nightly.
Address,
This week, Crown, Eccles; or Head Office, 122, Cornbrook-st., Old Trafford, Manchester.

VENTOM SWIFT'S Great Hit.
"ALL ABOARD."
WANTED, June 9. Wire. Also 23, 30 (?)
July 28, Aug. 4, Sept. 1. The most reliable attraction available. Beautifully dressed and staged. Conductor, The Great Reano. Wire, VENTOM SWIFT, New Theatre, Pontypridd.

WANTED, Theatres, June 30, Aug. 11, &c., "The Heart of a Thief," &c.
W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

THEATRES WANTED.

MISS WINIFRED SCOTT'S CO.
"THE GIRL FROM KAY'S."
"THE GIRL FROM KAY'S."
"THE GIRL FROM KAY'S."
"THE GIRL FROM KAY'S."
"THE GIRL FROM KAY'S."
"THE GIRL FROM KAY'S."
"THE GIRL FROM KAY'S."
From the Apollo Theatre.
WEST-END CO.
Hull Operatic Chorus (Ladies and Gents).
ENTIRE PRODUCTION CARRIED.
WANTED, Wanted, Sept. 15, Oct. 6, Oct. 27.
First-class Theatres Only.
HENRY KEMBLE,
125, Kennington Park-road, London, S.E.11.

"IN THE NIGHT WATCH."
(C. B. Cochran's Production.)
WANTED, July 28 (to follow T.R., Brighton), Nov 3, 24, Dec. 22, onwards.
W. FOSTER HORSFIELD,
c/o Murray's River Club, Maidenhead.

WILL H. GLAZE'S TOURS.
Under the direction of F. E. Chabot
The Novel Musical Comedy Revue,
"IT'S TOPPING."
"IT'S TOPPING."
"IT'S TOPPING."
"IT'S TOPPING."
Written by Gilbert Payne.
Recognised as one of the best Revues of its size touring.
Beautifully dressed and mounted.
Can be seen this week, Metropole, Manchester.
Can be seen this week, Metropole, Manchester.
Can be seen this week, Metropole, Manchester.
Star cast, including Karr and Kooney.
Twenty-five people.
Twenty-five people.
WANTED, Dates, July 28,
Sept. 1,
Sept. 15,
Oct. 6,
Oct. 20.
Managers who want a good, clean Comedy Revue, don't fail to book this. Only good theatres and halls entertained. Re dates, F. E. CHABOT (Suite), 91, St. Martin's-lane, London, W.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production carried.
WANTED, first-class Theatres or Music Halls, June 23 (to follow T.R., Manchester), July 14, 21, Aug. 7 (3 nights), follow Weston-super-Mare, Aug. 18 and 25, Dec. 22 and 29.
W. FOSTER HORSFIELD,
c/o Murray's River Club, Maidenhead.

Eric Langley and Harry Vale's Enterprises.
WANTED, June 16 and 23, for their new and original funny Revue in two tares, "Rags." Special printing, new scenery, grand beauty chorus, and the Vale Troupe of Ballet Dancers.
This week, Pavilion Theatre, Resolven, S. Wales. All communications to HARRY VALE, 259, High-street, Aldershot.

JOHN HOBB'S REPERTORY CO.
Two splendid Farcical Comedies.
Three nights, "War in the Marshall Family," three nights, "The Biter Bit."
WANTED, June 23, through disappointment, Sept. 8, 15, 29, onwards.
JOHN HOBBS, 12, Belmont-road, Ilford, Essex.

F. G. KIMBERLEY'S
Extraordinary Success,
"A SOLDIER'S DIVORCE."
"A SOLDIER'S DIVORCE."
By Mrs. F. G. Kimberley.
The Play that has already made one Fortune, and is now making another.
Managers in doubt as to the phenomenal drawing powers of this play are earnestly requested to send for particulars regarding the absolute unusual business done by same. Record broken weekly.
The above statements are not made as a business stunt, but actually true.
WANTED,
June 30, July 7,
Sept. 22, 29, Oct. 20, 27,
Nov. 3, Dec. 22, 29,
and all Feb.
Re Dates,
F. G. KIMBERLEY,
The Highfields, Penn-road, Wolverhampton.

J. FORBES KNOWLES REP. CO.
"THE SEALED DOOR."
"THE GAYEST OF THE GAY."
"GARRICK." "MOTHS."
"SAPHO." "EAST LYNNE."
"FALLEN BY THE WAY."
"THE STEPMOTHER," &c., &c.
WANTED, June 9. Wire.
Aug. 11 (?), 18, 25, and on, with exceptions.
Wire for June 9. Wire.
J. FORBES KNOWLES,
Grand T., Douglas, I.O.M.
(eight weeks' season).

Wire.
WANTED, Monday Next, Wanted, Monday next,
"FOR HER BOY'S SAKE."
"FOR HER BOY'S SAKE."
"FOR HER BOY'S SAKE."
"FOR HER BOY'S SAKE."
By Royce Carleton.
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
By Ivan Patrick Gore.
Both plays doing phenomenal business in spite of tropical weather.
Refer S. Lloyd, Esq., re Long Eaton.
WANTED,
"THAT WHICH IS FORBIDDEN."
"THAT WHICH IS FORBIDDEN."
"THAT WHICH IS FORBIDDEN."
"THAT WHICH IS FORBIDDEN."
By Ivan Patrick Core.
Vacant, Aug. 4, on, with exceptions.
New Scenery by Arnold Berre.
Wire or write,
VICTOR DU CANE, Victoria Theatre, Burnley.

THEATRES WANTED.

WANTED, Theatres for

Eugene Stafford and Hubert Woodward's Enterprises,"

"THE HOUSE OF PERIL,"

In conjunction with Alfred Butt and Owen Nares, now playing at the Queen's Theatre.

"THE GIRL IN THE TAXI."

The famous Musical Comedy, by arrangement with P. M. Faraday.

THE FAMOUS REPERTORY CO.

Plays include "The Speckled Band," "Message from Mars," "Wild Heather," "Wanted a Husband," &c., &c.

This week, T.R., Lincoln. Next, T.R., Gt. Yarmouth.

First vacancy, October.

Victoria Theatre, Walthamstow.

No vacancies this year.

For further particulars, apply 102, Charing Cross-road, W.C. 2.

'Phone: Regent 5780.

The Great New York Success,
"THE NATURAL LAW."
An Enormous Success.
One of the Greatest Plays of the Age.
WANTED, June 23 (follow Royal, Plymouth).
CHARLES HARRINGTON,
Grand Theatre, Oldham, this week.
Pier 'Pavilion, Aberystwyth, next.
Theatre Royal, Plymouth, to follow.

ALBERT C. BEATTIE'S
Enterprises.
"MISS LANCASHIRE, LIMITED,"
and
"SALLY IN SOCIETY."
The Most Successful Musical Farces Touring.
WANTED, Dates,
"Miss L., Ltd.," June 23 and 30.
"Sally," Sept. 15, 22, Nov. 24.
All coms.,
"Springfield," 3rd Avenue, Blackpool.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

"A POLICEMAN AND A MAN."
WANTED, a first-class Leading Lady for Jess. Correct height, age, last two references, recent photo. (stamped addressed envelope for return), absolute lowest salary.
Address, STUART CLEVELAND, Telford Court Hotel, Streatham Hill, S.W. Open June 23. No interviews except by appointment.

"JENNY OMROYD."
WANTED, to rehearse Saturday, 7th, open Thursday, 12th, Juvenile Lady, Comedy Old Woman, Lady capable of playing male part, and Young Lady 17 or 18 years of age, all to have some idea of Lancashire dialect. Absolute lowest terms, BAILEY, Phœnix House, Market Drayton.

WANTED, for "The Cattle Thief," a good Leading Lady; also a strong Character Heavy Man; joint not objected to. Also good Comedian and Light Comedian for Dude; long tour. Those who have written, please write again. TAYLOR, Opera House, Londonderry.

"A Policeman and a Man."
WANTED immediately, Smart Young Man for small responsible part (straight) and look after scenery and properties; age, height, last reference, absolute lowest terms, photo, and stamped envelope. Address, STUART CLEVELAND, Telford Court Hotel, Streatham Hill, S.W.

Eric Langley and Harry Vale's Enterprises.

WANTED, Lady and Gent. for Character Parts in Revue. Also 5 smart Chorus Girls; rehearse at once. Wire or write, ERIC LANGLEY, Pavilion Theatre, Resolven, South Wales.

"CAROLINE."
WANTED, Artists for Autumn Tour, also Juvenile Actor and Actress for special tour; rehearse town June 9. ERNEST DARE, Grand Theatre, Gravesend.

WANTED, Lady or Gentleman, to take up Farcical Comedy Production, October; can assist in production if desired. Only principals; unique offer; no risk. Fullest information from E. JAMESON, 12, Oundle-road, Peterborough.

WANTED, Summer Tour, entire company, Farcical Comedy. Apply personally, GIBBONS' AGENCY, 1 and 2 King-street, Covent Garden.

THE PALACE, DERBY.
Stock Season.
WANTED, for Second Season, Full Company; must be well used to stock and have personalities. Rehearse, Monday. References, photos., lowest summer terms, EDWARD AVINAL.

WANTED Immediately, for the Leading British Productions, Artists in all lines; Leads, Small Parts, and crowds. Photos. and all particulars to LONDON AND PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, London, W. 1. All coms. re Cinema work to Sidney Jay.

WANTED Immediately, Male Dancer; Buck, Schottische, able to do cartwheel; height 5ft. 6in. Apply afternoons, 72, New Park-road, Brixton Hill.

WANTED, Good Tops and Bottoms, Comedians, Comediennes, &c. BURNE'S AGENCY, 71, Tottenham Court-road, W. 1.

WANTED, smart Girl Dancers, at once; London revue. Call, 3 till 6, 131, Waleran Estate, Old Kent-road, S.E.

WANTED, Musical Comedy Chorus Ladies and Gentlemen for Tours starting August. Write for appointment MORETON & HEATH, 7 and 8, Leicester Place, W.C. 2

WANTED, Young, Pretty Chorus Ladies, medium height; tour commences August; salary £3 per week. Call Thursday, between 2 and 4, GIBBONS' AGENCY, 1 and 2, King-st., Covent Garden

WANTED, Chorus Ladies and Gentlemen; voice trial will be held on Friday between 11—1 and 2—4. Call, with song POTTERTON'S, 13, Upper St. Martin's Lane, W.C.2

ARTISTS' WANTS.

WANTED immed., Revue or C.P., LES VONAS, Lady Speciality Dancer, other Vocalist with violin spec., gent. conductor, piano, arrange, &c. VONA, Cinema, Cefn Mawr, Ruabon.

WANTED Known, TOMMY CLIFFE, the Versatile Comedian, unexpectedly vacant, Monday; revue, mus. com., c. pty. or single, prod., man, &c. Wire top offers, 20v, Guest-street, London, E.C.1, or 'Phone 2014, London Wall. Any distance if terms.

WANTED Known, AL MAURICE, just concluding long tour as Principal Comedian,
"Little Miss Modesty.
Vacant Monday.
Revue or C.P.
Wire, Opera House, Kidderminster.

WANTED, Revue or Variety Dates by BERT BRIERLEY. Immaculate light Com. and Dancer; also (Little Watts) diminutive com. and dancer. Vac. Monday. Wire, all answered, 15, Ryder-street, Callyhurst, Manchester.

WANTED, Revue, by DAN RODNEY; 3 years revue, principal comedian; a comedian with a voice; vacant Monday on. Offers (Prin. Com.), Theatre Royal, Crook, Co. Durham. After Saturday, 34, Canning-st., Hulme, Manchester.

WANTED, by Gent., 18½, as Com. Sketch or similar; slight experience. Manager's ref., 5ft. 9in., very eager. Write, JARVIS, Oak Cottage, Rayne, Ex.

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants for Variety, Musical Comedy, Concert Parties; stamp; call afternoons. LYRICUS, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Amateurs; 200 successful clients; 25 years' experience; no idle talk, no bluff. LYRICUS, address above.

WANTED, Pupils, to train, spare time or post; engagements guaranteed when proficient. Write, W. S. PEARCE, 23, Colet-gardens, W. 14. (Licensed by L.C.C.)

WANTED, Smart Amateurs.—If you have any talent, call and see me. Beginners advised and rapidly trained for all branches of the Profession.
Write or call for free advice
at the Academy,
71, Tottenham Court-road, W. 1.
(next Goodge Street Tube).

WANTED, Amateurs and Beginners to Train for Halls. All kinds of Stage Dancing Taught. Troupes trained. Acts put together. Expert, sound advice free. Call at the Academy, 71, Tottenham Court-road, W. 1 (next Goodge Street Tube).

WANTED, Pupils for Cinema, also Voice Production; trial free. Write, DIX, 408, Kennington-road, London.

MISCELLANEOUS.

WANTED, thoroughly qualified Manager, for variety and dramatic theatre; seating accommodation 2,000; highest references essential; state salary required. Apply, CHAIRMAN, Palace Company, Ltd., 143, Abbey-road, Barrow-in-Furness.

WANTED, Gent, for Character and Stage Management, for about six weeks, in Repertoire; must be good study and used to high-class work. Rehearse at once; open Monday next. Terms, height and references to NORRIS, Hippodrome, Batley.

WANTED, thoroughly experienced Electrician-Operator, with knowledge of stage limes, and useful with tools, for South Coast town; open immediately; salary £4. Call, 33, Piccadilly-mansions, Shaftesbury-avenue, W., Wednesday, at 4 p.m.

WANTED, a good, steady, and reliable Stage Carpenter; one that thoroughly understands his business, and is not afraid of work.

To such a man a good position is assured, provided his references are satisfactory.

Address immediately,
stating lowest salary required,
W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED Immediately, Reliable Carpenter, for "The Girl from Ciro's"; long tour. Apply, Box 180, "The Era."

WANTED, thoroughly experienced Advance Billman, for South Coast tour; must understand all branches, and dress well and have education; terms £5 weekly. Call Wednesday, between 4 and 5 o'clock (to open at once), 33, Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, a Good Billposter, for Branch Office at Penarth, nr. Cardiff. Wages, £2 2s. per week, with house. Apply with references to CARDUFF BILLPOSTING CO., 1, Park-street, Cardiff.

WANTED, smart Baggage Man, for South Coast tour, and to assist during evening performances in theatre; must be young, smart appearance; salary £3 10s. Call, Wednesday, at 4 o'clock, 33, Piccadilly-mansions, Shaftesbury-av., W.

WANTED, first-class Wardrobe Mistress (must be able to make and fit from sketches), work at Reading. Terms, age, and references, MILTON BODE, Theatre, Reading.

WANTED, USEFUL PEOPLE.
Baggage Man, to make himself generally useful. Also Expert Handy Man smart appearance, good character; strictly sober.
Satisfactory references required.
Letters only, to
GREAT RAYMOND,
Willesden Hippodrome, N.W. 10.

WANTED, Two experienced Laddermen; 48-hour week; high wages and overtime. State age and send reference. BILLPOSTING CO., 34, Earl-st., Coventry.

WANTED at once, Assistant for Oriental Illusions; must be 5ft. 6 and strong; handy with tools; reliable sober, and worker only need apply by letter, full pars., age, sal., to LINGA SINGH, 136, Hartham-road, Isleworth, Middlesex.

WANTED, lady to act as Instructor and M.C. in ballroom, for jazz dancing, &c., for Skegness season. Lowest terms and photo. to GOLDSTEIN, Shodfriars Theatre, Boston.

WANTED, Representative, by a commercial house, to call upon theatres and cinemas in the North of England. Reply stating age, full particulars of experience (in confidence), and salary required, to "THEATRE," c/o Deacon's, Leadenhall-street, E.C.3.

MISCELLANEOUS.

WANTED, Real Live Advance for Concert Party, used to fit-ups, not afraid of work. Parties., HYDE, Anstice Hall, Madeley, Salop.

SHOWROOM.
WANTED, Young Ladies, to model costumes. Must be tall. Good wages. This engagement can be arranged weekly or permanently as wished. Apply, personally, A. MORETTI & CO., 9, Princes-street, Cavendish-square, W.

WANTED, Photographic Model (Lady) for advertising purposes. Good figure essential. London Studio sitting. Payment, £1 1s. Send photo. and stamped addressed envelope. No callers. "C.," 19, Dingwall-gardens, N.W.4.

WANTED, good Doorsman; must be experienced and a good talker. State experience and salary. Commence Saturday. MANAGER, Victoria Pier, Folkestone.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Managers to note, MR. GEORGE CLARE, Business Manager, disengaged June 16. Resident or tour. London refs. T.R., Birmingham.

WANTED, Engt. by Carpenter, A.S.M., small parts; also Wardrobe (joint); just concluded N.A.C.B. Play Co., 5 months; previous Haldane Crichton Co., 7 months; at liberty Monday. DARBY, 43, Goldsmith-street, Mansfield.

WANTED, Seaside Summer Season Engagement in July, stage work, billing, Cleaning, &c., generally useful; theatre, pavilion, hall; good seaside references; single. FRANK WICKINS, 9, Landseer-road, Upper Holloway, London, N.

WANTED Known, Lady Colt Breaker can take full management of stables, understands dealing; good business woman. Box 181, "The Era."

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

MUSICIANS WANTED.

WANTED, to open at Whitsun, Wellington Pier, Violin-Conductor or Piano-Conductor, 2 Violins, 'Celio, String Bass, Cornet, and Drums; also B. B Flat Bombardon and Oboe.
Apply, W. R. HUNN, Mus. Bac.,
14, Regent-road, Gt. Yarmouth.

WANTED, experienced Violinist (repetiteur), for high-class cinema; must have good tone and technique; comfortable, permanent engagement; 4½ hours daily, nothing Sundays; abstainer preferred; open June 16. State salary, age, and refs., CONDUCTOR, 40a, Fisher-st., Carlisle.

WANTED, for Hackney Pavilion (Cinema), Violin (Rep.), afternoon and evening; Drummer, evenings only. Apply, 106, Shaftesbury-avenue, W. 1; or Hackney Pavilion, between 3 and 10 p.m. PAUL MOULDER'S ORCHESTRA.

MUSICIANS WANTED.

WANTED, two first-class Violinists; ladies or gentlemen; permanent, for Marlborough Picture Theatre, Holloway, N. Also Solo Pipe Organist, first-class performer, to deputise week-ends. Apply, MUSICAL DIRECTOR.

WANTED, Violinists, Pianists, Cornets, Horns, for London Cinemas. Apply by letter. Ladies or gentlemen. MUSICAL DIRECTOR, 81, Wilton-road, Hackney, E.8

WANTED, for Biddall's Circus, on tour, Cornet and Trombone, to join at once. Terms and particulars to J. BIDDALL, Amstrudier. Thursday, Crail; Friday St. Andrew's; Saturday, Tayport; Monday, Scotland.

WANTED, for tenting, Cornet, Horn, Trombone, E-flat Bass; terms £3 per week; easy shop; no parade. TAYLOR, Circus, Wells, Somerset, Wed.; Axbridge, Thursday; Weston-super-Mare, Friday; Burnham-on-Sea, Saturday.

WEST HARTLEPOOL EMPIRE.
WANTED, good Cornet.
Apply, HORACE MARSHALL,
Musical Director.

WANTED, brilliant Cornet and Euph.; musical act, well booked. Pars., terms. Box 186, "The Era."

WANTED, good Solo Cornet, for hotel; South Coast; open Whit week; salary £5. Call, with instrument, Wednesday, 33, Piccadilly-mansions, Shaftesbury-avenue, W.

BIRMINGHAM CITY POLICE.
WANTED, the following First-class Instrumentalists, by the Band of the Birmingham City Police:—
B Flat Clarinet Players, E Flat Clarinet, B Flat Saxophone, Oboes, Bassoons, French Horns, BB Flat Bass, String Bass, Good Euphonium, Flute, and Piccolo. Commencing pay and allowances, 63s. per week, age, 30; height, 5ft. 9in. For real good players the age and height standard will be specially considered. Applications endorsed "Band" to be addressed to the Chief Constable.

WANTED, Clarinet, Cornet, Saxhorn, Trombone, Euphonium; only those used to the business need apply. Terms, &c., Big Circus, Rochdale.

WANTED, brilliant Double Bass, for hotel; South Coast; open Whit week; salary £5. Call, with instrument, Wednesday at 1 o'clock, 33, Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, for Skegness, Whit, summer season Boston, to follow, Double Bass (lady or gent.). Apply, with terms, to CONDUCTOR, Shodfriars Theatre, Boston.

WANTED, for Royal Marine Artillery Band, String and Brass Bass Player, Solo Flute, Violins, combined with wind instruments. Apply, DIRECTOR OF MUSIC, R.M.A. Band, Eastney Barracks, Portsmouth.

WANTED, Trombone (lady or gent.) for Skegness, Whit, summer season. Apply, with terms, &c., to CONDUCTOR, Shodfriars Theatre, Boston.

WHITSUN HOLIDAYS.

The **NEXT ISSUE** of **"THE ERA"** will be published on

THURSDAY, JUNE 12,

instead of the Wednesday as usual. Advertisements for that issue should reach us not later than the first post on Wednesday, June 11, to insure insertion. "The Era" Office will be open on Saturday and Whit Monday from 10 to 12 noon.

WANTED, brilliant Violin-Rep., for hotel engagement; South Coast; open Whit week; salary £5. Call, with instrument, Wednesday, 1 o'clock, 33, Piccadilly-mansions, Shaftesbury-av., W.

ROYAL PICTURE HOUSE,
ROTHERHAM.
WANTED, for Monday next, First-class Leader, £2 11s. 6d., two matinées extra. Replies, giving refs., to ERNEST B. ARNOLD, Mus. Dir.

WANTED, Grand T., Llandudno, July 7 to Sept. 27 or Oct. 4, Leader, Flute, Double Bass, Cornet; also Aug. 4 to Sept. 20, First Violin, Clarinet, Viola, Trombone, Tympani. State exp., age, refs., terms, once nightly, SHEPHARD, M.D.

WANTED, lady Violiniste (leader), to deputise 6 weeks; Eastbourne; no Sunday or evening work; to start soon as possible. Apply, QUEENIE HOWARD, 43, Roland-gardens, South Kensington, S.W.

WANTED, Leader, fully experienced; open June 16; Rep., &c. TOM PARSONS, M.D., Grand Theatre, Brighton.

WANTED, First-class Leader, to open Monday next, also Repetiteur, used to picture work. All particulars, &c., to MANAGER, Scala Theatre, Gateshead.

WANTED, Violin-Leader, start Monday if possible; matinees and evenings; A.M.U. only. State terms, MUSICAL DIRECTOR, Imperial Picture House, Walsall.

WANTED, Violinist Leader. State experience, full pars., and terms first letter. M. D., Pavilion Cinema Theatre, St. Mary-st., Cardiff.

WANTED, a Good Violin (1st), able to take lead when required, for Pictures and Variety; 5 hours daily and no Sunday work. Send terms and refs. to MUSICAL DIRECTOR, The Playhouse, Folkestone.

HIPPODROME,
REIGATE, SURREY.
WANTED, Wanted, 1st Violin.
Pictures only.
Evenings, 6 to 10.30.
Open Monday, June 9, 1919.
Apply, H. BANCROFT, as above.

WANTED, open Monday, First Violin, D. Bass, theatre, seaside; comfortable engt. end Sept. to competent musicians. Wire lowest, refs., CONDUCTOR, c/o 27, Wellington-street, Wakefield.

WANTED at once, until Sept. 23, first-class First Violinist.
Three concerts daily, 4½ hours, two Sunday, 3½ hours.
Terms and particulars of experience to M. D., 160, Sandgate-road, Folkestone.

WANTED, brilliant Violin and Viola (ladies); also First Violin, 'Cello, Bass, and Piano (gents.). Apply, 12-1, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

Palace Theatre of Varieties, Luton.
WANTED, to open June 16, brilliant Violinist; thor. exp.; pictures and variety; twice nightly and one matinée. Terms and refs. to MUSICAL DIRECTOR.

WANTED, good Trombone, for Pavilion, Ramsgate; dance business principally. State when can open, CAMPBELL, Pavilion, Ramsgate.

WANTED, Bombardon and Double Drummer for T. Fossett's Circus, touring; terms 55s. per week; comfortable shop. HORROCKS, Leader, Circus, Thur. Bungay, Fri. Harleston, Sat. Halesworth.

WANTED, good Solo and Orchestral 'Celliste; cafe work, London.
SALON ORCHESTRA SOCIETY,
34, Oxford-street, W. 1.

WANTED, experienced Lady 'Celliste, for South Coast hotel, July to Sept.; good appearance essential; also Lady 'Celliste for Yorkshire hotel (inland), 3 months or permanency, commence immediately. Full particulars to Box 185, "The Era."

WANTED, good Lady 'Celliste, immediately; seaside. Write, M. D., 62, Earlham-grove, Forest Gate, London.

HIPPODROME.
Wisbech, Camb.
WANTED, for above, 'Cello. Open Monday next, June 9, 1919.
Pictures and Varieties.
Apply,
H. BANCROFT,
Hippodrome, Reigate, Surrey.

Hippodrome, Southend-on-Sea.
WANTED, 'Cello, to open Mon., June 16; must be used to Variety; terms, £2 11s.; A.M.U. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

WANTED, June 16, inland health resort, 3 months, 'Cello, Bass, Clarinet, and others; 4 hours daily. Age, refs., and lowest. BANDMASTER, 27, The Dale, Woodseats, Sheffield.

WANTED, good 'Cellist, to deputise for 4 weeks, from Sunday, June 8. Call, after 3 o'clock, SEGURA, Musical Director, Blue Hall, Hammersmith.

WANTED, brilliant 'Cellist, for hotel engagement; South Coast; open Whit week; salary £5. Call, with instrument, Wednesday, 1 o'clock, 33, Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, July 16 to Sept. 23, three concerts daily, 4½ hours, one Sunday, 3½ hours, Flute and Piccolo Soloist, Second Cornet, Second Clarinet; first-class experience or useless.
Particulars and terms to
M. D., 160, Sandgate-road, Folkestone.

WANTED, brilliant Flautist, for hotel engagement; South Coast; salary £5. Call, with instrument, Wednesday, 1 o'clock, 33, Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, First-class Orchestral Pipe Organist.
Apply, MUS. DIR.,
Brixton Pavilion, S.W. 2.

WANTED, Organist (orchestral), for cinema; no Sundays; Monday next. Write, HANSEN, 78, Bensham Manor-rd., Thornton Heath; or call, Scala Cinema, Croydon.

WANTED, fully experienced Orchestral Pianiste, also Harmoniumist, to complete Trio; Pictures, twice nightly, 2 matinees. REYNOLDS, Electric, West Hartlepool.

MUSICIANS WANTED.

WANTED, 2nd Violinist for Quartette; summer engagement; comfortable post. Write, ENTERTAINMENT MANAGER, c/o KEITH, PROWSE and CO., 162, New Bond-street, W.

CON. WILLIAMS' ORCHESTRAS.
WANTED, for
THE PICTURE HOUSE,
CARLISLE.
Organist, experienced orchestral player. Afternoon and evening performances. Salary £4 4s. weekly.

THE PICTURE HOUSE, DUMBARTON.
Organist, experienced orchestral player. Six evenings and one matinée. Salary £3 3s.
'Cellist, same hours; must be good orchestral player. Salary £3 3s.

THE NEW CENTURY,
MOTHERWELL.
'Cellist, first-class player, for trio. Evenings only. Salary £3 10s. weekly.

Musicians must be members of the A.M.U. or prepared to join.
Full particulars and when free to
Mr. CON. WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, permanent post for experienced Organist; pipe or mustel; can extemporise. Also good First Violiniste (for Whit Week only). PUSEY, 43, Glebe-road, Barnes, S.W. 13.

WANTED, Monday next, for East London, Pianist, First Violin, and 'Cello; well up in varieties and pictures; evenings only. PALMER, c/o Boyce's Agency, 45, Chandos-street, W.C.

WANTED, for short summer season, Pianist, Clarinet, and Drums. Please state lowest terms, age, and experience. Box 182, "The Era."

WANTED, for Hippodrome, Gloucester, First-class Orchestral Pianist (Gent), well up in variety business; permanency if suitable; open June 9 or 16. Refs., age, and lowest terms to J. ELLIS, Musical Director, G.P.O., Blackpool, till June 6.

WANTED, good Pianist and Flautist; pic., var.; permanent position; open June 16.
BELLERBY,
King's T., Newcastle, Staffs.

WANTED, Pianist, 'Cello, Violin, Cornet, Drums; resident Llandudno and tour. Wire lowest terms, HEDDERICK, 10, Jubilee-street, Llandudno.

WANTED, Relief Pianist, also able to play Pipe Organ; afternoon and evenings; good salary and permanency. Apply, personally, about 11 a.m., Palace Cinema, Kentish Town, N.W.

WANTED, Pianist, for Cinema Orchestra; 20 hours weekly. T. CHANDLER, M.D., 50, Princes-street, Mansfield.

WANTED Known, required, Relief Pianist, Picture Palace, near Victoria; evenings only. Write, HANLEY, Musical Director, c/o "The Era."

WANTED, Relief Pianist, for one week, commencing June 9. Apply Thursday morning at 12 o'clock, Central Hall, Catford, S.E.

WANTED, smart Pianist, open Monday; Variety. Particulars, £2 17s. 6d., R. BLACKETT, M.D., Hippo., Greenock.

WANTED, from June 21 to Sept. 13, Harpist, 'Cello, Bass; easy, light engagement; experienced in concert work. Apply, GIBB, Cinema, Windermere.

WANTED Immediately, Banjoistes or Banjoline; South Coast; £7 per week. Also Saxophone. ZELBA, 67, Newman-street, W.

WANTED, good Banjoist or Mandolinist for jazz band; 2 hours nightly; commencing Whitsun. MANAGER, Victoria Pier, Folkestone.

WANTED, Musicians in all lines for town; also Lady Musicians in all lines for seaside and town, and a brilliant Lady Violinist (Orchestral), for evenings only; not pictures.
MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, for Seaside Engt., twice daily, July 14, 8 weeks or more, Instrumentalists for Military Band; must be good readers. Age, references, and lowest, letters only, J. TOULSON-CLARKE, 140, Crescent-road, Middlesbrough.

WANTED, for first-class Cinema Theatre in the Midlands, a Ladies' Orchestra, consisting of Leader, Repetiteur, 2nd Violin, 'Cello, and a Pianiste-Organiste, to assist Mus. Dir.; all must be first-rate artists; permanent engagement; no agents. Address full particulars and terms (per player) to Box 168, "The Era."

WANTED, Good Musicians, for Depot permanent Staff Band, 3rd Bn. Royal West Kent Regiment, stationed Maidstone. Apply in first instance by letter, THE ADJUTANT, 3rd Bn. Royal West Kent Regt., 11 Lines, Rugeley, Staffs.

THE J. W. TURNER OPERA COMPANY.
36th Year of Tour.
WANTED, Instrumentalists, for Operatic Tour, commencing September. Apply, V. TURNER, The Grove, Yardley, Birmingham.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 38, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E. silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Leaders, Repets., 'Cellistes, Pianistes, and Orchestras, to register at once with ZELBRA'S AGENCY, 67, Newman-street, W.

WANTED Known, just demobilised, BERNARD HARRISON, String Specialist. Finest tested Italian and English Gut Strings, Special Solo Acribelle E. Violinists, 'Cellists, &c., send for my new profess. list. Note address, 91, Wolseley-road, Sheffield.

MUSICIANS WANTED.

WANTED Known,
THIS WEEK'S NOVELTIES.
Five Overtures by Gabriel Marie.
1. Valse Immortelle.
2. L'Onde Tragique.
3. L'Exultante Tendresse.
4. Le Siegneur de Kermor.
5. La Lyre Glorieuse.
Special price for a short time: F.O. 2s., S.O., 1s. 6d., both including piano. Extra pianos, 6d. Other extras, 3d.
Complete catalogue of latest orchestral successes, including intermezzi, suites, ballets, marches, waltzes, gallops, &c.; also "Valse Triste" and "Finlandia," by Sibelius.
Catalogues free on application, or send 2s. 6d. for sample parcel of piano conductor, or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W. 6.
Tel., Hampstead 7246.

WANTED, Instrumentalists (double with string preferred) to join Works Band (Military and Orchestra) under formation. Norwich district. Apply, B. D. T. BOOSEY & CO., 295, Regent-street, W.1.

MUSICIANS' WANTS.

WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,
SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.
Tel.: Museum 4427.

WANTED, Engagement, by Experienced Musical Director (Baton or Piano); at liberty June 16; compose and arrange; London refs. BLACKMORE, T.R., Birmingham.

WANTED, Engt. as Musical Director, solo Violinist; well up in concert work; first-class testimonials; seaside, hotel, café, or pier; extensive and up-to-date repertoire. Box 121, "The Era."

WANTED, Re-engt. as Mus. Dir., Leader, or First Violin; any bus.; extensive library; highest refs. WILFRED BALL, 25, Union-terrace, Dewsbury-rd., Leeds.

WANTED, Engagement, Musical Director and Bandmaster, high-class orchestra only; talented, and composer of first order. Only serious offers entertained. Write, Box 163, "The Era."

WANTED Known, Mus. Dir. (Solo Violin), with own pianiste and 'Celliste (all first class), desires engagement in good-class Cinema or Hotel; large library; good style and personality; splendid references. MUS. DIR., 31, Horam-rd., Sheffield.

WANTED, Musical Director or Leader Conductor; high-class library; first-class refs.; cinema, café, or tour. Box 176, "The Era."

WANTED, Engagement, as Musical Director, Solo Violinist, Cinema, &c.; big library. F. LEE, Queensville, Stafford.

WANTED, Perm. Engt. as Pianist-Conductor; compose, arrange, &c. ROLAND ALLEN, 22, Lower Hillmorton-rd., Rugby.

WANTED, by Conductor (baton or piano), Revue, Mus. Com., &c.; open June 16. SNELL, Hippo., Gloucester.

WANTED, Engt., Violin-Repet., lady; disengaged June 15; London or Croydon preferred. Box 184, "The Era."

WANTED Known, Exp. Rep. Violinist has few dates vacant, June. Evenings and Sat. mats. only. Central, N., or N.W. districts. Invites offers for Whitsun, seaside or town. VIOLINIST, 87, Allison-road, Harringay, N.8.

WANTED, Young Rep. Violin requires Engagement in Cinema Orchestra; experienced; London only; age 17. Box 171, "The Era."

WANTED, Engagement, by Gent as Rep. or 2nd Violin; small salary, gain experience; London or N. district. VIOLIN, 3, Tilson-road, N.17.

WANTED, Seaside Engagement, by experienced Orchestral Leader and Solo Violinist; hotel, café, pier, &c.; good, reliable player; can supply library. VIOLINIST, 81, Marylands-road, Maida Vale, London, W.9.

WANTED, Leader, brilliant soloist, West-end exp.; café, cinema, or seaside, first-class refs. NELSON, 3, Inglis-street, Stoke-on-Trent.

WANTED, by Lady, Seaside Engagement, assistant Leader Violinist; done same three seasons; disengaged July 18. Box 112, "The Era."

WANTED Known, French Violiniste-Leader, just returned from France, at liberty; immediate Evening Engt.; London only; no cinemas; fully experienced in hotel, cafe, and theatre work; references supplied. Box 68, "The Era."

WANTED, Engt. as Leader or Rept., in or near London; powerful tone; read anything; disengaged Monday. LEADER, 43, Prince's-road, Richmond, S.W.

WANTED Known, we have the reputation for sending out reliable musicians, orchestras, entertainers. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone: Museum 526.

WANTED, Known, Lady Violinist Disengaged; thoroughly experienced; permanency if possible; pictures; state terms. 5, Petterill-street, Carlisle.

WANTED, by well-known Solo Violinist, evening engagements; first-class offers only. Box 165, "The Era."

WANTED, Engt., good Deputising or Dance Work, by thor. exp. first-class VIOLINIST. Box 173, "The Era."

WANTED, Re-engagement, for a first-class Violinist; excellent refs. Write, EVANS, 17, Cambria-road, Loughboro' Junction, S.E.5.

WANTED Known, Lady Cornet desires seaside Summer Engagement; excellent so'oiste. Box 161, "The Era."

WANETD, Engt. by Cornet; orchestral or military; experienced variety, &c.; good refs. WELFORD, 41, Manchester-road, Reading, Berks.

WANTED, Engagement, by Cornet, 1st or 2nd., exp. var. or any bus., or would accept seaside engagement; A.M.U.; at lib. Monday. A. W. WILLS, 56, Kingstreet, Earlstown, Lancs.

WANTED, Solo Cornet desires permanent engagement, Cinema, Theatre, or Band; 11 years' experience in orchestral work and reed; reliable; splendid refs., 2 and 3 years. 81, Newcomen-rd., Portsmouth.

WANTED, Eng., by Cornet, 1st or 2nd, experienced, var., con., dance; A.M.U. Offers, H. G. WALTON, 2, Green-street, St. Ives, Hunts.

WANTED, First-class Cornet (Soloist), Dis. from next week. H. G., 17, Alexandra-road, Gipsy Hill, S.E.19.

WANTED, Engagement, Clarinetiste, first-class musician, wishes for trial to obtain good employment.

Box 164, "The Era."

MUSICIANS' WANTS.

WANTED, by Solo Clarinet, any business; excellent references from Kneller Hall and Bandmaster; sharp or flat pitch. MUSICIAN, 45, Ilfracombe-mansions, Southwark, London, S.E. 1.

WANTED, Clarinetist can take Engagement immediately. FISHER, 66, Scarboro-street, West Hartlepool.

WANTED, by Clarinet, any business; joined up from profession, 1915; just demobilised from Army Band overseas. Season or permanency; good references. CHARLES W. WINTERBOTTOM, 28, Elizabeth-street, Denton, nr. Manchester.

WANTED, by Double Bass, thoroughly experienced and reliable, excellent refs., offer of engt. Box 162, "The Era."

WANTED, a few weeks' Engagement by a Trombone (bass and tenor), who has had first-class London and Provincial experience; South Coast or near London preferred. Replies to Box 174, "The Era."

WANTED, Engt., by Saxophonist; read Violin or Pianoforte parts. SAX, 60, Danecroft-road, Herne Hill, S.E. 24.

WANTED Known,
SALON ORCHESTRA SOCIETY,
LEADING ORCHESTRA PROVIDERS,
34, Oxford-street, W. 1.
'Phone: Museum 526.

WANTED Known, disengaged, experienced Orchestral 'Cellist; any business; London only; would deputise. VIOLET BRANSON, 61, Agate-road, Hammersmith, W. 6.

WANTED, by Viola, late staff band, to join works orch., with employment, or with Clarinet in military band. VIOLA, 2, Isla-rd., Plumstead, S.E.

WANTED, Deputy Work, by Oboeist. Write M., 23, Hilldrop-crescent, N. 7.

WANTED, Engt., by Oboe and Bassoon; steady. OBOE, 45, Fernhurst-road, Fulham, S.W.

WANTED Known, Lady Flautist Disengaged, experienced in orchestral, quartette, and solo work. Please state terms. Address in first instance, FLAUTIST, 36, Bulstrode-road, Hounslow.

WANTED, Engt. by smart and excellent Flautist; thoroughly reliable; any bus.; ex. refs.; open immediately. FLAUTIST, 9, Aberdyberthi-street, Swansea.

WANTED Known, Flautist, at liberty for Whit Monday and onwards. FLAUTIST, c/o Mrs. Rawlinson, 6, Harley-street, Barrow-in-Furness.

WANTED Known, Orchestral Organist disengaged (American); would deputise relief pianist. 140, Cranbrook-road, Chiswick.

WANTED, by Experienced Pipe Organiste, Solo and Orchestral Deputising, for Wednesdays. Thorough musician. Box 167, "The Era."

WANTED Known.
Vacant, Vacant, Vacant.
Pipe Organist, brilliant performer, experienced Cinema.
Fine Orchestral Pianist, vacant; first-class executant; good library.
Solo Violiniste, experienced Leader; young; excellent performer.
Reliefs, 'Cellists, Basses, Woodwind, Brass and Drums. All known to us personally.
SALON ORCHESTRA SOCIETY,
34, Oxford-st., W. 1. Phone: Museum 526.

WANTED, experienced Orches. Organiste-Pianiste desires re-engt. in Cinema; sight reader. 51, Craigton-road, Eltham, S.E. 9.

WANTED Known, Organist, thoroughly experienced, disengaged afternoons and Sundays. Box 104, "The Era."

WANTED, Engagement, or Deputising, by Pianiste. WEBSTER, 39, Russell-road, Kensington, W.14.

WANTED, by Pianist (lady) Engagement as Accompanist; evenings. Write, MISS B., 16, Buxton-gardens, Acton, W.

WANTED, Cinema Engt., by Solo Pianiste (Lady); thoroughly experienced, extensive library, highest references. PIANISTE, Palace, Bargoed, Glam.

WANTED, by exp. Orchestral Pianiste, Afternoon Work, from 3 until 5; S.W. district preferred. PIANISTE, 40, Russell-road, Wimbledon.

WANTED, by experienced Orchestral Pianiste, good offers only. Write, CHARLECOTE, Torrington Park, North Finchley.

WANTED, Engt. as Relief Pianiste; experienced; good refs.; West-End preferred. Miss NASH, 1, Mecklenburgh-street, W.C. 1.

WANTED, by Young Lady Pianiste, Engagement; hotel, café, or first-class cinema; would deputise for holidays; excellent accompanist; can open immediately. 157, Park-crescent, Sowerby Bridge, Yorks.

WANTED, exceptional good Orchestral Pianiste, disengaged; also Mustel organiste. Box 183, "The Era."

WANTED Known, when you are stuck for Musicians at Whitsun, 'phone Museum 526, or wire
SALON ORCHESTRA SOCIETY,
34, Oxford-street, W. 1.

WANTED, Engagement by thoroughly experienced Orchestral Pianist. Apply, A., 93, Bishops-road, Fulham, S.W. 6.

WANTED, Engt., Pianist; disengaged; orchestral or relief; experienced. S. P., 65, E. Dulwich-grove, S.E.

WANTED, Engagement, exp. Flautist (Pic., Soloist); any biz; season or perm. Box 179, "The Era."

WANTED Known, Pianist wishes to meet good Violinist and 'Cellist (gents.), to form mutual practice, trio or quartette. PIANIST, 4, Wordsworth-walk, Golders Green, N.W. 4.

WANTED, Engt., by thor. exp. and reliable Pianist and Violiniste, Lady and Gent., in charge of orchestra or as duet; able to provide music and well up in Tavan arrgts. and standard works; all branches of work; seaside preferred. A., 26, Kingscourt-road, Streatham, S.W. 16.

WANTED, Orchestral Pianist or Organist. Good offers only. Anywhere. Box 178. "The Era."

WANTED, Deputy Work, by thor. exp. Relief Pianist; excellent ref. Wire or write, G. C., 9, Oakdale-road, S. Woodford.

WANTED, Lady and Gentleman (married), Pianiste-Vocalist and Violinist, wish engagement together; first-class only; no orchestra; good repertoire; West Coast or English Lakes preferred; liberty June 9; inclusive salary £7, evenings; offers for afternoons and evenings invited; wires answered. MUSICIANS, c/o 20, Attingworth-street, Brighton.

WANTED Known, Orchestral Pianist, L.T.C.L., open for immediate engagement in London Cinema (S.E. locality); wide experience, extensive repertoire; excellent refs.; 2½ years in present situation; trial any morning. PIANIST, 16, Manwood-road, Crofton Park, S.E. 4.

WANTED, by Pianist, Engagements private dances; latest music; references. 140, Cranbrook-road, Chiswick.

MUSICIANS' WANTS.

WANTED, by Banjoline Player, Private work.
Box 166, "The Era."

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MADGE FENTON, Aquarium, Scarboro'.

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WANTED.
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Hear their great new song, "Liberty oil." Also "My Daddy's Come Home," "Divorced," "Inky Pinky," &c., &c.
Huge Success last week, Empire, Islington, London.
This Week, PALACE, BATTERSEA.
Refer.
The *News of the World*, Sunday, June 1, says:—"All Islington has been to the Empire this week to see Daisy and Kiddie, who are in London for the first time. They specialise in a capital song scena entitled 'Divorce,' and a demobilisation ditty, 'My Daddy's Come Home.'"
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SADLER'S WELLS.

TO THE EDITOR OF "THE ERA."

Sir,—Many people interested in London will be pleased to learn that our excellent contemporary, Ernest E. Norris, contemplates writing a short history of the theatre, and—in case it may be opportune—I have pleasure in making passing reference to a fascinating chapter (No. 36) in Cassell's "Old and New London," vol. 2, dealing exclusively with Sadler's Wells.

As a few extracts may be well timed, here they are:—

Sadler's Wells (Islington Spa), or New Tunbridge Wells, as it used to be called.

Chalybeate spring discovered in 1683 by a Mr. Sadler in a well-wooded garden of a music house he had just opened. The discovery was trumpeted by a pamphlet, detailing the virtues of the water. . . . The Wells soon became famous with hypochondriacs.

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In 1733 the Wells were so fashionable that the Princesses Amelia and Caroline frequented the gardens in the June of that year daily . . . the proprietor took above £30 a morning.

From 1683 till after 1811 these gardens were famous. The spring was then enclosed by an artificial grotto. In the room was hung up a comparative analysis of the water, and there were testimonials of its efficacy from gentlemen who had been ill for quarters of centuries, and had drunk all other mineral waters in vain.

Following this preamble, one is fully enlightened regarding the proprietors succeeding Mr. Sadler, their methods of management, and the entertainment fare periodically submitted, and disciples of Thespis derive fascinating interest by the records, and the host of theatrical celebrities who "fretted and strutted" at Sunny Old Sads.—Yours faithfully,

W. SCOTT PHIPP.

26, Charing Cross-road, W.C.2.,
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Offers required, addressed to above on or before June 16, 1919.

COVENT GARDEN OPERA.

A NEW "MIMI."

The third Mimi of the season, Miss Margaret Sheridan, made her Covent Garden début in, "La Bohème," on Tuesday in last week. Miss Sheridan, it is almost superfluous to say, comes of an Irish family. She has trained in Italy, and sang successfully in one of Rome's opera houses. Her appearance as prima donna with Mr. Burke, also Irish, as primo tenore, surely creates a record in Royal opera. If there is anything in a name, these two start their careers most fortunately endowed. Miss Sheridan is decidedly an acquisition to the ranks of British operatic sopranos. Her bright, clear voice is very agreeable—full-toned, and equal in strength throughout its range. And she has a full share of good looks to commend her. She is not yet at home on the stage. In fact, her strangeness to the scene, together with her natural anxiety due to a first appearance, caused her some embarrassment at the outset; but she gained ease and confidence as the evening wore on, and in the duet in the third act sang really well. Sir Thomas Beecham asked indulgence after the first act for Mr. Burke, who had been seized with indisposition during the interval. But the tenor managed to get through the opera, although at the cost of some effort. The Mussetta, Miss Olga Lynn, was also a newcomer. In her case it was evident that, either through nervousness or some other cause, she was quite unable to do herself justice, so that criticism of her performance would be out of place. Mr. Percy Pitt was the conductor.

"AIDA."

As was to be expected, scenes of enthusiasm marked the reappearance of Madame Ema Destinnova and Madame Kirkby Lunn at Covent Garden on Wednesday night. It did, indeed, seem like old times again to see these favourites' names in the cast of "Aïda." The loyal house could not do enough to show its joy, and at the first opportunity insisted on so many recalls that the artists must have been tired of responding. Very good it was to hear the beautiful voices in the parts associated with them so long, although neither was quite in form in the early scenes. Fame and experience did not bring exemption from nerves, and it was quite obvious that both the soprano and the contralto were suffering at the outset from the artists' bane. It was not until Aïda's song and the duet with Radames in the Nile scene came—although her big tones had rung out splendidly in the Gate of Thebes ensemble—that Madame Destinnova's voice recovered its velvety softness and elasticity, or the spontaneity and sweetness of its high pianissimi. Here the singer fully justified our memories of her, as did Madame Kirkby Lunn, with her beautifully mellow, smooth singing in the following scene of Amneris agony. In the Nile scene, too, Mr. Lappas, a handsome figure as Radames, although almost too youthful and graceful for a conquering General, rose to the expectations which his "Celeste Aïda" had previously hardly fulfilled, and showed off some of those big brilliant high notes of his; and Mr. Dinh Gilly, every inch a warrior king as Amonasro, was finely dramatic, both in his singing and in his acting. Mr. Huberdeau's rich bass was valuable in Ramfis' music; Mr. Edouard Cotreuil sang with authority as the King; and Miss Destournel's voice sounded beautifully full and musical in the Sacerdotessa's part. Mr. Mugnone, conducting, gave quite a fresh view of the old work by speeding up the tempo here and relaxing it there. His insistence on pianissimi by chorus and orchestra brought some beautiful effects, and his climaxes were splendid. The Thebes Gate scene is "spectacular" enough to rival "Chu Chin Chow," with its crowds of Egyptians and Ethiopians, its groups of marching trumpeters, gorgeously attired royalties, and bevies of dancers. Here a word must go to the graceful work of Miss Ninette de Valois, the première danseuse.

A BRILLIANT "BUTTERFLY."

Mme. Ema Destinnova headed the cast in a brilliant performance of "Madama Butterfly" on Friday. It was Destinnova who created the part of Cio Cio San in Covent Garden's first production of Puccini's Japanese opera in 1905, and in all the years that have passed no "Butterfly" has been able to surpass or even to equal her. It is not only that hers is the most brilliant dramatic soprano in a generation—the matchless beauty of the performance lies in the wealth of tonal variety, in the deeply felt passion and pathos that warm and colour every phrase. Of course, the crowded house was enthusiastic in appreciative demonstrations, and equally, of course, Mme. Destinnova was kept busy at each curtain-fall in acknowledging the plaudits.

Mr. Tom Burke's first appearance as Pinkerton made the occasion doubly interesting, and his beautiful singing added to his growing reputation as our foremost tenor. But he might with advantage have adopted a less respectful and distant attitude to the lady with whom Pinkerton was supposed to be in love. Mr. Dinh Gilly also played with a curiously detached air as the self-constituted friend and counsellor of the Butterfly-Pinkerton ménage. But he looked the American Consul, Sharpless, to the life, and sang magnificently. Miss Edith Clegg, the sympathetic Suzuki, who had sung the part here in English with the Beecham Company on Saturday, now sang it in Italian without a fault—a feat on which she is to be congratulated. Mr. Octave Dua gave the cleverest study of marriage-broker Goro that we have ever seen, and Miss Destournel was Kate Pinkerton. Mr. Mugnone conducted with his usual care and ability.

SAMMARCO'S RETURN.

One by one many of the big stars of ante-bellum days are coming back to enrich the casts. On Saturday night it was Mr. Mario Sammarco's turn to receive a welcome that proved by its warmth how high is his place in the estimation of the London opera-goers. Though the famous baritone is a little changed in appearance—he seems heavier in build than he was—his voice is as rich and sonorous as ever, and he sang and acted the name-part in "Rigoletto" with all his old dramatic force and power of expression. Miss Leila Megane sang Maddelena for the first time successfully. The rest of the cast was as at previous performances. Mr. Mugnone conducted.

"LOVE'S YOUNG DREAM."

Drama, in Five Scenes, by Eva Elwes, Produced, for the First Time, at the Elephant and Castle Theatre, Monday, June 2.

Don Pedro D'Esmytha
Peter Smith ..... Mr. Bert C. Duval
David Dryden ..... Mr. Leo Rodway
Captain Diaz ..... Mr. A. Wynn
Sentry ..... Mr. J. Scott
Miss Sylvia Pontifex
Miss Vera Langton
Marriott Parker.... Miss Cissie Elliston
Lieut. John Seabourn, R.N.
Mr. L. E. Eykyn
"Tug" Wilson .... Mr. Coen Reynolds
Mrs. Pontifex ..... Miss Kitty Troy
Susie Clark ..... Miss Monica Holmes
Nellie Wilson ..... Miss Marie Wright
Mary Smith .....
Madame Tora ..... Miss Eva Elwes

In a prologue we are introduced to the home of a brave sailor-man, Peter Smith, whose wife, Mary, is the possessor of a wonderful voice. The villain of the play, David Dryden, attempts to induce Mary to leave her home and live with him. Repulsed, he kidnaps her baby daughter. This causes the parting of Peter and Mary, the latter vowing she will never live with him until the infant is restored.

Seventeen years elapse before the reunion is brought about through Dryden confessing his crime and giving information where the missing girl is to be found.

The portrayal by Miss Eva Elwes of Mary Smith (who becomes Madame Tora) was an excellent performance. Mr. Bert C. Duval, first as a breezy, light-hearted sailor boy, Peter Smith, and later as the famous Brazilian admiral, was exceptionally good. The wickedness of David Dryden was realistically painted by Mr. Leo Rodway. Miss Monica Holmes lent charm to the portrait of the long-lost child, Susie Clark: and to Miss Marie Wright a word of praise is due as Nellie Wilson. Mr. A. Wynn made a fine figure as Captain Diaz; while the general manager of the company, Mr. L. E. Eykyn, played with distinction the rôle of Lieut. John Seabourn, R.N. Mr. Coen Reynolds ("Tug" Wilson) and Miss Cissie Elliston (Marriott Parker, an up-to-date jam factory employee) caused much merriment in the lighter scenes of the play. Miss Kitty Troy as Mrs. Pontifex and Miss Vera Langton as Miss Sylvia Pontifex both deserve a word of praise.

"HOW HE KEPT HER."

A Seasonable Satire, By Vernon Woodhouse, Produced at the Palace Pier Theatre, Brighton, on Monday, June 2.

Mr. Smith ..... Harry Phydora
Mrs. Smith ..... Marie Mansfield
Harry ..... Luxmore Hockin
Miss Lavinia Robertson.. Clare Sutton
Miss Jones ..... Zoe Davis
Jane ..... Gladys Rose Jones

The servant problem looms darkly in the domestic horizon but if it could be as lightly settled as in this new one-act play, mistresses would have no further gloomy forebodings. It is an extreme case Mr. Vernon Woodhouse pictures. Jane, the maid of all work in this suburban household, has assumed the attitude of a perfect tyrant. Her master and mistress are considerate of her peculiarities to the last degree. They wash up the crocks to set her free to attend her afternoon jazz classes, and refuse to have the intended wife of Mr. Harry (the son) to stay to dinner because Jane dislikes her "hoity-toity ways." And all because Mr. Smith has a weak stomach and Jane's cooking suits him. The crisis comes when Jane is thrown over by her young man, and refusing to stay longer in service without one, proposes that Mr. Harry should walk out with her instead. Jane demands a private interview with Harry, and gets it. Her method of love making so strongly appeals to him that he is ready to start walking out at once, and that is "How He Kept Her."

The author treats the subject with real humour, and the new production was an immediate success. The acting was brisk and effective. Mr. Harry Phydora, as Smith; Miss Marie Mansfield, as Mrs. Smith; Mr. Luxmoore Hockin, Miss Clare Sutton, Miss Zoe Davis, and Miss Gladys Rose Jones were each most suitably placed.

BIRTHS, MARRIAGES, DEATHS

BIRTHS.

ROYCE.—May 27, at 1, Stockwell Park-rd., Clapham-rd., S.W., to Mr. and Mrs. Arthur Royce, a son. Both doing well.

DEATHS.

AISTON.—At 26, Villa-rd., Brixton, on May 31, Arthur, the beloved husband of Ruby G. Aiston.

HINCHCLIFFE.—Sylvia, the beloved daughter of Emma Wallace Hinchcliffe, and niece of Nellie and Fanny Wallace, who collapsed and died suddenly of heart failure at Blythe on Friday, May 30. Deeply regretted by her sorrowing mother and family. Rest in peace.

IN MEMORIAM.

PENDER.—In memory of Percy Pender, M.M., killed in action June 7, 1918, after 3 years' service, Sherwood Foresters, age 31. In fondest love, his wife, Winnie.

NEW COMPANIES REGISTERED

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

FLEET PHOTOPLAYS, LTD., Devon chambers, 28, Fleet-street, Torquay.—Regd. May 29. To carry on the business of cinema film hirers, film renters, or film exhibitors, &c. Capital, £5,000, in 5,000 or. G. P. Moore, "Rosario," Warbury-road, Torquay, chairman; W. C. Edwards, 36, Fleet-street, Torquay; F. Bateman, Kingsholme School, Weston-super-Mare; and three others.

NORWICH PICTURE HOUSE, LTD., 24, Coleman-street, E.C.—Regd. May 28. To acquire and carry on the business of cinematograph theatre, known as the Picture House, Haymarket, Norwich. Capital, £20,000, in 20,000 shares of £1 each. Directors: H. Seddon, "Maywood," 48, Penilworth-road, Leamington Spa; D. Benjamin, 5, Chalk Hill-road, Norwich.

BENSHAM PICTURE HOUSE, LTD.—Regd. May 28. To carry on the business of picture hall and picture palace managers. Capital, £10,000, in 10,000 shares of £1 each. Subscribers: J. Carr, 6, Wentworth-place, Newcastle; W. Young, 10, West-street, Gateshead.

MAJESTIC SYNDICATE, LTD.—Regd. May 27. To carry on the business of proprietors and managers of theatres, music halls &c. Capital, £20,000, in 20,000 shares of £1 each. Directors: E. W. Browne, Whalley Range, Manchester; J. Delaney, Whalley Range, Manchester; T. B. Hiskith, Allostock, Cheshire.

BENWALL, LTD., 59, St. Martin's-lane, W.C. — Regd. May 27. To carry on the business of theatre, music, cinematograph, or concert-room proprietors, &c. Capital, £10,000, in 10,000 shares of £1 each. Remuneration of directors: £200.

WHITLEY CINEMAS, LTD.—Regd. May 26. To acquire and carry on the business of cinematograph proprietors and film hirers and agents. Capital, £15,000, in 15,000 shares of £1 each. Directors: J. Collins, "Cross House," Westgate-road, Newcastle-on-Tyne; R. W. Brown, 81, Hoywell-avenue, Monkseaton.

CORONA CINEMA (GREAT CROSBY), LTD., The Temple, Dale-street, Liverpool.—Regd. May 26. To erect a picture-house and carry on the business of opera house, theatrical, music hall, and billiard hall proprietors, &c. Capital, £15,000, in 13,000 preference shares of £1 each, and 40,000 ordinary shares of 1s. each. Directors: J. Johnson, 8, Heathfield-road, Wavertree, Liverpool, managing director; T. H. Hughes, 84, Allerton Road; C. A. Watson, 19, Victoria-road, Waterloo, near Liverpool; R. A. Pugh, "Earlham," Great Crosby, near Liverpool.

ASTRA FILMS, LTD.—Regd. May 24. To carry on and turn to account the business of film owners and renters. Capital, £10,000, in 10,000 shares of £1 each. Directors: C. Wilcox, Queen's Hotel, Leeds; J. G. Smart, 79, Markham-avenue, Leeds; H. S. Wilcox, 89, Ashburnham-road, Bedford; H. W. Thompson, Kornab, Old Park-road, Roundhay, Leeds. Subscribers: B. W. P. Morgan, 28, Howells-crescent, Llandoff, Glam.; G. Jakes, junr., 126, Cathedral-road, Cardiff.

PROVINCIAL VAUDEVILLES, LTD.—Regd. May 23. To carry on the business of theatre proprietors, &c. Capital, £20,000, in 4,000 shares of £5 each. Subscribers: H. Chiswell, Milton House, Amhurst-road, Sevenoaks; H. W. Eals, 16, Tulsemere-road, West Norwood.

BEACON FILM CO., LTD.—Regd. May 23. To carry on the business of manufacturers and dealers in cinematograph films, manufacturers, and dealers in cinematograph machines, &c. Capital, £5,000, in 5,000 shares of £1 each. Subscribers: Isabella G. Fowle, 67, Argyle-road, West Ealing. W.13; G. B. Savi, 67, Argyle-road, West Ealing, W.13.

THE ELITE (SOHO-ROAD) PICTURE HOUSE, LTD.—Regd. May 27. To acquire and carry on the business as indicated by title. Capital, £10,000, in 10,000 ordinary shares of £1 each. Directors: W. Headley, Edwina Lodge, 70, Alcester-road, Moseley, Birmingham; A. E. Elbourne, 92, Pershore-road, Birmingham.

JOHN D. TIPPET PRODUCTION, LTD., 37/39, Oxford-street, W.1.—Regd. May 29. To carry on the business of manufacturers and dealers in cinematograph and other films. Capital, £2,000, in 2,000 shares of £1 each. Directors: J. D. Tippett, M. Greenhill.

"LES ARTISTES MORTS POUR LA PATRIE."

M. Paul Ginisty, who has already written one volume with this title, has now completed a second series of short biographical sketches of the French artists, including many actors, who gave their lives "sur lo champ d'honneur."

The artistic temperament would not have seemed the best for the following of a soldier's career; the refinement and idealism of its possessors must have shrunk from all war's brutal realities. Yet every artist who fought for France gave utmost proof of the coolest courage, the most steadfast endurance. The author quotes from letters written in the trenches, eloquent to a line of devotion, valour, and simple readiness to die in the greatest cause of all. Truly these men played a noble part.

This second volume, doubtless obtainable at all foreign bookshops (the Paris price is Fr. 2.75), is brilliantly prefaced by the Minister of Public Instruction; while each section has an introduction from the pen of a well-known professor.

Mr. Hugh Ormond is now playing with great success the part of Andre in "The Lilac Domino" at the Empire Theatre. His voice is a robust tenor, and the music of the part suits him admirably.

"That gentle physick, given in time, had cur'd me."
HENRY VIII., Act 4, Scene 1.
A Pleasant Way to Health
NO SPECIAL DIET—NO DRUGS—NO LOSS OF TIME.
Just a glass of sparkling, refreshing, purifying
TRADE "FRUIT SALT" MARK
This is the Natural Way.
This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.
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"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.
SOLD THROUGHOUT THE WORLD.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The farcical comedy, "A Week-end."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Alf James and company in American comedy sketch, "The Strike"; Jack Shields, comedian; Gibbon Duo, eccentrics.

Boors, The Chemists, 141, Union-street.

Raymond

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; S., Miss A. Bramhall.—Mr. Cole Cliff, comedian, is meeting with success; and pictures.

PALACE.—Lessees, Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—Florrie Gallimore, chorus comedienne; Calno and Partner, comedy balancing entertainers; Johnny Dwyer, comedian; and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company, in "A Warning to Women."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—The Pall Malls, Eddie Aster, Glad and I, Charlie Rich, Maud Wright, O'Wray and O'Dare, and W. Camp and Co. in "Peter."

PALACE.—L. & M., Mr. Fred. Newman.—Joe Morrison presents "The Dream Girl," with Daisy Squelch and his Big Brass Six in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Bright's concert party, The Hustlers.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard.—Mr. Ernest E. Norris in repertoire, presenting "Live Wire," "The Ware Case," "Brother Officers," "John Barett, Millionaire."

BIRKENHEAD.

ROYAL.—S. P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—This week inaugurates the usual stock season, under the experienced management of Mr. Alfred Denville, opening on Monday with a fine performance of "Ben-my-Chree," Mr. Denville being the Dan Mylrea and Miss Kate Saville the Mona.

ARGYLE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—An attractive combination includes Leslie, Stanelli and Edgar, a trio of excellent vocalists; Hayman and Franklin, in the amusing sketch, "Smilestones"; Lynn and Green, in the French episode, "Private 'Enery 'Awkins"; Ben and Cornell, head and hand balancers; Bert Weston, comedian; Miss Rosie Lloyd, Miss Esta Stella, and Brown's Royal Bioscope.

HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Fred Karno presents his new creation, "Moonstruck," with a fine company, including Will Hay as chief comedian. Capital variety turns are also given by J. Alexander's Neptune Quartette of vocalists; the Regina Trio of singers and dancers; and Willy Wallie, comedy magicians.

Boors, The Chemists, 239-241, Grange-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. E. Lewis Waller and Philip Bennett present "In the Night Watch."

Boors, The Chemists, 108, Commercial-rd., 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—In the Floral Pavilion, the grand orchestra promenade concerts twice daily. Vocalist this week, Miss Eva Farrant.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Harry Leslie's vaudeville company, the Seven Nobodies, under the direction of Mr. Charles Wade, and including that clever comedian, Arthur Guildford.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—The Taylor Platt Company is presenting the Royalty Theatre success, "Billeted." Gertrude Jenning's farce, "The Bathroom Door," precedes the comedy.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—The interesting drama, "It's a Long Way—No Longer," is the attraction here, with Arthur C. Goff in the leading part. The play is produced by Hamilton Baines.

HIPPODOME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue-Harrison; Asst. M., Mr. Edward Fryer.—The artists here include George Mozart, in "new types of everyday life" Daisy Dormer, comedienne; Leslie Elliott, entertainer at the piano; the Six Q's, in their vaudeville programme; McDonald Watson and company, in the playlet "The Prize Winner"; Torino, juggler; and Fred Stafford and his Brushes.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—George French, character comedian; Harry Claff and Wagnor, in an Eastern episode, entitled "An Arabian Night"; the Three Sisters Macarte, in their success, "Versatility"; C. H. Charlton, magician, &c.; Lily Flexmore, vocalist and flexible dancer; Douglas Carlile and Mina Greene, in the farcical comedy, "The Limit"; Dorothy Park, comedienne; Jack Derby, the "dancing burglar"; and Gladys Raymond, the "musical and dancing girl." The Topical Budget concludes.

STOLL PICTURE HOUSE, BEDMINSTER.—In addition to the excellent pictures here, Tom E. Romas concert party, "The Chums," is presenting a really good entertainment.

Boors, The Chemists, 9/10, Wine-street.

Raymond

BURSLEM.

HIPPODROME.—Haldane Crichton presents "Monty's Flapper."

IMPERIAL PLAYHOUSE. — An entertainment on behalf of the North Staffordshire Infirmary took place here on Friday last. The films were of the usual interesting nature, and songs and ventriloquial acts were introduced by local artists.

Boors, The Chemists, 28-30, Queen's-street.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams.—The first three nights of the week Arthur Hardy produces "By Pigeon Post." The Footlights Dramatic Club present "Reconstruction" on the last three nights.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mrs. H. Elliman.—The musical burlesque, "A Trip to Paris," is presented by the Royal Syndicate.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Messrs. J. L. Sacks, Ltd., present the new musical comedy, "Shanghai."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Albert de Courville's production, "Happy-go-Lucky," is here, with Miss Dorothy Ward and Mr. Shaun Glenville as the principal attractions.

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Miss Madge Douglas and Mr. Ernest Vaughan's company in "Discharged with Honour." Four matinées, Misses Amy Elsbob and Flo Martell's dancing pupils in fairy scena, "A Masque of May Morning."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Marjorie Fulton, J. P. Ling, and Harry Gordon's "Jolly Times"; and pictures.

Boors, The Chemists, 38, George-street; 42-44, North-end.

Raymond

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—The Lodge-Percy Co. present Miss Henrietta Schrier in the drama, "It's a Long Way—No Longer." Friday only, "The Yellow Streak.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Mr. Harry Burns presents "Joyland."

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Miss Edith St. Clare company, in the musical comedy revue, "S'Hush."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Bob Pender and company, in "Getting Ready for Pantomime"; Katie Hughes; Bridson, the ventriloquial musician; Fred Land; Gertie? (Private C. Connell), entertainer; The Kobes, Japanese acrobats and entertainers.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. W. Medhurst.—Harold Reading and Wilfred Lewe present the musical revue, "Peace and Plenty."

KING'S HALL.—M. D., Mr. Harry Day.—Pictures; Molly Maguire, vocal entertainer.

Boors, The Chemists, 11, Cannon-street.

Raymond

DUNDEE.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; M., Mr. J. H. Oakden.—The Great Morritt occupies the chief position in this week's bill and presents a variety of illusions. Other attractions include the Flying Banvards; Estelle Rose, in Italian and Hebrew studies; the Five Hesseys, in a combination of music, song, and dance; the comedy boomerang hat juggling of the Buckleys; ex-Lance-Corporal Gordon Brown, a fine tenor; ex-Gunner Alfred Jepson, a capable entertainer; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—Appearing here are Paul Miller, mimic and vocalist, and Zillo, musician. Pictures complete.

MAIN STREET THEATRE.—P., Mrs. Burke.—Variety here by the Three Surprises in a capital musical act, and pictures.

Boors, The Chemists, 14, Reform-street.

Raymond

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"The Knife."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Forbes Russell and company, including Miss Nika Lewis, in "All-of-a-Sudden-Peggy," preceded by "A Yacht for Sale."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Joseph Hart's company, in "A Man of Principle"; Grace Dear and her Seven Dearies, in "Home Made Jazz"; The Mountfords, in comedy; Fred Maple and Bert Burnell, eccentric comedians; Graham Doyle, character comedian; and Kitty Douglas.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalists—Miss Winifred Nott, soprano, and Mr. Tom Kinniburgh, basso. On Saturday evening, a special concert by Dame Melba, supported by Miss Katharine Goodson, pianist; and at the piano, Mr. Frank St. Leger.

IN THE PAVILION.—Harry Bright's company, in "Hilarity."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Shelford Walsh.—On Monday, Tuesday and Wednesday the musical comedy revue, "The Hurly Burly."

Boors, The Chemists, 30, Market-place.

Raymond

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Mr. Robert Courtneidge presents the ever-popular musical comedy, "The Arcadians"; Miss Madeline Spicer as Sombra, Mr. Harold Clemence as Simplicitas, and Mr. Fred Evison as Peter Doody.

Boors, The Chemists, 17-19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE.—M., Mr. E. Stanton Jones.—In addition to a strong picture programme, varieties by Baxter and St. Welma, those two and a piano; May Cady, comedienne and top-boot dancer; and Windsor Tate, the chalkative talker.

Boors, The Chemists, 28, High Town.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Jackson Owen is this week presenting the musical revusical comedy, "Na-Poo."

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND. — P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Messrs. Jay and Gerard's company present "The K.C.," Monday, Tuesday, and Wednesday; and "Cook" on Thursday, Friday and Saturday.

SALISBURY PALACE.—P., Mr. Samson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Midnight Trail," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—A sweet singer of the street, whose name is not announced, is presented with great acceptance by Geo. U. Scott; Lester and Wood score with their comedy sketch, "Taking a Film"; Great Stirling makes good in a smart interlude, entitled "A Stage on a Stage"; Harry Hasto increases his popularity as a comedian; Les Mars—two clever lady artistes—contribute a pleasing singing and club-juggling act; The Kingston Trio entertain with a bright musical speciality; Evelyn and Clayton work well together in a comedy scena; and Billy Walters, after four years in France, appears triumphantly in his latest successes.

Boors, The Chemists, 15, Leith-walk.

Raymond

LUTON.

PALACE.—M. D., Mr. L. Lyons; M., Mr. Mark Lorne.—Jubb and Jerome, original drum and baton girls; Bros. Obo, laughing comedians; Rex Fox, ventriloquial and musical entertainer; Jack Sheridan; and pictures.

GRAND.—M. D., Mr. Graham Falcon; M., Mr. O'Sullivan.—Sydney Bransgrove presents "The Silver Crucifix."

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—Mr. Josh Clifton's company are presenting the musical absurdity, "Here We Are."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson.—The principal attraction here is provided by the Sutcliffe Family, in a fine exhibition of pipe playing, dancing, and a sensational acrobatic performance; the Osborn Trio also present a novel and daring equilibristic item. Pictures complete the programme.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—Mr. Harry McKelvie's company are here in the musical revue, "Hi-Diddle-Diddle."

Boors, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Hector Munro's Co. in revue, "Rosebuds."

BLACK'S THEATRE.—P. and M., Messrs Brothers Black; A. M., Mr. J. F. Heslop.—The Kraton's, in "Hoopland"; Isa Wise, chorus comedienne; Rennie and Roxburgh, in musical act; and pictures.

Boors, The Chemists 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"Hindle Wakes."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Tom Stuart, The Real McKays, Harpe and Harper, Arthur Woodville, Halma, Lyle and Lena, Alice Hollander, Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Josephine le Barte.

SPRING GARDENS PAVILION. — P., Mr. Horace Rose.—The Georgians.

ELECTRIC CINEMA THEATRE. — M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: Charles Thorne, Laura Niel.

Boors, The Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Messrs. Macdonald and Young are presenting the musical play, "Shanghai," during the week, with a matinée on Saturday.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

PAVILION THEATRE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Dudley and Walker, versatile entertainers; Jean Duncan, soprano; J. B. Strain, Irish comedian; and pictures.

PLYMOUTH.

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The repertory company present "David Garrick."

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company appear in the play, "It's a Long Way—No Longer."

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Messrs. Murray, King, and Clarke's company, including Miss Francis Dillon in "Romance."

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Marshall B. Walls presents the revue, "She's a Daisy."

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Mr. Joseph Millane's company, in "Hushed Up."

Boors, The Chemists, 3, Evesham-street.

Raymond

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Ern. G. Smith; R. M., Mr. Chas. Danton.—La Pia, a clever dancer, in art dances, is very well received. The Havana Troupe of famous comedy acrobatic tumblers are also prominent; and Florence Barrow, with songs from her repertoire; Stanley Deane, in character impressions; Lieut. Barry Leighton and Sadie Melville, irrepressible chatterers; John Robb, comedy juggler; and Alf. Thomas, comedian, are also in the bill.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. W. Dickinson; M. D., Mr. T. Andrews.—Miss Mary Austin is proving a powerful attraction in two popular plays, "The Cotton Spinner" and "Passion's Power," supported by an exceptionally strong company.

RUNCORN.

PUBLIC HALL.—L., Mr. R. Hamilton; M., Mr. Rory Mac.—Hero Hathway and Vivian Baron and company are producing "The Lion and the Mouse," "Camille," "Lady Windermere's Fan," and "A Bunch of Violets."

Boors, The Chemists, 77, Bridge-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Charles Beaumont presents the revue, "Follow the Girls"; varieties by Ruth Americas, comedienne; Frank Preston, comedian.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Will Dalton's company in revue, "Heads or Tails," including George Norton.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday Miss Jane Wood and Co. in "A Sinner in Paradise."

THEATRE ROYAL. — L. & M., Mr. Matthew H. Glenville.—"The Bluff Boys."

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough.

Raymond

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beanmont.—On Monday a good audience welcomed the return of the Criterion Theatre success, "A Little Bit of Fluff." The play is under the direction of Messrs. Herbert Jay and Anthony Ellis. Prior to the comedy Miss Nellie Bowman appeared in clever character sketches.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—"The Unwanted Child." Production by Mr. Frederick Baugh.

EMPIRE PALACE, LTD.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Harry Day's exhilarating revue, "Jack in the Box," which kept the house in good humour on Monday. Also Fred Keeton, Penrose and Whitlock, Zellina, and pictures.

HIPPODROME, LTD. — R. M., Mr. H. C. Savage.—Scott and Whaley's musical vaudeville, "Me and My Gal," Nan Stuart, a delightful comedienne; Paul England, comedian; Lena Flowerday, Denbigh Cramer Kingsley Denbigh Berry, and an excellent chorus.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 133, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 552, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Mr. Will H. Glaze's company is appearing here in "When Tommy Came Home."

EMPIRE THEATRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—A strong variety company is headed by Miss Hetty King, the well-known male impersonator, and the Brooklyn Comedy Four pay a welcome return visit. Others are the Barts Trio, Robinson and Mackin, Hal Wright, and Vera Caine.

EDEN'S.—P., Borough Theatre (South Shields) Co., Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.—A special engagement here this week is that of the Empire Operatic Quartette, in "Gems from the Operas." The artists include Miss Hilda Mulligan, soprano; Miss Joan Downing, contralto; Mr. Edward Williams, tenor; and Mr. Robert Bradburn, bass.

PALACE THEATRE. — P., The High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl.—Mme. Zillah's Gaiety Girls, in a novelty singing and dancing act; Carlos Meynard, "A Violin, a Piano, and an Artist"; and pictures.

Boors, The Chemists, 39, King-street.

Raymond

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—The Bouncing Dillons, gymnasts; Stylo, juggler; The Five Sisters, entertainers; Orpheus Comedy Trio; Alice Edwards, impersonator; Massona, juggler; The Four Elmores, in "Charley's Opium Den."

OLYMPIA.—R. M., Mr. Jack M. Calder.—The Argyle Revue Co. present "Tittle Tattle."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—A. E. Smith presents the revue, "All Bluff." Cast includes Will Lindsay, comedian; The Ayrdales, vocalists and dancers; Fred Rayne, comedian; Alva Voye, vocalist; and Sergt.-Major W. F. Green, vocalist.

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Frank Elliston and Co. present "Dear Old Bean"; Nord and Dane, comedy acrobats; Brothers Morris, comedians in "The Warder and the Convict"; Jack Walsh, comedian; Winford, comedienne; Zeolar, comedy tramp; and Bond and Payne, comedians and burlesque boxers.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Fogi Family, Japanese entertainers; Four Montanas, whip and rope experts, with Snowball, the educated horse; Bert Castle, comedian; Jack Chevenar, concertinist; Henri Merton, mimic; Illice and Dee; and Harris and Boyd.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe.—Rubani Trio, song and dances with special scenery; Alf Sisto, comedian; Margo Retta, Spanish and Italian burlesques; Hilda Dawson, Creole eccentric dancer; The Goodwyns, double lady juggling act; Bobbie Kerrigan, comedian; and Ruff and Tumble, the lively pair.

Boors, The Chemists, 104-106, High-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. and Mrs. Jack Williams present the revue, "Clicked."

EMPIRE.—P., Messrs. Sherwood and Co.—Mr. C. H. Stanley and Mr. Arthur Wilmer's company, including Mr. W. L. Rowland present "The Model Muddle," supported by Luhanna Sisters, gymnasts; Harry Bessley, comedian; Dixie Joe, low comedian; John Wise, child impersonator; Wager, the concertina king; and May Hopkins and her two Taffies.

Boors, The Chemists, 3, Market-place.

WATERFORD.

THEATRE ROYAL.—S. L. & M., Mr. Joseph Goggin.—Mr. William Macready, supported by Miss Edna Godfrey-Turner and first-class company, presents "David Garrick," "Trilby," and "A Pair of Spectacles."

Raymond

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—Sidney Bransgrove's company are here in Walter Howard's romantic play, "The Lifeguardsman." Miss Marie Duncan makes a delightful Princess Dorine of Daneland, and Mr. R. St. John gives a capital representation of Prince Max.

Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud.—A change from variety this week consists of "The Luck of the Navy," which is being presented by Percy Hutchison and Alfred Butt.

PALACE.—P. and M., Brothers Black; R. M., Mr. W. H. Webster.—Tom Fox, comedian, and the Two Aucklands, concertina experts, are supplying the variety portion of the programme this week.

Boors, the Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION. — L., Mr. E. Wheeler.—Mr. N. Carter Slaughter's Co. in "Brigadier Gerard."

Boors, The Chemists, 69-70, St. Mary-street.

WIDNES.

ALEXANDRA.—P. & M., Messrs. J. Gar Kiddie and F. Bray.—Miss Inez Howard's company are staging "Seven Days' Leave."

CO-OPERATIVE HALL. — L., Mr. W. Hughes.—Howard and Wyndham, in songs and dances; Reeves and Winn, ventriloquists; Ladd West, in the Chinese aerial puzzle; and Bros. Leo, comedians.

Boors, The Chemists, 92, Victoria-road; 36, Albert-road.

Raymond

WORTHING.

THEATRE ROYAL. — L. & M., Mr. C. Adolf Seebold.—Mr. Edmund Gwenn and Miss Muriel Martin Harvey, together with a strong company, are appearing in "Skittles," under the management of Messrs. Herbert Jay and Taylor Platt.

Boors, The Chemists, 30, South-street; 2, Downview-terrace.

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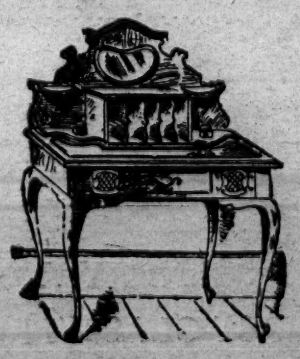

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 9, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harry Day's "Jack in the Box," Carr Lynn, Nellie Wigley.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Lawrence Wright Ensemble, Jock McKay, Mlle. Doria, Famous Monzos, Ben Albert, Mongadors.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Here and There."

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
G. T. Pattman, Scott and Whaley, Liane D'Eve, Elsie Roby, Sam Mayo, Ernest Hastings.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Carl Hertz, Radford and Russell, Harry Taft, Carrie Laurie's Juveniles, Naughton and Gold.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Tucker, Torino, Knut Brook, Claude Gardner, Rolls and Royce.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Maidie Scott, Marie Dainton, Daly and Healey, Three Morellys, Spessell Bros. and Mack, Harry Herbert, Eric Randolph.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Charles Withers and Company in "For Pity's Sake," Holson and Bert, Brooklyn Comedy Four, Hanlon Charles Troupe, Betty Barclay, Les Trombetta, Penrose and Whitlock.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Grock and Partner, Kramer and Morton, Haig Brothers and Ryan, Beaumont Collins and Co., The Westwoods, Estelle Mark, Madam Dalmere's Table Circus.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
May Moore Duprez, G. S. Melvin, Fred Russell, Mooney and Holbein, Ben Beyer, Zetta Mor, Delson Trio.
(Matinee Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
France Bros., Eva Hands, Harry Smithers.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Pimple, Magini, Gordon and Rica, Poluski Bros., Stan Kavanagh and Company, Two Ascots, Syd Moorhouse.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Hayden Wood and Dorothy Court, Daisy Dormer, Fred Curran, The D'Ormonde, Adam Tomlinson, Fields and Doreen, Charley Meteor Trio.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Fred Karno and Leon Vint's "A Week End," Zellini, Erne and Chester.

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Two Bobs, Sammy Shields, Barrett and Knowles, Cooper and Lait, Hengler Bros., Laurelsa Quartette, Sisters Reeve.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Florence Smithson, Spalding and Vanguard, Burr and Hope, Percival Craig, The Eldons, Will Gardner, Renee and Godfrey.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Chas. Austin and Co. in "Parker's Appeal," Jay Laurier, Alfredo, Paul Gordon, Osborne and Perryer, Ray Wallace, Caron Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Albert de Courville's Sketch "If," Wal Langtry, Jen Latona, Harmony Four, Dolly Elsworthy, Bert Elliott, Nicol and Martin.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Albert de Courville's "Happy-Go-Lucky."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Marcelle and Partner, Donald and Carson, "The Story of the Vindictive," Smith and Joyce, Barts Trio, Gladys Wynne, The New Macs.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon (Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Daisy Wood, Symphonia, Brinn, Yank and Jean, Jerry and Co., Hart and O'Brien.
(Note.—South Shields Bars, Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Wee Georgie Wood, Flying Banvards, Wilfred Burnard, Cosgrove and Burns, Sutcliffe Family, F. V. St. Clair, Four Its.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Vera Caine, Dale and Delisle, "The Joy Wheel."
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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PROVINCIAL CENTRES.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The third and last week of the D'Oyly Carte visit is meeting with success. The company on the present occasion have done wonderful business.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The return of "General Post" is being welcomed here, and Messrs. Percy Hutchison and Herbert Jay's company are doing every justice to the amusing play. Mr. Arthur Pitt handled the role of Sir Dennys in distinctly diverting style; Miss Margaret Scudamore naturally pourtrays Lady Broughton, and Mr. William Kershaw adds much to the interest of the play with his Edward Smith. Good support also comes from Messrs. Geoffrey Webb (Alec), Charles J. Barber (Butler), Branstone, Revett (Albert Smith), and Miss Grace Sweeting (Betty).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Mr. A. S. Pigott.—The revival of "The Admirable Crichton" continues to enjoy great success, crowded houses being the rule.

EMPIRE.—P., Moss' Empires, Ltd.; B. M., Mr. George Manners.—"The Better 'Ole" is here, with Martin Adeson as "Old Bill."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Miss Florence Smithson is always a welcome visitor to Liverpool, and her singing here is being greeted with much enthusiasm. The comedy sketches from life being given by Osborne and Perryer (Ben and Nellie) afford general satisfaction; Fred Russell's ventriloquial efforts are enjoyed as much as ever; the Ten Loonies continue to arouse great laughter; May Moore Duprez brings her latest songs; and also in the list are Bert Harrow, comedian; and Mart and Pep, Spanish entertainers.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—In the strong bill being given here are the great Carmo, with his remarkable illusions, including "The Vanishing Lion" trick; Milton Hayes, a versatile comedian; Signor Nevatti, whose vocalism earns due recognition; Rossi's musical elephants, which show a high degree of training; Jack Edge, the popular comedian; and Sydney Black, a clever dancer.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here Messrs. Jazon and Montgomery are presenting "Hello, Lancashire," a pretty and amusing comedy revue. The able company includes Tubby Turner, Dave Parsons, Fred Anderson, Gertie Zack, Jennie Clare, and Mollie Revell, Lottie Stone's Dancers, and a chorus of Lancashire lasses are special features. Thirza Fanso, comedienne, gives an acceptable turn.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—A most amusing sketch, "Snookered," has been sent here by Messrs. Beresford and Pearce. The favourite Joe and Hetty Waldron are the prime funmakers, ably assisted by Billy Wesley, Moira Sember, Billy Rutherford, Victoria Maitland, and Tom Ashby.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the programme are Crasey, Hicks and Pass, capital talking and dancing comedians; and at the bottom the Martinis, "jazz" dancers; and Ernest Roma, comedian. Others who contribute are Doris May, dainty comedienne and dancer; Denby and Dent, comedians; De Lilo Sisters, with waltz dancing and bending; Clifford and Gray, hurricane hoop jugglers; Tyrer's Six Drummer Girls; and Walter Aubrey, in novelty dances.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

Raymond

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Advertised as the first Army show, direct from France, "Les Rouges et Noirs," produced by Eliot Makeham and Will Barnes, is displaying here a combination of talent in which every artist is (or was) a soldier, and every soldier is an artist. The show is exactly as given in the theatre of war, and is short of nothing to make it attractive. Hal Jones as "Splinter" is the chief comedian.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Albert de Courville's company are doing good business here in the popular musical comedy, "Soldier Boy!" with Mr. Tatton Hall as Monty, Miss Rose Hamilton as Amy Lee, and Mr. George S. Wray as Teddy McLane.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—A play much to the liking of Gaiety patrons is "Captain Swing," in which Mr. W. Edward Stirling and company are appearing here this week. The play is of the period of the last Labourers' Revolt in 1830, and provides plenty of romantic incident. Among well-known players who appear in the cast, Miss Edyth Goodall, as Lady Pamela Bullington, is especially welcome; Mr. Stirling himself also appears as Clive, and we have also the return of Miss Marie Royter and Mr. Lawrence Hanray, as well as a number of other accomplished players, including Miss Margaret Vaughan.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. Duncan.—Ernie Lotinga is topping the bill here in his new absurdity, "Crystals," while Sandy Powell, comedian, also occupies a prominent place. Capital turns are added by the Terry Twins, Mdlle. Laura Novea, Jack Kellino, Ragolio, Molly Butler, and Rene Raph.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—Here, with success, Mr. Bernard Hishin presents the latest musical comedy, "His Little Widows," an exceedingly fine show, with a strong cast, including Marie Blanche, Mabel Green, Jack Morrison, and Laddie Cliffe.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Walter C. Kelly, Tom D. Newell, Austin Rudd, Cornella and Eddie, Page's Animated Dolls, Dolly Victoria and Brother in cycle act, Christine Roy, and C. W. Poole's production, "The Glory of H.M.S. Vindictive." Pictures also.

HULME HIPPODROME.—S. P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. Hearn; A. M., Mr. J. O'Farrell.—Edna Latonne in male attire heads a good bill here, which includes Dave Morris, Wallace Selkirk's "Clans of Bonnie Scotland," Tom Franks, Busoni and his Acola, Susie Marney, Jim and Kit O'Moore, and Ernie Ream at the baby grand.

Boots, The Chemists, 15, 17, and 19, St. Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

Raymond

"Hushed Up!" a new drama by Mr. W. P. Sheen, will be played for the first time on Whit-Monday at the Elephant and Castle Theatre, Mr. Joseph Millane being responsible for the production.

THE 11th HOUR SONG SENSATION

for Concert Parties:

OH! OH! THAT LANCASHEER JAZZ BAND.

Sung by GEORGE BASS.

A RIOT AT BLACKPOOL.

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TONY, THE SWISS MOUNTAINEER.

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"THE KINGDOM WITHIN YOUR EYES."

THEATRICAL GOSSIP.

The Musical Comedy Contract—Touring Agreement under Discussion —Artists and Charity Performances—Booking Seats for the Theatre.

Eight Performances a Week All Round.

We are happy to be able to announce that an agreement has been come to with regard to the two standard contracts for London, and that the musical comedy contract has been made identical with that of the regular theatre with regard to the number of performances per week. The weekly performances for musical comedy will be eight, and not nine as at first arranged, with payment of one-eighth for extra performances.

All differences of opinion were amicably discussed between the delegates of the Society of West-end Managers and the Actors' Association, and a friendly arrangement arrived at.

The Touring Contract

Meanwhile the touring contract is still under discussion, and delegates of the Theatrical Managers' Association and the Touring Managers' Association are meeting the Actors' Association at 52, Shaftesbury-avenue, on Tuesday next, at 3 o'clock. If only the representatives of the societies interested are let alone, and not hampered by erroneous statements in the Press, obviously designed to provoke hostility between actor and manager, the results attained will be equally satisfactory.

Charity Performances.

None too soon, the Council of the Actors' Association is taking in hand the question of artists' services at charity performances. The matter was closely discussed at the meeting on Thursday, and eventually a resolution was adopted to the effect that members should be requested to stipulate when giving their services that 5 per cent. of the gross takings be paid to the trustees of the A.A. for distribution among theatrical charities to be decided by a committee representing the charities concerned.

Many attempts have been made to put charity performances on a regular basis as regards artists' fees, but results have only been achieved in isolated cases.

The inauguration of the committee indicated above will be the first step towards co-ordinating the various theatrical charities, and will probably bring developments of greater importance.

The A.A. Garden Party.

The date of the garden party to which Lord Leverhulme has invited the members of the Actors' Association is fixed for Sunday, June 22. Invitations are limited to a thousand, and applications, which should be addressed to Mr. Alfred Lugg, will be dealt with in priority of receipt.

"Cyrano's" New Lease.

Mr. Robert Loraine ended the business arrangement that existed between him and Mr. C. B. Cochran on Saturday night, and thus returns to the ranks of actor-managers, from which, it will be remembered, he seceded at the outbreak of the war to join the British Army. Mr. Loraine, having purchased the entire production of "Cyrano de Bergerac," has happily secured an extension of his tenancy of Drury Lane Theatre Royal, where he will continue to appear in Rostand's famous play for an indefinite period.

Loraine and the Libraries.

In taking over "Cyrano de Bergerac" to run himself at Drury Lane—and elsewhere later—Colonel Robert Loraine certainly acted with wisdom in reverting to the "Libraries" to help in gathering in his clientele. Mr. Cochran—when running "Cyrano" and other pieces—elected to do without the "Libraries." These seat-selling firms are very useful, however, as many of those who run theatres well know.

There are special reasons why "swagger" playgoers deal with the "Libraries." One is that they can seek the advice of the officials there as to which of these or those plays they should patronise. Another is that they can, and do, run seat accounts at such firms. Sometimes, indeed, they run them from year to year.

Oxford Arrangements.

Bernard Hishin was to have made another theatrical venture at what was so long a variety house (namely, the Oxford) next Monday—with his new touring success, "His Little Widows." Right at the week-end, however, Bernard found that he and C. B. Cochran could not quite see eye to eye as to the proposed contract. So B. H. refrained and will keep "His Little Widows" still on tour until he can get a West End theatre.

Mr. Herbert Jay has settled to take over the Oxford (in conjunction with Mr. Frank Littler, of the Royal Artillery, Woolwich), and will present there next Monday their new touring success, H. F. Maltby's comedy, "A Temporary Gentleman."

"Wee Gee."

We are glad to learn that Mr. Weedon Grossmith is no worse, but rather better, at the moment of writing. It is thought by Mrs. Grossmith (Miss May Palfrey) that with a little more sleep, the popular comedian will soon pull round.

An Actor with the "Hump."

It is soothing to learn that Oscar Asche will soon be able to replace at His Majesty's the "Chu Chin Chow" camel—which died last week—with a very fine and large-humped specimen, who is quite a distinguished figure in "Who's Zoo!"

Nares Minor.

Although "The House of Peril" finishes its run at the Queen's next Saturday night, it will be seen later in the suburbs and the provinces. Messrs. Eugene C. Stafford and Hubert Woodward have arranged to tour this play. It is interesting to learn that the "hero" now being played by Owen Nares will be enacted on the road by a very clever young brother of his.

The Critics' Circle.

The coming of peace was indicated at the meeting of the committee of the Critics' Circle on Monday, when provisional arrangements were made for the resumption of the annual "tea party," which is fixed this year for July 11. There were present at the meeting Messrs. G. E. Morrison (president) in the chair, Bernard Weller (hon. treas.), E. W. Stands, H. Klein, Gilbert Webb, Charles Palmer, E. H. Baughan, H. M. Walbrook, and S. R. Littlewood (hon secretary).

Mr. St. John Ervine was elected a member of the Circle. Letters from the Covent Garden Opera Syndicate, the management of the Kingsway Theatre, and from Miss Elsie Fogerty, hon. secretary of the Drama League Conference, were read and discussed.

"The Rivals" at the R.A.M.

At the Royal Academy of Music, Sheridan's comedy, "The Rivals" (arranged in four acts) will be performed, under the direction of Mr. Acton Bond, Hon. R.A.M., by a cast of ladies (students) on Friday and Saturday evenings, June 6 and 7. The cast will be changed at each performance.

Open-air Plays.

Mr. Norman V. Norman will give some productions of open-air plays this summer with a first-class company, which includes Miss Beatrice Wilson. Mr. Ben Greet will appear in these productions in some of his favourite parts.

General Theatrical Fund.

The June meeting of the Board of Directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street. There were present Messrs. M. R. Morand (chairman of the Association), Charles Rock (hon. treasurer), Lionel Carson, Alfred Goddard, Douglas Gordon, Herbert B. Hays, Frank Weathersby, H. Saxe Wyndham, and Charles Cruikshanks (secretary). Several matters of business were discussed and instructions given to the secretary, and the result of the festival was announced.

A New Musical Farce.

Mr. Laurence Cowen and Mr. Max Darewski, author and composer respectively, have completed a three-act musical farcical play, for which a London production in the autumn has been arranged.

Series of Shakespeare Heroines.

During Mr. Ben Greet's Shakespearean season round London Miss Beatrice Wilson has appeared as Rosalind, Viola, Helena, Katherine ("The Taming of the Shrew"), Portia, Chorus ("Henry V."), and Portia ("Julius Cæsar"). In Mr. Greet's other productions Miss Wilson has played Peg Woffington and Kate Hardcastle.

Mr. J. W. Mathews.

The numerous friends of Mr. James W. Mathews will be delighted to learn that he has won further promotion in America. Mr. Mathews, it will be remembered, was manager of the Duke of York's Theatre here for close upon twenty years, and on the death of Charles Frohman went to New York, where he was appointed by Mr. Chas. Gillingham house manager of the Hippodrome, the largest place of entertainment in the world. That position he held for four years, and Mr. Gillingham has now appointed him manager of the Globe, one of the most important theatres in the city.

Catholic Play Society.

The newly constituted Catholic Play Society (which is not a Roman Catholic organisation, as has been inferred in certain quarters) gave its first production at the Royal Victoria Hall (the Old Vic.) on Friday evening and Saturday afternoon last. The avowed intention of the Society is to revive the religious drama as a systematic and definite method of teaching the Faith. The programme consisted of a series of tableaux depicting scenes in the life of the Virgin Mary, each tableau being preceded by an appropriate reading from the Gospel, recited by clergymen attired in vestments and seated on either side of the stage supported by thurifers and acolytes in cassock and surplice.

During the tableaux an accompaniment was provided either by the orchestra or by a choir stationed in the boxes. Each tableau was only of a few minutes' duration but a certain amount of movement was introduced into several of the scenes. The tableaux themselves were exquisitely beautiful, and gave evidence of very careful production. The audience, which consisted mainly of ladies, rose to its feet during the Scripture readings, and the whole evening was, in fact, more in the nature of a religious ceremony than a stage production.

A Melody Drama.

At the Rehearsal Theatre, Maiden-lane, on Thursday, Mr. I. di Solla gave a dress rehearsal of his "Melody-Drama," in two scenes. The story is an amusing variant of the prima donna who first falls out with her voice trainer, then with her lover, and lastly with her stage manager. Her caprice eventually causes her to have to relinquish the part of leading lady in favour of her mentor's fair daughter, Antoinette, who makes an instant success and secures the reversion of the part on her own terms. The sketch is interspersed with tuneful music and song.

Sutton Young Players.

The Sutton Young Players' Society recently made its début under the direction of Miss Marion Rooke, who must be possessed if of nothing else, of an extraordinary patience to train, as she did, for three completely successful four-act performances of "Puss In Boots," no less than fifty small children. One baby fairy, aged three, was the sweetest little person. Deserving of special mention, too, were Enid Berry, Kathleen Peat, Vivien Sutherland, Peggy Timson, Philip Parkin, Marjorie Steward, and Marjorie Ede, each a dancer or a singer, or both, of much promise. An accomplished ladies' orchestra provided entr'acte music.

Music and the Rates.

Judge Sir Alfred Tobin, K.C., at the Westminster County Court on Wednesday delivered a considered judgment in an important rating case, that of the Crown Estate Paving Commissioners v. the Royal Academy of Music. The defendants (a duly incorporated society) occupied premises at Yorkgate, Marylebone-road, and these formed part of the Crown property. His Honour said the question he had to decide was whether the Crown was bound by the Scientific Societies Act, 1843. The recital of that Act was as follows: "It is expedient that societies established exclusively for purposes of Science, Literature, and the Fine Arts should be exempt from rates in respect of land and buildings occupied by them for the transaction of their business and for carrying into effect their purposes." His Honour, in conclusion, said: "I think it is important in the interest of Science and of the Fine Arts that the Royal Academy of Music should be absolutely exempt from liability to pay these rates. That being so, I hold that the Crown is bound by the Act, and that the Royal Academy of Music succeeds in its claim for exemption. There will be judgment for the defendants."

Stock at Liverpool.

Councillor W. W. Kelly, J.P., has commenced a special summer stock season of drama at the New Theatre Royal, Birkenhead, which is in charge of Mr. Alfred Denville. The stock season is to be conducted on the twice nightly system, the first week's attraction being "Ben-My-Chree." The company includes Miss Kate Saville, Miss Jenny Stevens, Miss Marjorie Denville, Miss Charlotte Lionel, Mr. R. Seth Innes, Mr. Horace Lionel, Mr. Thorpe Tracy, and Mr R. Britton.

Matinée for Wounded.

Mr. Seymour Hicks' Company in "Broadway Jones" entertained several hundred wounded soldiers on Wednesday afternoon at the Birkenhead New Theatre Royal, Councillor W. W. Kelly, J.P., at the close of the performance, said he was very pleased to see the Wednesday afternoon audiences getting thinner. It showed that many wounded have gone to their homes and loved ones. Mr. Geoffrey Saville responded, and said they had never played to a more appreciative and wonderful audience.

Vickers' Workers' Theatre.

Prince Albert will re-open the restored Princesses' Theatre at Crayford, Kent, on July 23. The Princesses' Theatre was built by Messrs. Vickers, Limited, for their employees, and was originally opened by Princess Christian on July 26, 1916. It was partially destroyed by fire in the following December. The restored building is one of the most attractive and best equipped theatres in the country, and is situated in the centre of a delightful garden cottage estate.

Westcliff Enterprise.

The bookings for the New Palace Theatre, Westcliff-on-Sea, embrace "Sailor Lad" (with Joe Elvin and company), "Nurse Benson," "A Sinner in Paradise" (in which Miss Jane Wood will appear), "Tiger's Cub," "Billeted," "Peg o' My Heart," "Maid of the Mountains," and "The Night Watch" is the booking for August Bank Holiday week.

Understudy's Success.

Miss Molly Gilmore has for the past fortnight been playing the part of "Loie Ellen Carter" in "Oh, Joy" at the Apollo, during the illness of Miss Dot Temple, and has gained golden opinions for her sweet voice, clear elocution, and dainty dancing.

LONDON SUBURBAN THEATRES

THE KING'S, HAMMERSMITH.

The Carl Rosa Opera Co. continue their wonderfully successful season here, now in their third week. On Monday evening Amboise Thomas' "Mignon" was given to a good-sized and discriminating audience. The opera belongs to what might be called the lighter group of grand opera, for it contains some music of a distinctly popular order. The cast was an excellent one. The part of Mignon is a very exacting one, and requires acting, but Miss Clara Simons was able to do complete justice by both her singing and acting, for which she received endless recalls. Miss Florence Barron, in the much showier part of Filina, proved very successful, and gained much enthusiastic applause. Wilhelm was in the capable hands of Mr. Lovat Crossley, whose singing was beyond reproach. The veteran, Mr. Arthur Winckworth, sang very delightfully the part of Lothario, and Mr. Frederick Glendon was amusing in the character of Laertes. Mr. George Gorst as Giarno was exceedingly good, and Antonio was well acted by Mr. A. J. Willard. Miss Evelyn Arden as Frederick scored highly in her singing. The chorus was, as usual, perfect, and the orchestra, under the conductorship of Mr. Henriquez de la Fuente.

DALSTON THEATRE.

The attraction here this week is the detective criminal play, "Alias Jimmy Valentine." The part of Lee Randall, the title-rôle, is effectively played by Mr. Leonard Laurence. As Red Jocelyn Mr. Theophilus Chariton is also much in evidence, and is well received. Miss Dorothy West-Symes scores as Rose Lane, and Mr. John Rimington as William Lane, Rose's father. Mr. Gwen Percy as Bobby, and Miss Irene Thorpe-Tracey as Kitty, help materially in the general interest of the piece. Mr. David McFarlane is alert as Doyle, a detective. Quain character sketches are supplied by Mr. Bruce-Allen as Bill Avery, an old offender; Mr. Guy Carter, as the warder of Sing-Sing Prison; Mr. Dunstan Leach as a Dutch inventor; Mr. Thomas Crossley as Blinkie Davis, a forger; and Mr. William Cleathe as Dick, a sneak-thief.

WIMBLEDON THEATRE.

That old favourite musical play, "A Chinese Honeymoon," as presented by Mr. Frederick G. Lloyd's company, attracted a large audience on Monday evening. The outstanding success was achieved by Miss Lillie Soutter in the character of Fi-Fi, her entire performance being richly grotesque, and amusing alike in her songs and her acting. Miss Jessie Thorpe was a dainty Soo-Soo, and is possessed of a charming voice, which was heard with pleasure in "Egypt" and in her duets with Tom Hatherton, a part which Mr. Frederick G. Lloyd sustained with his usual excellence. Mr. Victor Crawford worked hard and elicited merriment as Mr. Pineapple; and the same can be said for Mr. Reginald Crompton as the Emperor. Miss Lola Raine was a successful Mrs. Pineapple. Miss Anna Spalding caused considerable amusement as the official mother-in-law, and mention must be made of the laughable doings and sayings of Mr. Edwin Feirs as the Lord Chancellor, and Mr. Alex Meux as the Lord High Admiral.

THE BRITISH DRAMA LEAGUE.

AUSPICIOUS INAUGURATION.

The British Drama League, an organisation which has as its object the fostering of all that is best in dramatic art, held its inaugural meeting under auspicious circumstances in the Haymarket Theatre yesterday afternoon. The audience was a representative one, and showed itself sympathetic towards the aims of the League.

Improvement of the Drama.

The origin and ideals of the League were outlined by Mr. Geoffrey Whitworth, the honorary secretary. The League owes its inception to a movement which was commenced at Vickers-Maxim's Works at Crayford, in Essex, a year ago, with the object of providing dramatic entertainments. It has since developed into a League, with Lord Howard de Walden as president, and with such distinguished office-bearers as Viscount Rothermere, Miss Lena Ashwell, Mr. Arnold Bennett, the Rt. Hon. J. R. Clynes, M.P., and Mr. John Drinkwater.

The League exists to further all dramatic effort, whether public or private, which may be undertaken, not for commercial reasons, but for the improvement of the drama, and to co-operate with municipalities, schools, trades unions, and kindred bodies for the encouragement of the drama as a means of intelligent recreation for all classes. Among other aims, it proposes to work for the formation of theatres in London and the provinces, which will be available for experimental work in the production of the type of play which it desires to encourage.

Mr. Whitworth claimed that the art of the theatre was par excellence that of the people. It had a much more intimate association with the masses than had music or painting.

The Drama in Education.

Sir Michael Sadler, vice-president of Leeds University, who occupied the chair, dealt with the great educational value of the drama. It was of particualr value to the great industrial masses, who were demanding fuller, more generous, and more full-blooded educational facilities.

Co-operation with Labour.

Mr. Clynes strongly supported the proposal that trades unions and organised labour generally should be asked to co-operate in supporting the drama. The art should be popularised in small towns and villages, where the life, more especially of the women, was an empty one.

Dealing with industrial unrest, Mr. Clynes said the workers all over the country were demanding more leisure. They must be educated to turn that leisure to the best account. The extra time should not simply represent so many more hours spent at home, or in bed. Extra leisure must not mean simply enhanced physical comfort; it should tend to an enhanced participation in the higher mental enjoyment, such as could be obtained from the drama.

The Repertory Theatre.

Mr. John Drinkwater dealt with the difficulties of successfully conducting repertory theatres. Such a theatre, he said, should never produce any play which would not stand the test of time.

Public opinion, said Mr. Drinkwater, was ready for good drama, but it was absolutely impossible to conduct such a venture without a guarantee of at least £5,000 a year. Among the merchant princes of Manchester, though they had expressed their appreciation of the objects of the theatre, it had been found impossible to raise this amount. The work of the League should, in part, lie in ensuring that such guarantees would be forthcoming in the future. They must first get the capital necessary, and then arouse the interest of the great mass of the workers.

The Theatre and the Church.

The Rev. H. R. L. Sheppard declared that the theatre and the Church must always go hand in hand. He was amazed that the Church did not possess its own theatre in London for the amplification of its message. He contended that the Church as a whole had not succeeded because its leaders had not had the courage to recognise that such a venture was necessary.

Mr. Sheppard declared that the soldier in France had shown that he appreciated Shakespeare. He did not want bedroom scenes, not because they shocked him, but because they were an insult to his intelligence.

Miss Lena Ashwell.

The present state of the drama, it was stated by Miss Lena Ashwell, filled her with unhappiness and made her very angry and bitter. At a time when people had flocked to London from all parts of the Empire, she contended there was no place where they could see plays really representing the national ideal.

The objects of the League were also supported by Lady Denman and Mr. J. Fisher White.

THE THEATRICAL GARDEN PARTY.

TO THE EDITOR OF "THE ERA."

Sir,—Many of the visitors to the Botanic Gardens on May 30 were cognisant of little more than a record crowd, and a deafening din that must have disturbed the denizens of the Zoo! The latter feature should be reformed somewhat. The former might be mitigated by extending the show over two or more, days, and dividing the proceeds between the theatrical charities. The Actors' Orphanage looms so large in the public eye (and ear) that the elder and equally deserving Actors' Benevolent Fund is apt to be overlooked; and while admitting the necessity of caring for the children, surely the lot of the poor player who has strutted his brief hour on the stage and then fallen by the way, is the more pathetic.—Yours faithfully,

CORDELIA B. E. LEVERTON.

London, S.W., May 31, 1919.

A WAR NOVEL.

Amongst the purely literary results of the great war may be classed the publication of a considerable quantity of poetry, good, bad and indifferent, and a few novels, one of these being "The House of Courage," by Mrs. Victor Rickard; publishers, Messrs. Duckworth and Co. Mrs. Rickard's strength as a novelist is shown not only in her clever character studies, but in her ability to keep up the interest until the very last page is reached.

Hovenden's British Grease Paints

These pains are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement," **Mr. WILL EVANS.**

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION.

THURSDAY'S COUNCIL MEETING.

CHARITY PERFORMANCES.

The usual weekly meeting of the council was held at 32, Regent-street, on Thursday, when there were present:—Mr. Ernest Hendrie (in the chair), Messrs. Henry Oscar, A. Harding Steerman, Dawson Milward, C. V. France, Alfred Goddard, F. J. Arlton, Ben Webster, Misses Lilian Braithwaite, Phyllis Broughton, Lisa Coleman, and Lucy Sibley, and Mr. Alfred Lugg, secretary.

In the absence of the chairman and vice-chairman, Mr. Ernest Hendrie was elected deputy-chairman.

The minutes of the previous meeting were read and confirmed.

The council passed a unanimous vote of condolence with Mr. W. Littlejohns on the death of his wife, Vida Varrel.

Charity Performances.

Miss Braithwaite asked whether the association would take any steps in the matter of exacting a percentage from the receipts of charity performances at which artists were asked to give their services, for theatrical charities. The matter was discussed by the council, and the following resolution was moved, proposed by Miss Lilian Braithwaite and seconded by Miss Phyllis Broughton: "The council requests members, when asked to give their services for charity performances, to stipulate that 5 per cent. of the gross receipts be paid over to the trustees of the Actors' Association for distribution amongst theatrical charities, the proportions to be decided by a special committee representing the charities concerned." Carried unanimously.

Entertainments Industrial Council.

The secretary asked the council to elect representatives for the Entertainments Industrial Council, and the council selected six members who would be asked to sit.

Musical Comedy Contract.

The chairman reported on the meeting with the West End Managers' Association and the delegates from the association, at which the standard contract for musical comedy artists was discussed. He reported that the meeting had been a very satisfactory one

The secretary read the report of the Nominations and Elections Committee and Agency.

Nominations.

The following were nominated for election:—Maurice d'Oisly, Alfred Heather, Foster Richardson, Powell Edwards, Arthur Morrison, Jack Morrison, Metcalfe Wood, Kathleen d'Arcy Levy, Anthony St. John, Galwey Dysart, Donald Ruse-White, Violet Vernon, Josh Dixon, Flora Macdonald, William Herdman, Gussie Jackson, Gladys Graham, Olga Terring, Blanche Barltrap, Ernest Stidwell, Leila Blackall, Ruby Vernon, Mdlle. Guida, Violet Greville, Hilda Stewart, Marjorie Mavis, Celia Boutell, Mary Carne-Church, Dulcie R. Bowie, Ernest Leclare, May Willard, Violet Willard, Doris Clayton, John Blake, Lucy Wentworth, Vera Calver, Diana Morrow, T. H. Nesbitt, Arthur Wynn, Gladys Ancrum, Frederick Blamey, Arnold Ford, Ernest Wallace, Rupert Siddons, V. D. Davies, Napoleon Florent, Arthur Hugh Newton, Alfred A. Smith, Frank Dawsey, Joseph Johnson, Vanetta Roccoti, Marie L'Estrange, Marie Miles, Neville Ravel, Josh A. Hybert, Ewart Drake, Amy Fanchette, Rosie Scarborough, Laura Reed, Eva Ballard, Ronald Evans, Eva Kate Steward, Francis Joseph Steward, Hazel Alexander, C. Wm. Carleton-Crowe, Arthur Sidwell, A. C. Ashton-Roe, Vera Herbert.

Elections.

The following were elected members:—Joan April, Cedric Forbes, Basil Rathbone, Marion Foreman, Oswald Waller, Molly May, Elsie Probyn, Rosie Swenthenham, Ethel Swenthenham, Kitty Dolan, Eleanor Glanfield, Cecil Orlando Schofield, Eric Hugh Messiter, Florence Lovell, Margaret R. Frame, Kenneth Gordon, Bertha Graham, Leslie Hawkins, Georgie Welch, Fred Morgan, Harry B. Clark, Herbert George Langley, Norman Allin, Gladys Offer, Nora Maud, Nancy Clarkson, Eileen Cuka, Luna Ashley, Rita Vivian, Albert Chapman, Doris Longman, Theresa Brookes, Amea Cuka, Frank Mulleys, Webster Millar, John E. Keaney (Mrs.), Victoria E. Gordon, David Gordon (Mrs.), Rose V. Gordon, Harry Frankiss, Robert Parker, Ethel Mowbray, Dora Christie Murray, John Evans, Leslie Barton, Aileen Curran, U. Charles Marsham, Grace Wixon, Susie Vaughan, Henry Beckett, Kenneth Aspinall, Bert Crew, Mabel Dean, Phyllis Sinclair, T. Castello Williams, Leslie Clare, Trixy Thomson, Benson Kleve, Stanley Radcliffe, Victor Cohen, Netta Wise, Millicent Grandville, Marie Louise Piens, Cairns James, Muriel Marsden, Clarice Wynn, Theo Hook, Charles A. Brunton, James Harcourt, Ann Desmond, W. S. Irving, H. Stansfield, Cowley Wright, Marston Garsia, Dorothy Watson, A. J. Nicholls, Algernon Joseph Hocks, Frank Moore, Isabel Marte, Gerald Blake, Phyllis Hobday, Ernest Grainger, Audrey Hobday, Gertrude Vickers, Albert H. Grant, Elsie Lisle, Woggie Round, Una Brewer, Froma Samuel, Harry Barford, Betty Danson, Nora Lancaster, Luxmoor Hockin, Allan Byre, Albert Dudley, Kathleen Williams, Constance Fitzhamon, Arthur Spencer Meates, Margaret Vernon, Meno. Danapala, Walter Perera, Marie Bakin, John Olivere, William Dever, John C. Browner, Wilfred Davies, Leslie Irvine, Dorothy Maud, Frank Braby, Thomas C. Jackson, Claire Jackson, Rose Carr, Greta Mack, Dorothy Pacy, Jack Cardiff, Nora Roy, Albert Chapman (Mrs.), Constance Roper, Henry Herbert, L. Weinagradoff, Ben Phillips, Guy Vivian, George McDonald, Gladys Gray, Fred Deal, Paisey Birke (Esq.), Elsie Thomson, Vere Graham, Rose Russon, Nora Nicholson, Lorna Della, Iris Neville, Florrie Desmond, Eva McRoberts, George Tawde, Eileen Thorndike, Mary Clare, Berta Murray, St. John Stuart, Nana Davey (Mrs. St. John Stuart), Fred I. Vigay, George Vigay, Vera Crichton, Norman B. Cannon, Marie Creed, Lydia Henry, Sibyl Vera Colls, Lila Stanhope, Amy McNeill, Geoffrey Landon Littler, Marjorie Cecil, H. E. Connorton, Winifred Maie, E. R. Beaumont, Irene Van Brakirk, Noel Sonning, Bert Coote, David McFarlane, Queenie Raymond, Madge Brennan, S. P. Goodyer-Kettley, Norah de Lange, Annie Hill, Mercy Hatton, Winifred Sabine, Charles Carte, Yvette Gimblette, Marjorie George, Phyllis Elaine, Ida Tager, Robert Radford, Bertram Marsh-Dunn, Margaret Swallow, Kendrick Huyham, Ethel Ward, Wilfred Norman, Jack E. Chatfield, Ida Lorraine, Renee Morrell, Cecil A. Melton, George Palmer Lester, Bobby Macauley, Gladys Harris, Elsie Barkerville, Dora Oxlee, Betty Le Claire, Florrie Barkerville, Beatrice Ward, Iris Ladore, Frank Attree, Millie F. Emden, Elinor Molmaux, Norman Macdonald, Lillie Vining, Florence Hale, James Dale, Beatrice Hill, Patrick Colbert, Greta Lamont, Thos. J. Revan, Tha Higham, Frank R. Clarke, Sidney Edgar Hayman, Cecilia O'Connell, Lily Dever, Enid Birkenhead, Eneline Birks, Helen Creames, Robert H. Hutchinson, J. H. Barnes, Carmen Woods.

ERRONEOUS STATEMENTS.

TO THE EDITOR OF "THE ERA."

Sir,—A tremendous lot of harm has been done through erroneous statements which have been made in the Press as to actual facts in regard to the position of the touring actor.

In a leading article in a theatrical paper last week the question is asked, "Is it reasonable for the actor to say that there is a salary point below which he cannot go, and that this point, seeing the cost of living and lodging and dressing, is £3 a week?" As an agent doing a considerable amount of business for provincial managers, and as a proprietor myself, I emphatically state that I do not know of one single instance of an actor at present in receipt of a salary of £3 a week.

The writer also says, "Is it unreasonable for an actor to know when he leaves his home roughly how long he will be away?" Again I say that this conveys a wrong idea, as actors are always informed more than roughly how long the tour is for.

The article continues: "The actor must go on as long as a manager likes, but the manager can dismiss the actor at a fortnight's, or even a week's, notice." Personally I know of no manager who would attempt to make such a one-sided contract, and if there are one or two they are in the minority. Neither do I know of any instance where a contract provides for "one week's notice."

So far as payment for rehearsals is concerned, I think I may say that the managers and actors have come to a satisfactory arrangement, although I am not prepared to state what that arrangement is. This applies equally to the question of twice-nightly performances.

With regard to continuity of engagement, the manager at the present time is having a very great difficulty in booking tours without a certain number of "weeks out." The week out is as much a loss to the manager as to the actor, and some arrangement will be come to to meet this difficulty, which is causing the managements considerable embarrassment.

Owing to the erroneous statements that have been made in the Press generally, it has been agreed by the Managers' Associations and the Actors' Association that there should be no publicity until a standard form of contract is decided upon, and the paper which suggests that the Theatrical Managers' Association should combine with the Touring Managers' Association is well behind the times, as this combination has already been arranged, and joint meetings have already taken place.—Yours faithfully,

ARTHUR GIBBONS.

York-street, Covent Garden.

June 3, 1919.

Saturday is the anniversary of the death of Percy Pender, military medallist, who was killed in action on June 7, 1918, after three years' service with the Sherwood Foresters.

THE PLAY IN PARIS.

A New Playwright of Talent—Another Operetta at the Varietes—Blood Curdlers at the Grand Guignol—"Napoleonette" Dramatised—Balzac Chez Antoine.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, June 1.—The Theatre du Figuier is an independent theatrical organisation founded by the publisher and Jean Hervé for the purpose of bringing out young writers. The initial performance of this laudable society was given last week at a matinée at the Theatre de la Renaissance, when "La Tragédie d'Alexandre," by Paul Demasy, a new comer, first saw the footlights. It is an excellent tragedy, worthy of the Odeon. The piece has been, with others, in the author's drawer for a number of years, and he is no longer a young man. Its presentation was a credit to the Theatre Figuier and a joy for the poet, who can now feel he has not waited in vain. Well written, in a sober style, it attains real power without laborious effort. This play deals with the earlier life of Alexander the Great, introducing Philip of Macedonia, a ruler of undecided character. Alexander secretly feels his life is to be short but mighty, and he is anxious to reign. His mother also has that wish. Goaded by a sense of injustice, an archer is encouraged to kill the Emperor Philip, and then before the body of his father Alexander talks prophetically of the immortal glory he intends to add to the family name.

The scenery was unpretentious but appropriate; the costumes harmonious; and the interpretation of the highest order; Jean Hervé as the young and impetuous Alexander; Chambreuil, a melancholic and proud Philip; and Jean d'Yd, a philosopher reminding us somewhat of Shakespeare, were noteworthy. Mlle. Jeanne Zorelli ably presented the Queen Olympias, mother of the future conqueror. By her diction and acting she again proved herself a great actress, well fitted for tragedy. This experiment of Mr. Figuier has given us a poetical playwright who should have been known years ago.

Pot-Pourri.

On Saturday evening the Theatre des Variétés offered the première of a so-called new operetta entitled "Mariage Parisien." It is a mixture difficult to describe. We are introduced into middle-class society where the fox trot is the fashionable dance. A rich aristocratic lady finds herself in the thick of it, having attended with her godchild to oblige her dressmaker, Jack Blin's, the organiser of the fête (note the apostrophe). Having flirted anonymously and thoroughly enjoyed herself, she returns home the contrary to Cinderella, having consented to the marriage of her goddaughter with the French hero of this feeble libretto. The music by Henri Goublier is passable. Moriss in the rôle of the dressmaker; Gallipaux, Mlles. Suzanne Lysis, Therese Cernay, Geo. Cahuzac and Simone Judic (the latter a grand-daughter of the old Variétés favourite) sing and play agreeably.

Hara Kiri Fashionable.

Another bill of horrors for the habitués of the Grand Guignol was presented by M. Choisy on May 24, but it is not so repulsive as some previous "entertainments" at this little theatre. "Hara Kiri," in two acts, by Jean Sartene and Pierre Day, forms the principal dish. An opium smoker, whose wife deceives him with a friend, has an old Japanese mute servant, a former brigand. The miserable man, to satisfy his own lust and avenge his master's honour, strangles the unfaithful spouse and then commits "hara kiri."

Another distasteful item is "Le Macchabee du Rez de chaussée," in two scenes, by G. Teramond and Chas. Foley. A pierreuse makes up her lover as a corpse in order to blackmail suitors she entices to her lodging. The deceased comes to life when one of the visitors becomes sceptic, and this leads to a pitched battle. It is a melodrama-farce of the sensational kind so dear to the Grand Guignol.

In "Dead Heat," by Leon Michel and D. Bonnaud, there is the usual bedroom act. Paulette, in green pyjamas, is entertaining Henri, when her permanent friend, Lucien, enters and demands an explanation. He is promptly expelled though the flat belongs to him, and goes to fetch the police to serve as a legal witness of Paulette's infidelity, passing himself off as her husband. They eventually make it up, and the triangular love affair terminates to the satisfaction of all except the moralist.

"Napoleonette."

The well-known novel of "Gyp" has been adapted for the stage by Jean Marsele and A. de Lorde, and was produced in a prologue and five acts at the Theatre Sarah Bernhardt on Wednesday. Napoleonette is the daughter of a colonel killed at Waterloo, and adopted by an official of Louis XVIII. She is a tom-boy, but of an affectionate nature. The monarch is interested in the child, who in return gives him her little heart. We might call her Mademoiselle Sans-Gêne. As a young girl she learns of the plot to overthrow the king and substitute him who eventually became Charles X. on the throne of France. This plot is to secure some compromising documents which would cause his abdication. But being warned, Louis XVIII. confides the papers to Napoleonette, who carries them on her, even at the ball given by Mme. de Remusat. They are ultimately saved by a faithful servant, an old soldier who is a sort of Flambeau. Numes plays the part of Louis XVIII. with success, and is said to be very lifelike. Jane Danjou in the title rôle, a role en or (or gilded part) as they say in professional circles here, got through admirably. The piece opens with Waterloo, a somewhat drawn-out scene, and there are diverting episodes in the ball room.

"Les Demi Vierges."

MM. Hertz and Coquelin have withdrawn "Cyrano" and revived on May 27 another notable French piece, though hardly of the same class, "Les Demi Vierges," by Marcel Prevost, which was produced at the Gymnase a quarter of a century ago. Mme. Gabrielle Dorziat now holds the rôle created by Jane Hading, ably supported by Mmes. Greuze-Pascal, Dulac; MM. Coquelin, P. Magnier, Lucien Gauthier, Lefaur, etc. The story is too well known to be repeated in those columns. It will please the visitors, of which there are so many in Paris at present.

"La Rabouilleuse."

Emile Fabre, administrator of the Comédie Française, years ago made a stage version of one of Balzac's numerous novels, which was produced at the Odeon under the above title. It was revived also May 27 by F. Gemier, at the Theatre Antoine, and to-day seems more dramatic than hitherto. Gemier created the part, and Mme. Andrée Megard has likewise resumed her original rôle. Though quite different in style, it is also known as "Un Menage de Garçon" to readers, and a résumé would be superfluous. Those who have not read the military tale of Napoleon's days should do so. The present revival is accompanied by music arranged H. M. Jacquet, comprising airs of the First Empire period.

"Le Crime de Potru."

Chas. H. Hirsch has compiled a four-act drama from his book of the same title which was accepted at the Odeon when Antoine was in charge. The work was presented by Gavault, now director of the Odeon, on May 30.

Gala at the Palace.

There was a monster audience at the Mogador Palace on Saturday night when the Knights of Columbus entertained 300 officers and men of the A.E.F. who took part in the relay running match from Chateau Thierry to Paris on Memorial Day, May 30. Miss Brogdon sang the American anthem; C. D. Warren appeared in a special act; and Ray Kay sang extra verses of "K-K-K-Katie" to the great joy of the doughboys. The ceremony made Sir Alfred's house again bear its inaugural aspect.

THE DRAMA IN AMERICA.

"Brewster's Millions" to Music—Lowell Thomas "Travelogues" for London—Notes and News—"Heaven Bless the Irish!"

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 20.—Guy Bolton is putting "Brewster's Millions" and "The Dictator" to music, and has arranged for their production by Comstock and Gest in the early autumn.

Off to London.

Percy Burton has ended his association with the Coburns as general manager of "The Better 'Ole," and sails for London this week to arrange for the appearance there of Lowell Thomas in his "travelogues." Mr. Burton has option, too, on several plays for presentation abroad.

Plays and Players.

Walter Hampden's "Hamlet," which opens to-night at the Thirty-ninth-street, has in its cast Albert Bruning, Mabel Moore, Mary Hall, Frank McEntee, Allen Thomas, and Charles Webster.

To-night also marks the 300th performance of David Belasco's comedy, "Daddies," at the Lyceum, and the opening at the Bijou of a new musical play, "Love Laughs," for which Leon de Costa is said to have written a haunting title valse.

Victor Herbert is composing the music of a ballet which Marilynn Miller will present in the new edition of the Ziegfeld Follies.

Ernest Glendinning will play the principal part in Mark Swan's new comedy, "A Regular Feller."

A Delightful Story.

Ed Wynn, of "Some Time," greeted his brother-in-law, a colonel lately returned from the war, and the conversation turned to the record of the 165th (the "Fighting Irish"). This reminded Wynn that a stage hand in the theatre was in the 165th, and had the Distinguished Service Cross. Wynn called him in. "Heaven bless the Irish!" beamed the colonel, shaking hands with the soldier. "What's your name, son?" he asked. "Sam Rosenbaum, sir."

REVIVAL OF "SWEET AND TWENTY."

At the Empire, Southend, on Monday evening, Captain Basil Hood's dainty comedy, in three acts, was revived by a well-selected and capable company, under the direction of Mr. Rollo Balmain.

The Vaudeville Theatre success came up fresh and bright, and was thoroughly appreciated by the large audience. From the success attained a long and prosperous tour may be anticipated. Mr. Rollo Balmain assumed the rôle of the Hon. and Revd. James Floyd, and gave a delightful study of the part, his reception and forgiveness of his erring sailor boy in the second act being very finely portrayed. A careful study of Eustace, the elder son, came from Mr. F. Brooke Warren, and as Douglas, the sailor aviator, a sparkling performance was given by Mr. E. Dudley Victor in the early act, and later, after he had been "dismissed the Service," he won applause by his resolution to redeem his honour. The old servitor, Prynne, found a humorous exponent in Mr. H. Pearce. A charming youngster, Little Betty, appeared as Chris, her acting, singing, and dancing being irresistible. Ellen was played by Miss Iris Vandaleur, and the blacksmith by Mr. H. Walton. The garrulous Mrs. Trevelyan in the first act was most amusingly depicted by Miss E. May, whilst Joan, "Sweet and Twenty," found a pretty and charmingly sympathetic exponent in Miss Ray Godecharle.

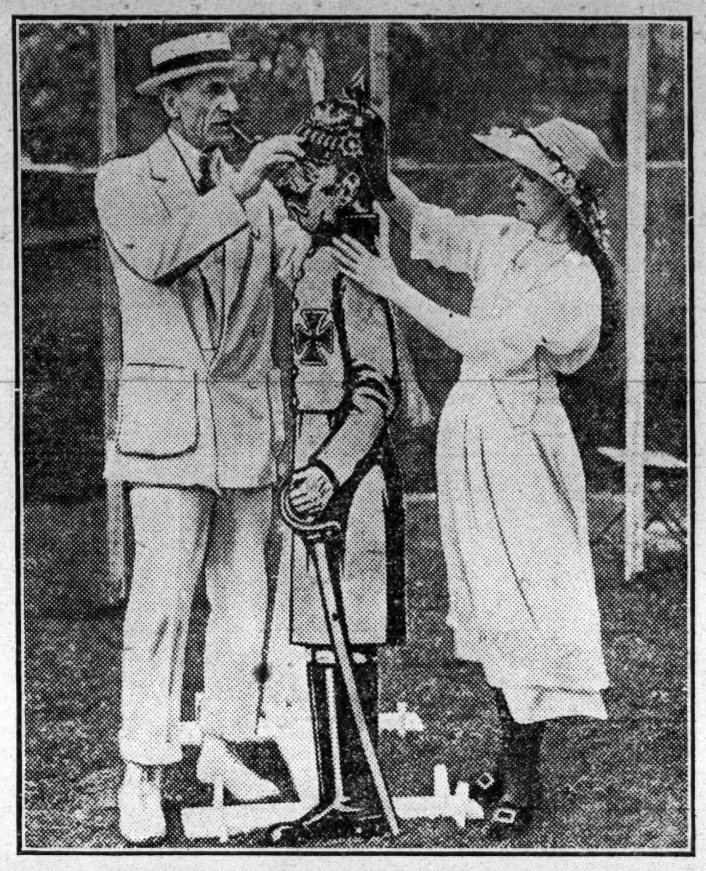
A feature of the revival was the introduction of vocal numbers, both Mr. Victor and Miss Godecharle winning appreciation for their efforts.

The comedy was capitally mounted, and Mr. Balmain is to be congratulated on the satisfactory results achieved.

THE THEATRICAL GARDEN PARTY.

A REAL VICTORY FETE.—BOTANIC GARDENS BESEIGED.

We expected the Actors' Annual Party to be a greater, a more roaring success than ever this year. To begin with, it is Peace year, and the disagreeable Dora, that detested lady who has pushed her unpleasant nose into every social function for years, was rigorously excluded. Secondly, the list of attractions promised to be even more stupendous than ever; and, thirdly, after four years of heart-heaviness bravely camouflaged, the mood of the people was in tune for merrymaking. Our anticipations proved correct, and the Botanic Gardens, Regent's Park, was besieged on Friday by a crowd of such dimensions that it resolved itself into a moving queue, the members of which waited their turn to patronise the manifold attractions provided.



Mr. Aubrey Smith with His Daughter putting the "lid" on the ex-Kaiser.
[*Photo. Newspaper Illustrations, Ltd.*

THE IRENE VANBRUGH BEES.

Where else during the whole year could you buy beautiful sections of honey made by Miss Irene Vanbrugh's very own bees? It is the first time, we believe, that Miss Vanbrugh (looking adorable in a dress of palest pink georgette and a large picture hat) has figured as an apiarist. Justly proud was she of the luscious golden squares made, as she declared, by her bees from "roses and all sorts of lovely things." Here, too, you could buy chocolates, untouched by Dora's fingers, and for an additional shilling the signature of Miss Vanbrugh or Mlle. Adeline Genée on the box. From Miss Marie Löhr, a vision in cream silk heavily fringed, you could buy roses, carnations, and every other flower that blows in May; from Miss Lee White, assisted by the whole strength of the Ambassadors company, lucky horse-shoes of all sizes were to be obtained, and special tickets for tea, where you had the services of the "Peaches." In Miss Lillah McCarthy's tent lovely signed photographs of Miss McCarthy the great Hawker and the members of the Russian Ballet were to be had.

L'ENTENTE CORDIALE.

Patriotism was the watchword at "L'Entente Cordiale," where the members from the "House of Peril" company, including Miss Emily Brooke, Miss Margaret Halstan, and Miss Annie Schletter, were supposed to be helping Mr. Nares in his arduous duty when we entered the tent, the task of Paris was in the hands of three gentlemen—Mr. Nares, Mr. Norman McKinnel, and Mr. Sydney Valentine. It was delicious to watch the faces of the three well-known actors, each illuminated by his own particular smile, Mr. Valentine's whimsical, Mr. McKinnel's grimly humorous, Mr. Nares' charmingly courteous, as past them filed a never-ending stream of damsels from fifteen to fifty, fair and dark, plump and scraggy, plain and pretty

"THE GRAND GIGGLE."

Crowning all previous efforts in this direction was "The Grand Giggle," for which Mr. Gerald du Maurier, the admirable and whole-hearted president, is invariably responsible. The programme consisted of three short pieces, the first a very blank verse tragedy entitled

"The King's Majesty."
By Dion Clayton Calthrop.

Here in verse of the blankest Mr. Arthur Bourchier with a Cyrano nose, as the fearsome Baron de Bœuf, plotted against the life of King Cedric (Mr. Alex Scott Gatty), even as Macbeth did against the life of King Duncan. He whispers his plans in a loud voice to Baldwyne, keeper of the linen (Miss Esme Beringer), while the lady is coyly seated on his knee and is overheard by the King, and Skewbald the Major-Domo (Mr. Sydney Paxton), who proved that if you cry "Wolf" often enough your lamb will, at the end, disregard the cry.

"The Terror of Belgrave-square."
By H. V. Esmond.

The second piece concerned dogs (two), their owners (ditto), and a stalwart policeman. The officer (Mr. Will West) stands for three hours holding two miniature dogs on their leads in the ante-room in a police court. Owner No. 1 (Mr. Ernest Thesiger) is distressed because Robert will not sit down. Owner No. 2 (Miss Mabel Russell) asks him many foolish questions. The truth comes out just before the curtain falls—the policeman cannot sit down, the smaller of the two dogs has bitten him, never mind where! It is all utterly absurd and screamingly funny as played by the three talented players.

In the third sketch,

"Art and Society."
by Dion Clayton Calthrop,

the chief joy was Mr. Gerald du Maurier in a smooth wig of bright green as a decadent playwright, carefully supervised by his wife (Miss Jessie Winter), reading a new play, "The Fountain Penguin," to a bevy of admirers who are removed one by one as being not sympathetic or overgushing. Left alone with Sennacarib Holt, the owner of Most Theatres (Mr. Sam Livesey), the dramatist tears off his wig and reveals himself as a very astute Yank. Mr. du Maurier got any amount of fun out of the high-voiced decadent, and Miss Viola Tree was immensely amusing as an enthusiastic admirer.

MONTE CARLO MERRYMAKING.

The great rival to the Theatre Royal "Grand Giggle" was the "Monte Carlo" show, organised under the direction of Mr. Andre Charlot. Next to the dancing enclosure was a long American bar, and close by, a couple of tents occupied for the afternoon by fortune-tellers—Mme. Luke and Miss Edith Johnson respectively. A tobacco stall was presided over by Miss Phyllis Monkman, and alongside was a bazaar and an "Aunt Sally." Fun seemed to be waxing fast and furious in every quarter of "Monte Carlo," and on the occasion of our visit we were fortunate enough to come across the great Marie (Lloyd, of course) delighting a rapidly increasing crowd of admirers with an impromptu dance to a concertina accompaniment! At the close of this little performance Marie took round a collecting-box, and everyone seemed eager to contribute.

"Birdie's Sing Song."

Miss Lloyd, as a matter of fact, was really the bright particular star at the chief of "Monte Carlo's" many attractions, namely, "Birdie's Sing Song." This was a variety show organised by Miss Birdie Courtney. The list of artists who had definitely promised to appear is much too long to give completely, but it includes such famous people as George Lashwood, Harry Weldon, Max and Herman Darewski, Lorna and Toots Pounds, Wilkie Bard, G. H. Elliott, Talbot O'Farrell, Florrie Ford, Joan Hay, Austin Rudd, and Harry Champion. Others who assisted to make "Monte Carlo" attractive were Margaret Bannerman, Teddie Gerrard, Odette Myrtil, Marie Hemingway, Beatrice Lillie, and Ethel Baird.

WINTER GARDEN JAZZ PALACE

The Grossmith and Laurillard show was called the "Winter Garden Jazz Palace," and was arranged by the "stunt kings," Leslie Henson and Davy Burnaby. Here was another fine dancing floor, with music by the Savoy Ragtime Sextette orchestra and Rector's Giant Jazz Band. The dancing was interspersed with specialty turns by various members of the Grossmith and Laurillard companies. Miss Phyllis Dare danced with Mr. George Grossmith; the "Nifty Nats" (Tim O'Connor and Pat Shannon) contributed some "clog wallopping and bucking"; Miss Beatrice Lillie and Mr. Tom Powers appeared in a jazz; and Miss Joyce Barbour and Mr. Lou Edwards danced a shimmy-shake.

Other attractions were Professor Henson's Menageries, an Ice Cream and Candy Stall, a Champagne Grotto, and a Lucky Dip, with pries of boxes and stalls for the G. and L. theatres. Besides those already mentioned, some of the many people who helped to make matters lively here were Mimi Crawford and Will Bishop, jun., Miss Gladys Homfrey, Mr. Sydney Ellison, and Mr. Richard Maynard.

"KULLO, EVERYBODY!"

A revue bearing the above title, "in as many scenes as you like to make it," was produced under the direction of Sir Alfred Butt, in conjunction with Mr. J. L. Jacks. Mr. Maurice Volny, the popular manager of the Palace Theatre, was generally understood to be primarily responsible for the concoction, which it must be admitted was even less coherent and intelligible than revues usually are! Possibly a different scene was played at each performance, for our only recollection of the extremely brief one that we attended is of Mr. Arthur Chesney as a country "Gaffer," Dilly and Daly (impersonators unknown), a pantomime "horse," and a tickle-toe dance by Mr. Henry de Bray and a very pretty girl. The audience, however, streamed out thoroughly happy. The programme bore a note to the effect that if any person was dissatisfied, "Mr. Maurice Volny might be shot at the end of the performance, if he could be located." We should think it probable that Mr. Volny spent the afternoon well camouflaged.

A SWIMMING STUNT.

One of the best little shows was the "Swimming Match," under the direction of Mr. Nelson Keys, with Messrs. Augustus Yorke and Robert Leonard as showmen. At the far end of the tent was what purported to be a large tank of water, raised four or five feet above the ground. Mr Keys had, we were told, arranged to swim against George Grossmith, Raymond Hitchcock, Harry Tate, and his son, Roland. All the competitors had arrived except Mr. Keys, and one by one they appeared, as though standing in the tank of water (head and shoulders showing), and indulged in considerable "grousing" about the lateness of "that fellow Keys." At last "Bunch" turned up, only to find that his opponents had left in disgust, and eventually his manager made him swim against a duck, with most amusing results.

THE BIG SWINDLE.

Another brain-wave produced "The Nonsuch," under the direction of John Hayman, Miss Irene Magley, and Mr. Braneby Williams. "Come and be robbed," frankly shouted these bandits. "The biggest swindle in the gardens." Curiosity was aroused. "Show working?" we remarked to the business manager, Mr. Harry Hall (of the Victoria Palace). "Yes, full working order," replied Mr. Hall encouragingly, and in we went. The way was long and circular, and before we reached the end we began to suspect the truth. A few moments more and we were—outside again! "Well, that's that," we said, to Mr Hall, doing our best to smile. "Brilliant idea, isn't it?" laughed the genial Harry. "Oh, great!" we replied.

Miss Marie Löhr and Mr. George Grossmith in a charming scene at the Floral Bower.
[*Photo. Newspaper Illustrations, Ltd.*

"MY LADY NICOTINE'S BOWER."

was this year under the direction of Miss Lilian Braithwaite, Miss Mabel Russell, Miss Hilda Trevelyan, and Mr. Allan Aynesworth, and others who assisted were the Misses Esmé Beringer, Joyce Carey, Stella Campbell, and Amy Brandon Thomas.

"SPORTS, LTD."

was again one of the most attractive features of the show, and was again chiefly under the direction of Mr. C. Aubrey Smith and Mr. Dawson Milward, with Miss Eva Moore, Dame May Whitty, Miss Fay Compton, and Lady Forbes Robertson assisting. All kinds of garden games and competitions were here in progress, and Miss Fay Compton had, in addition, a little show of her own called "Guess My Weight."

"THE CHILDREN'S CORNER"

was a new feature this year, and one of the most popular. It was arranged by Miss Italia Conti and her acting and dancing children. The various entertainments included a revue, a child harlequinade, and open-air and country dances of all kinds. The ages of the children ranged from four to fourteen.

"MLLE. DELYSIA'S ART STUDIO."

seemed always to have a large crowd outside anxious to gain admission. Inside sat the famous actress at a [illegible] oak table quietly and rapidly signing selling photographs. Similarly at "My Mirror" was Miss José [illegible] Every hundredth purchaser of a ticket "My Mirror" received a box for "The Maid of the Mountains."

Three Stars—Ella Shields, Florrie Forde, and Talbot O'Farrell.
[*Photo. Newton Stewart.*

Miss Marie Lloyd Contributing to an Al Fresco Concert. The "Head" in the Foreground is that of Percy Honri, who Accompanied on the Concertina.
[*Photo. Newton Stewart.*

BEAUTY'S BOUDOIR.

"Gladys Cooper's Boudoir," under the direction of Miss Cooper herself and Mr. Robert Loraine, was an emporium for the sale of toilet articles, and the "Bric-à-Brac" tent, controlled by Miss Mary Moore and Mr. Arthur Wontner, had some pretty assistants in Miss Kate Cutler, Miss Violet Graham, Miss Mary Merrall, and Miss Joan Pereira.

Basil Reg. Jarvis's

ENTERTAINMENT ENTERPRISES.

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THE BARNSTORMERS

1919 Summer Season.

ELYSIAN GROVE and SYLVAN PALACE, ABERYSTWYTH.	THE SPARROWS' NEST, PAIGNTON.	THE ARENA, YARMOUTH.
THE STANCE, ST. ANDREWS, (SCOTLAND).	THE SEA-VIEW PAVILION, TEIGNMOUTH.	THE HAPPY VALLEY, CROMER.
THE LOUNGE, SKEGNESS.	THE PIER PAVILION, BANGOR.	THE CABARET, SOUTHPORT.
THE ARCADIA, BEAUMARIS.	THE COSY CORNER, PENMAENMAWR.	THE PALACE GARDENS, TYNEMOUTH.
THE ARCADIA, EDINBURGH.	THE LOUNGE, MENAI BRIDGE.	THE MIKADO HALL, HUNSTANTON.
THE ARENA, CLEETHORPES.	THE MARINE GARDENS. PORTOBELLO.	THE COSY CORNER, DAWLISH.

Winter Arrangements: MUSICAL COMEDY, REVUE, PANTOMIME.

BRENTON FRASER (Baritone). Booked for Summer Season with Basil Reg. Jarvis' Barnstormers at Hunstanton.

PHIL DARE wishes to thank Mr. Ewart, of the Adelphi Entertainment Bureau, for booking him up with Basil Reg. Jarvis' Barnstormers at Skegness. Best wishes for a record season.

JACK CLIFFORD. Engaged through Adelphi Entertainment Bureau, with Barnstormers, Pier Pavilion, Bangor.

AL. BONAIRE, the Exceptional Mezzo. Engaged for Basil Reg. Jarvis' Barnstormers, by the Adelphi Agency, per Wm. Ewart, Esq., for Season, Seaview Pavilion, Teignmouth. AL. BONAIRE, "C'est Extraordinaire."

WINIFRED A. QUICK, A.L.C.M., Accompanist, thanks Wm. Ewart, of the Adelphi Entertainment Bureau, for Summer Season. Booked with Basil Jarvis' Barnstormers at Hunstanton.

HARRY COLLERETTE. Baritone. Wally Beadle, The Funny One. Late of Sharpshooters Concert Party. Many thanks for numerous offers. Booked by Adelphi Entertainment Bureau for the season with Basil Reg. Jarvis' Barnstormers Concert Party, Seaview Pavilion, Teignmouth, Devon.

HORACE and EVA. All-round Entertainers at the Piano. Settled summer season with Basil Reg. Jarvis' Barnstormers, Skegness. Booked by Adelphi Entertainment Bureau.

REG. LYNWOOD, Light Comedian. Summer season settled, Basil Reg. Jarvis' Barnstormers, at Southport, The Cabaret. Thanks to Wm. Ewart, Esq., The Adelphi Entertainment Bureau, for Contract.

HAL EVANGELINE. In Songs and Paper Tearing. Summer settled, Basil Reg. Jarvis' Barnstormers, Arena, Cleethorpes. Booked by Adelphi Entertainment Bureau.

DOROTHY ELY, engaged through Adelphi Bureau in Basil Jarvis' Barnstormers for season at The Sparrows' Nest, Paignton.

QUEST PAULA, Comedienne and Dancer. Summer season booked by the Adelphi Bureau for Barnstormers, Pier Pavilion, Bangor.

MISS BESSIE SOLOMONS wishes to thank the Adelphi Entertainment Bureau for summer engagement as Pianiste with Basil Reg. Jarvis's Barnstormers at Pier Pavilion, Bangor.

MISS KITTY LACKINGTON is engaged with Basil Reg. Jarvis' Barnstormers at Bangor Pier Pavilion for the summer, through the Adelphi Entertainment Bureau.

GARSTAIRS and CARTON. Entertainers. Resident season with the Barnstormers. The Arena, Cleethorpes. Booked by Adelphi Entertainment Bureau, 203, Strand, W.C. 2.

CARLTON HOWARD, Female Impersonator. Summer settled with Basil Reg. Jarvis' Barnstormers, Teignmouth. Thanks to the Adelphi Entertainment Bureau.

ROY SPURIN, Comedian. "Th'ee me this Th'eathon" with the Barnstormer Boys, Cleethorpes. Thanks to the Adelphi Entertainments Bureau for booking.

CAPT. CHAS. E. HAWKEY, R.A., Resident Manager. Basil Reg. Jarvis' Barnstormers, The Lounge, Skegness.

GORDON ROGERS, Female Impersonator. Basil Reg. Jarvis' Barnstormers, Skegness. Agent, the Adelphi Entertainment Bureau.

TEDDY SHARPE, Com., Prod., B. R. Jarvis' Barnstormers, The Arena, Cleethorpes. Sixteen weeks! Imagine! Thanks Adelphi Agency for prompt booking of same.

HAROLD CHAPMAN. Soubrette, Barnstormers. The Cabaret, Southport.

MARJORIE VAN-LENNEP. Soprano, The Barnstormers. Mikado Hall, Hunstanton.

SIDNEY MILLAR. Pianist-Entertainer, The Barnstormers. The Stance, St. Andrews, Scotland.

FRANKLYN VERNON. Humorist, Producer, Barnstormers. Mikado Hall, Hunstanton.

EDITH PURDIE. Contralto, Barnstormers. The Lounge, Exmouth.

SADIE TREMAYNE. Tenor-Contralto, Barnstormers. The Stance, St. Andrews, Scotland.

DOROTHY GORDON. Soprano. Summer season with the Barnstormers. Elysian Grove, Aberystwyth.

ROLAND KEITH. Baritone, The Barnstormers. Elysian Grove, Aberystwyth.

KATHLEEN SOUTHWELL. At the Piano, The Barnstormers. Elysian Grove, Aberystwyth.

WM. EWART. Booking Agent, The Barnstormers. Barnstormer House, 203, Strand, W.C. 2.

FRANK McMILLAN. Light Comedian, The Barnstormers. Elysian Grove, Aberystwyth.

AGNES. FAIRFULL. Contralto, The Barnstormers. Mikado Hall, Hunstanton.

HERBERT DICKESON. Engaged by Adelphi Bureau to produce The Barnstormers. Pier Pavilion, Bangor.

BERTRAM SYDNEY. Light Comedian, Song, Dance, and Story. Seaview Pavilion, Teignmouth. Reg Jarvis's Barnstormers, Teignmouth.

EVELYNE SHIRLEY, the Brilliant Soprano, engaged by Wm. Ewart for resident season, Basil Reg. Jarvis's Barnstormers. The Sparrows' Nest, Paignton.

RALPH NE-VARD & MAUDIE MAXWELL thank W. Ewart, Esq., Adelphi Bureau, for booking them with Basil Reg. Jarvis's Barnstormers at Skegness. Best wishes for the coming season.

HARRISON BROTHERS, junr., Comedians. Summer season, Cabaret, Southport. Booked through Adelphi Agency, Strand. P. A., 37, New Bond-street, Leicester.

WILL C. PARKES. Comedian, Refined, Versatile, Songs, Patter, Stories, Dude, capable of Burlesque and Dance. Now vacant. Good party, concert, or revue. Terms mod. for comfortable shop. 124, King's-road, London, N.W.1.

TRILBY TREVORDALE, Comedienne. Summer season, Basil Reg. Jarvis's "Barnstormers." Hunstanton. Booked by the Adelphi Entertainment Bureau.

DENTON and DELPH, Comedian, Producer, and Soubrette for Basil R. Jarvis, Esq. "Barnstormers." Season, Exmouth. Thanking Wm. Ewart, Esq., Adelphi Bureau, for contract for same.

RAE MORROW. Actor-Monologuist, Dialect Comedian. 15, Bethune-road, N. 16.

SAM WOODIN and MOLLIE DENTON, Tenor, Producer, and Comedienne. The Barnstormers, Palace, Tynemouth.

JIMMY SLATER. The Dinky Limit. Thanks Reg. Jarvis for kindness in Army and for 16 weeks with The Barnstormers at The Arena, Cleethorpes.

REG. IRVING, B. R. Jarvis's "Barnstormers." Cabaret, Southport, season. Thanks Adelphi Bureau for same.

MISS RUTH ROGERS, Pianist, booked for summer at Exmouth by Basil Reg. Jarvis' Barnstormers, Adelphi Bureau, 203, Strand.

ADELINA A. LEVEY, The Famous Story-teller. Accepting special engagements. England, Canada, America, and Australia. Dates and terms, 63, Rosebery-square, E.C.1.

The "Mummie" Reciter now ready. Price 1s., postage extra. To be obtained from the FOUNTAIN PUBLISHING CO., 6, Roehampton-lane, S.W.15.

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MISS CONNIE BONNICK. Soprano Vocalist. Concerts, &c. Town. 78, Hampden-rd., Hornsey, N.

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LIONEL FFRENCH. Entertainer at Piano and Producer, Barnstormer Boys, Teignmouth.

Coms., Adelphi Bureau, 203, Strand, W.C. 2.

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"Peter Piper,"
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WANTED, first-class Concert Party for Monday next and onwards. Fullest particulars, HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Concert Party Artists, touring smalls; money cert. Parties., HYDE, Anstice Hall, Madeley, Salop.

WANTED, Singing Comedian Soubrette, Entertainment at Piano. DANVERS, 47, Charing Cross-road.

WANTED, rehearse at once, Coon and C.P. Artists, all lines; gents. to black; ladies white. T. M. E., 23, Stuart-street, Luton.

WANTED, Pianist, able to work light numbers also; alfresco, Scotland. BLISS, 170, Bracebridge-street, Aston, Birmingham.

WANTED, first-class Concert Party for select Seaside Resort, every evening, as second part, at Cinema, and 3 afternoons weekly for July and August. Send particulars and terms, which must be strictly moderate, to R. A. M., Roebuck Hotel, 15, Pond-street, Hampstead.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," and Restaurants in West End, required by London Dramatic and Arts Society; call between 2.30 and 4.30 p.m., or write (stamp) 27, Fitzroy-sq., W. 1 (1min. Tottenham Court-rd.).

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, by Ventriloquist; one knee figure; a smart, clean show; concerts or concert party; liberty Monday. Wire or write, VENT., 25, Welbeck-street, Mansfield, Notts.

WANTED, MONTAGUE PARTY have immediate vacancies, London and suburbs only; 7 artists. GOODEY, 39, Montague-road, Leytonstone.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC. (Inst. 1872.) President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. April 28, Summer Term began. April 30, Inaugural address by Sir Frederic Cowen, Mus.D. Particulars of the Teaching Department, scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square.

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THE REALM OF MUSIC.

CONCERT ARTISTS' NOTES.

The Value of Co-operation—The Case of the "Semi-Pro"—Artists' Services for Charity.

Co-operation.

Outside the excellent benevolent and social work of the C.A.B.A., and the C.P.P. Association, concert artists have done little to further their interests, and we venture to say even these associations have not taken anything like full advantage of the opportunities to air their grievances. Beyond the report of their general meetings and an occasional review of their "At Homes," little appears in the Press regarding their work.

Our impression of the last general meeting of the C.A.B.A. was that nearly everybody was ready to criticise what had been done by the committee, and to unmercifully rebuke them for not going ahead sufficiently, but no one had any suggestions to make.

The "Semi-Pro."

To-day, however, hundreds of men and women are earning the necessities of life by it, and not too easily at that, and if they are to be adequately protected they have got to put it on real business lines. The extermination of the budding amateur, the "pin money lady," or the "income supplementing gentleman" (more familiarly known as the "semi-pro"), is impossible. After all, competition in business is the one thing that spurs an enterprising man to set his teeth and "go in and win." It is a question whether the competition in the case of the concert artist is fair and reasonable. How can it be made so? We are sure the professional concert artist bears no ill-feeling against the semi-pro," provided the latter will "play the game," but it is unfair if the semi-pro accepts engagements at fees that would hardly keep the professional entertainer in clean shirts!

Our Demobilised Entertainers.

We have no desire to appeal on sickly sentimental grounds, but there is no denying our duty to those who helped to protect us against the Hun. Amongst our concert artists to-day are innumerable demobilised soldiers, and if only to give these a fair start again it is essential that they should not be undercut by the lady whose parents suffer from affluence, or the gentleman who is receiving a liberal salary for his labours at the bank or insurance company's desk. And that brings us to another point.

Charity.

The old adage may be worn threadbare, but it is still true that "charity begins at home," and concert artists have been too prone to forget this. During the dark days of war it was their duty, and one which they gladly embraced, to entertain our wounded lads, but there are other charities. The generosity of all branches of the profession in giving their services is only too well known, but it must not be overlooked that artists of all grades have a duty to themselves and their colleagues. If a charity concert is arranged the hall is paid for; if the arranger decides to give his artists refreshments he doesn't "touch" the wine merchant to supply "a dozen or two for nothing because it's a charity," or implore the printer to "run off 5,000 double crowns gratis," yet the one essential to his concert, the artist, is expected always to give his services. We have no wish to discourage charitable instincts, but if all artists insisted upon a fee, the more affluent ones could devote it to the charity next day, and the really necessitous artist who needed it for his family could pocket it without feeling that he was being "horribly mean."

CONCERT PARTIES AT WORK.

"CIGARETTES" AT MARGATE.

"The Cigarettes" concert company, under the management of Mr. Ernest Crampton (in conjunction with Messrs. J. B. Cramer and Co.), brought a week's very successful engagement at the Margate Corporation's Pavilion and Winter Gardens to a close on Saturday evening. It is a very bright show, which has, in spite of the exceptionally fine weather, attracted large audiences at each performance. Ernest Crampton is personally responsible for many of the most pleasing items in the company's repertoire, including "The Lilt of a Laugh," opening chorus; "Latest News," "Where the Shops Are," concerted numbers; "Garden of Yesterday" and "Don't Forget," delightfully sung by Beatrice Edwards; "Lovely Day," effectively rendered by Leslie Harold; and an "Ernest Crampton Gavotte Song" scena.

Saturday night's programme also included an old world song, "Ould John Braddelum" (Johnston), sung with marked success by Peter Lyle; "Rockaby" (Schwartz), for which Irene Raie was vociferously applauded; "Nobody Noticed Me" (Lee), humorously given by Leslie Hollwood; "Billy" (Kemp), in which Mollie Aldridge hugely delighted the audience; and "First Love—Last Love" (Kemp), charmingly rendered by Irene Raie and Leslie Hollwood. John Harris, at the piano, has been a considerable factor in the success of the entertainments.

BRIGHTON'S CONCERT PARTIES.

Jack Sheppard's Entertainers.

Mr. Jack Sheppard is the doyen of concert party proprietors in Brighton, as well as one of the bright particular stars of the Brighton and Hove Operatic Society. At their ideally-pitched alfresco theatre opposite the Madeira Walk, Kemp Town, it is being given three times daily with frequent changes in the items of the programme. As the tenor of the company, Mr. Jack Sheppard is this year making a great hit with "Jogging Along the Highway." Mr. Leonard Edwards, the refined and excellent comedian, wins high favour. Harry Sargeant is the smart light comedian, and his "Californian Girl" is a huge success. Miss Kathleen Marsh's contralto songs are all well received, especially "I Pass by Your Window." Miss Dora Bayham gives a fine rendering of the soprano song, "Fifinella," and Miss Dinkie Jeune puts great animation into "Sporty Boys." Miss Olive Herbert also contributes merry ditties; Mr. Walter Waller is a highly efficient pianist. "The Js."

At the Brighton Aquarium and Winter Garden special companies are engaged weekly. This week "The Js" come with excellent credentials from Moss, Stoll and Syndicate Halls. They are presented by Messrs. Charles Hutchins and Leonard Neville, and introduce a long and splendidly varied repertoire. Mr. J Wells Knight contributes capitally sung songs to his own pianoforte accompaniments, including "Four and Nine." Miss Marie Vivian is a comedienne of free and taking method who calls forth strong approbation with "Blightyland." Miss Viola Williams possesses a sweet soprano voice. Mr. Jack Grew is a comedian of range, whose songs and patter much enliven the show. "Nobody Noticed Me" being amongst his most successful. Mr. Leonard Neville brings high accomplishments of both comedian and dancer to bear upon such songs as "Claude." Mr. Ernest S. Hall proves himself a cultivated tenor in his rendition of "Coming Home"; and Mr. Archie King is a capital humorist. The musical sketch, "A Breach of Promise," forms a brilliant finish.

"BREVITY."

Mr. Richard Jerome is presenting at Leslie's Pavilion, Rusholme, Manchester, an accomplished party of entertainers, under the title of "Brevity." The company is under the direction of Miss Doreen Season, and the credit of the production is due to Mr. Harry Bright. The company is fortunate in its inclusion of Mr. Frank Monckton, a capable comedian, with a repertoire of amusing songs, and also of Miss Gwladys Thomas, a sweet-voiced contralto, whose numbers are much enjoyed, while capital light entertainment is furnished by Miss Hilda Thurlow and Mr. Frank E. Paull, whose comedy items, "rag" and otherwise, are supplemented by clever and attractive dancing. Mr. Richard Swann's accomplished baritone singing occupies a prominent place in the favour of the audience; and there are other charming solo contributions from Miss Doreen Season, who also plays the piano, and Miss Cecily Haines, soprano. The usual concerted numbers complete a well-arranged and delightful show.

THE FOLLYESQUES.

Under the management of Mr. Edgar Driver, the Follyesques will open for the season at the Spa Theatre, Scarborough, on Saturday evening next. The company consists of twelve, the sexes being equally divided. All the male artists have seen war service, and they include Messrs. E. Driver, Fred Pitt, James Murphy, baritone; Harold Farrar, and Billy Holland. The ladies are the Misses Ivy Proudfoot, Violet Fielding, Dorothy Ind, Noel Nicolai, Vera Moore, and Nita Van Biene. Mr. H. Judge Robinson is the musical director.

PUNCHINELLI AT GUILDFORD.

The picturesque Punchinelli are in possession of the Pavilion, and are offering an excellent vaudeville programme. Harrington Weekes, a "different from" humorist, had a big share of the honours; Wynifred Linfield, a mezzo-soprano, quickly found favour; and Noel Pherns, an entertainer who entertained; Sidney Ronald, the possessor of an exceptionally fine baritone voice; Clara Cooper, a petite bundle of precocious comedy; Algernon More, "the piano man," excellent in solo and team work; and Muriel Parmenter, a dainty soubrette, one and all successfully combined to put over a little show to be seen and remembered.

"THE SUMMITS" AT LEEDS.

"The Summits," that natty little crowd of artists who are playing to terrific business at the Arcadian Pavilian, Leeds, are right up to June, 1919, and everything is slick. Albert Lyons and Ivey Westaby, in their exceedingly clever Jazz dancing, arouse great enthusiasm, and the party's latest burlesque, "The Jazz Band Café," is a feature of their popularity. In addition to the all-round talent of Albert Lyons and Ivy Westaby, the following artists share in the success of the tour: Gordon Loates, comedian; Blanche Hern, contralto; Lorie Woolier, soprano; David Gilfillan, at the piano; and Edwin Hoyle, baritone.

THE ILFRACOMBE SEASON.

Starting this week, the entertainment season at Ilfracombe promises to establish quite a record of attractiveness, all the best costume concert parties on tour having been booked by Mr. E. G. Tamlyn and Mr. A. J. Harding for the Victoria Pavilion and the Gaiety Hall respectively; whilst Mr. R. Benoke has a splendid list of theatrical companies for the boards of the Alexandra Hall. Many star appearances are also dated for the Runnacleave Hall, under the control of Messrs. Cathcart and Meredith. A resident concert party will occupy the Pier Band Stand, and a specially engaged season band makes its début here at Whitsuntide.

"THE GIPSIES" AT DERBY.

Messrs. Will Gane and Cecil Morley's popular concert party, "The Gipsies," are this week paying a most welcome visit to the Pavilion, Derby, where on Monday evening they met with a very flattering reception from a crowded house. The company, which is an exceptionally clever one, and includes several artists who are well-known favourites with the Pavilion patrons, consists of the following: Mlle. Marguerite Favronova, formerly associated with the Alhambra and Lyceum Theatres, London, as principal danseuse; Dorothy Wick, a charming soubrette; Montague De Tara, the Queen's Hall baritone; Charles Hennessy, described as a "distiller of mirth"; Elsie May, a sweet-voiced soprano; Gordon Courtney, the popular humorist and entertainer; and Florence Dancy at the piano.

THE BARNSTORMERS.

The Barnstormers, the largest concert party enterprise in the world, will open their seasons on Whit Saturday all round the coast, and judging from the excellent results obtained at the rehearsals, some most attractive companies will be seen. All the artists are pre-war professionals, who have done their bit in the fighting line on the various fronts, and where ladies have been introduced into the companies, they are all pre-war artists and war workers. Mr. Jess Sweet, Mr. Herbert Dickenson, Mr. Franklyn Vernon, Mr. Ralph Nevard, Mr. Fred Toole, Mr. Will Dury, Mr. Noel Fleeming, are all well-known members of the profession, and are engaged with the Barnstormers. The Barnstormers will wear a distinctive costume of yellow, with black diamonds, and, among other places, will have companies at Aberystwyth, Bangor, Cleethorpes, Exmouth, Hunstanton, Portobello, St. Andrews, Skegness, Southport, Paignton, Teignmouth, Yarmouth, &c.

[*Photo. Boyde's Studios.*
BASIL REGINALD JARVIS.
Originator of The Barnstormers.

The organiser of the Barnstormers is Mr. Basil Reg. Jarvis, who ran concert parties before the war, and who has himself seen 4½ years' service on every front except Italy and Russia. He was the originator of the Barnstormers, the premier Army troupe in Egypt, which had some most exciting experiences.

CONCERT PARTY'S ENTERTAINMENT.

At East Ham Town Hall, on Friday evening, an entertainment was given under the direction of Mr. Will Burgess, manager Philadelphians Concert Party, in aid of the widow of the late Mr. E. Jenkins and Mr. J. Law, incapacitated from business. The principal item on the programme was a performance of "The Conversion of Nat Burge," by the Oscar Asche Dramatic Society, which was excellently played. The part of the seasoned criminal of the title rôle was portrayed with grim humour and a subtle sense of character by Mr. Alexander Douglas, and Raddles, his apprentice, was adequately represented by Mr. Will Burgess. Mr. John Wilkinson as the breezy Bishop of Minterweir contributed a capital performance. His daughter, Julia, was amusingly depicted by Miss Clare Hare. Among the artists contributing to the mixed programme special mention is due to Miss Constance Bambridge for her charming rendering of "The Glory of the Sea" and "My England." Miss Joan Somerset, Mr. Edward Lilby and Mr. Gerald Godfrey also earned great applause. The dancing of little Evie Green was very acceptable, and Miss Gertie Elsie sang. The humorous efforts of Mr. Val Green, a great favourite in "N'everything," Miss Ivie Roberts in "Everybody's Jazzing Now," and Mr. Billy Best and Mr. Basil Lynch were all highly appreciated. Mr. Donald Stiff did yeoman's service at the piano, and did it extremely well.

STUDENTS' CHAMBER CONCERT.

Several songs by students were heard at the concert held in the Duke's Hall last Wednesday. Miss Morfydd Owen is, of course, becoming known to the larger public outside the Royal Academy of Music walls, and with cause, for her songs have a very individual charm. "To Our Lady of Sorrows" and "Slumber Song of the Madonna" are among her most characteristic efforts. Fortunately, Miss Adah Rogalsky was able to do them justice. Mr. Arthur L. Sandford has lately turned his attention to songs, and is gaining facility in writing for the voice, although often there is still a good deal more interest in his pianoforte accompaniment than in the vocal part. The three songs—"Light of Stars," "Afternoon in February," and "A Rebel Song"—which were well sung by Miss Thelma Howarth, a contralto with a sympathetic voice, show a distinct advance. The "Rebel Song" has plenty of strength and character. It would be even more satisfactory if sung by a baritone.

Among the items in a long and varied programme was a performance of the Sarabande and the Valse from Sir A. C. Mackenzie's Four Dance Measures by Miss Gladys Chester, an interesting violinist who plays with refreshing vigour and has a firm feeling for rhythm. Two other young and promising violinists, Master Cecil White and the diminutive Jean Pougnet, who is developing a nice sense of style, were heard in the solo parts in a pleasant rendering of the Largo and the Allegro from Bach's Concerto in D minor. They were capably supported by the junior orchestra under Mr. Spencer Dyke's direction. Among the pianists were Miss Barbara Frost and Miss Kathleen Wood, of whom the former showed a very neat, clean touch in Chopin's Nocturne in C minor, while the latter played Arthur Hinton's captivating Etude Arabesque cleverly.

Quite a success was made by Miss Desirée MacEwan, who appeared in a new rôle as a reciter, and who told the old story of the "Pied Piper of Hamelin" with such humorous appreciation and such a keen sense of the dramatic that it seemed fresh and new again.

"UNITED."

The Parker Charles Publishing Co. are enthusiastic regarding Emmett Adams' and Ivor Weir's new number, "United." The numerous inquiries received by the firm indicate that this song will become one of the year's successes.

ESCOTT & CO.

We hear from Messrs. Escott & Co. that they have in the press what they consider will be the ballad of the season. The title is "My Little Home in Italy," and we understand that professional copies will be ready in the course of a few days. Bonafide artists are invited to send to 64, Newman-street, for a copy.

SOUTHEND'S ORCHESTRA.

Southend Town Council has arranged with Mr. Adam Seebold to provide an orchestral band of twenty performers and conductor, in uniform, to perform on the pier and elsewhere from 2.30 to 4.30 daily, and from 2.30 to 4.30 and from 8 to 9.30 p.m. on Sundays, from June 6 to Aug. 31, and also to provide two good vocalists at each of the Sunday performances, for an inclusive sum of £63 per week.

"THE NEW PEACE WALTZ."

The Herman Darewski Music Publishing Co. have issued a new waltz called "Joy Bells of Peace," copies of which have been accepted by Queen Mary and Queen Alexandra. The waltz is being specially danced by Mr. Wania and Miss Ruth French at the Holborn Empire, and it can also be heard on request at Frascati's Restaurant. The waltz has a joyous and flowing melody, and its introduction is of a stirring character.

Raymond Raymond

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JUNE 2.	JUNE 9.
BREVITY		Rusholme Pav., Manchester.	Kursaal, Whitley Bay.
BUMBLE PIERROTS		Beach Pavilion, Leven, N.B.	Beach Pavilion, Leven, N.B.
CHUMS		Bedminster Hip., Bristol.	Paddock Gdns., Guildford.
CIGARETTES		Bohemia, Broadstairs.	Bohemia, Broadstairs.
CLIQUE		Resolven Th., Neath.	Vacant.
FRILLS AND FLOUNCES		Kursaal, Whitley Bay.	Arcadian Pav., Leeds.
GYPSIES		Pavilion, Derby.	Grand Pav., Matlock.
GEMS, THE BRILLIANT	Harold Ryde	Pal. (3), Bridgnorth. T.H. (3), Welshpool.	Grand Theatre, Oswestry.
MAXIMUMS		Vacant.	Institute, Hythe.
MERE DETAILS		T.R., Waterford.	
MOTLEY		Vacant.	Vacant.
NOBODIES	Harry Leslie	Spa, Bridlington.	
P.P.P.'S		Pier, New Brighton.	Olympian Gdns., Rockferry.
POPPIES		Carmarthen.	
PUNCHINELLI		Paddock, Guildford.	Lounge, Hunstanton.
QUALITIES		Pier, Sandown.	Pier, Sandown.
QUIXOTES		Arcadia, Llandudno.	Arcadia, Llandudno.
ROYAL NAVAL CADETS		Queen's, Berwick.	
SCOTTISH DONS	Jack Lawrence	Lyric, Hull.	Lyric, Hull.
SUMMITS		A.P., Leeds.	Palace, Newport.
SUPERBS		Grange-over-Sands.	Pier, St. Annes.
TOPICS	Malcolm Scott's	Palace, Pembroke.	Pavilion, Buxton.
TOPPERS		Pavilion, Rhyl.	Alston's Gdns., Prestatyn.
TOURISTS		Pier Pavilion, Penarth.	Roath Pk., Cardiff.
VAUDEVILLES	Gane & Morley	Felixstowe.	Pier Pav., Teignmouth.
WITS		Hippodrome, Brighton.	Pier Pav., Morecambe.
YE MERRIENS		Queen's Hall, Seaford.	Pavilion, Littlehampton.
YE OLDE TIMERS	Jack Blakeney	T.R., Wrexford.	O.H., Cork.

SONGS FOR THE SUMMER SEASON

—BY—

LAWRENCE WRIGHT.

THIS is the time when the Winter and Spring crop of songs are bein put to the test. It is the early part of the Summer that finds the real successes coming to the fore, and speeds the parting of those ephemeral compositions which were fated to an early decease.

THE RIGHT SONG.

When one considers that the reputation of a singer depends upon their capacity for provoking applause, it becomes perfectly obvious that their main idea is to obtain the real kind of song, and the positively winning number.

It is no use their banking on a melody that is good, but just not good nough to move a house or an audience on the sands to a thorough appreciation.

The number that they invariably select is one that not only makes a deep appeal to the hearts of their

Phot by] [*J. P. Bamber.*

audience by the mediumship of the words, but has a tuneful chorus that is easily remembered.

SAY IT IS BAD LUCK.

How many singers come to me at the end of a season at the seaside and declare that it was perfect bad luck that made their show a non-success.

I have asked them to tell me what they sang, and I have invariably discovered that they sang a song, or gave some humorous number that, although not bad, was not on the top-line.

"You should not have been so unwise as to choose second rate stuff" I have told them. "It must have been perfectly obvious to you that such and such a song was the rage of the year. That this number was heard everywhere and had become a general favourite."

"That is just it!" they have answered. "We wanted to be original—wanted to be different."

And consequently they suffered for their originality.

It is just that popular number, it is the very fact that everyone is singing or humming a certain song, that shows how necessary it is to put it in a programme.

Now I am firmly convinced in my own mind that the song hit for the year is going to be "The Kingdom Within Your Eyes."

My own opinion is not a solitary one. Singers who have seen it are raving about it, and, better still, getting success by singing it.

Talbot O'Farrell declares that it is the best number he has ever had, and he is a judge in very truth.

THE ORDERS COUNT.

But it is the orders for a song that really count, and the advance orders for this number, if tremendous, were beaten entirely when the number was published. I cannot cope with the demands for it.

"The Heart of a Rose" was a declared success as as everyone knows, but "The Kingdom Within Your Eyes" is going to beat that song hollow.

Horatio Nicholls and Worton David improve their form every day, and they are going to prove the Concert Party friend this year, without a doubt.

VICTOR AMBROISE COMING ALONG.

A composer who is running neck and neck with Horatio Nicholls is Victor Ambroise and his great success "Egypt—I Am Calling You," will be heard everywhere this year.

Ambroise has just pub ished a new song called 'Devon Boys," the words of which are from the pen of Mendel Thwaite, who unfortunately had a very promising career as a lyric writer cut short by an aeroplane accident that occurred just a week after he had written this charming lyric.

OTHER SUCCESSES.

"Back from the Land of Yesterday" is still a hot favourite, and there is hardly a restaurant or cinema that you choose to go to that does not render this charming ballad once in the evening, and very often many more times than that.

HUMOUR A BIG CONSIDERATION.

When one considers songs for the summer season, one has to bear in mind that the humorous song is a big consideration in an appeal to success. George Bass has very decided views on the choice of a song, and he recommends to all who have not yet tried the number "Ca-*bages*. Ca-*beans*, and Car-*rots*." This is a mirth provoking melody, and has brought him a real triumph.

DO NOT BE TOO AMBITIOUS.

I shall never forget a brilliant composer who came to me and remarked on his own failure and on the success of Nicholls. "My works do not go!" he declared, "and yet I spend hour after hour on them making improvements and perfecting them." I could not tell him that the result of all this was a song that was not only difficult to play, but exceedingly laborious for the singer to render.

"For You a Rose—For Me a Memory," "The Kingdom Within Your Eyes," "Back from the Land of Yesterday," "Devon Boys," and "Egypt—I Am Calling You," are going to be the pronounced winners for the year, of that I am assured, and they will get there because they embody two sterling principles of music—simplicity and sincerity.

LAWRENCE WRIGHT.

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Music by Ivan Caryll.

The Cast includes

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ALEXIA BASSIAN	DAVY BURNABY
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MAIDIE ANDREWS	HENRI LEONI
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GROSSMITH and LAURILLARD present a New Musical Play, in Two Acts,

"OH, JOY!"

By Guy Bolton and P. G. Wodehouse. Music by Jerome Kern.
Additional Numbers and Lyrics by Julian Frank and Clifford Grey.

TOM POWERS, BILLY LEONARD, TOM PAYNE, HAL GORDON, FRED RUSSELL, LUCIEN MUSSIERE, HELEN ROUS, DOT TEMPLE, DIANA DURAND, JUDITH NELMES, BEATRICE LILLIE (by courtesy of Andre Charlot).

The play produced by AUSTEN HURGON.
Evening at 8.0. Matinees Tuesday, Friday and Sats. at 2.30.

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All Towns.

"CHU CHIN CHOW"

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Bookings include: "Bing Boys" (second visit), "Arcadians" (6th visit), "Pamela," "Daddy Long-Legs" (2nd visit), "Arlette," "Pigeon Post," "Yes, Uncle," "Bubbly," "General Post," "Man from Toronto," "Broadway Jones," "Nothing But the Truth," "Hanky Panky," "13th Chair," "Maid of the Mountains," "Razzle Dazzle," "La Poupée" (8th visit), "Seven Days' Leave" (2nd visit), "Eliza Comes to Stay" (3rd visit), "Topsy Turvy," "Toto" (3rd visit), "Carminetta" (2nd visit), "High Jinks" (2nd visit), O'Mara Grand Opera Company (3rd visit) 4 weeks, "Luck of the Navy" (2nd visit), "Telling the Tale," "Nurse Benson," "The Jeffersons" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit, The George Edwardes' Co., "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit).
All coms., J. H. CURRY, above Theatre.

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"THE LINCOLN HIGHWAYMAN."

By Paul Dickey. Produced at the Grand Theatre, Douglas, on Monday, May 26.

Dan Murphy .... Mr. Frank Kingsley
Captain Graver ..... Mr. Joseph Bloor
Mack ..... Mr. Bert Parker
Kitty Clover ..... Miss Amy Dalby
Jim Rucker ..... Mr. A. George Fry
Babe Sundance ..... By Himself

This dramatic playlet, which Mr. Derwent Hall Caine has brought back home with him from the States, was produced by the members of Mr. J. Forbes Knowles' Repertoire Company, for the first time in this country, at the Grand Theatre, Douglas, on Monday night, May 26, when it was received with much appreciation. The story is subtly conceived and consistently formulated. Certain crooks have been reviving on the state line between California and Nevada the once great game of "High Toby," and except that a motor car instead of a Black Bess is used, they have been playing it with a spirit worthy of the best traditions associated with Dick Turpin, Claud Duval, or Captain Macheath. The Californian Police and the New York Police Secret Service are hot on their trail. The rivalry existing between these rival forces is known to be very great.

The one scene is a garage high up in the mountains on the Lincoln Highway. Dan Murphy is tinkering with his machines and sending mysterious telephone messages to an unknown at the other end of the wire in cypher. He copies the numerals of the code on to a slip of paper to refer to the key. To him there enter two men and a woman. They introduce themselves as Captain Graver, of the Californian Police, and his assistant, Mack, a motor cop. The lady is Kitty Clover, a New York Society journalist who has had a breakdown. Graver says they are hot on the trail of "The Lincoln Highwayman." Murphy sends a warning by the dog, Babe Sundance, to the unknown, and clears out. The telephone again rings. It is answered by Captain Graver, who interprets the message by the paper Murphy has left on the table. He and his satellite say they too must go, as the scent is acute, but they beg Kitty Clover to remain, and should the "Lincoln Highwayman" appear in their absence, to detain him by every wile in her power. She is left with a revolver, and when a stranger appears she holds him up. In an excellent passage at arms he so completely fascinates the woman that when she hears Graver and his associate returning, she is determined to save him, even if he is the "Lincoln Highwayman." They are, however, too worried to take much heed of her. Something has gone wrong, and they must get away with the heavy impedimenta they are cumbered with, the swag of many robberies. They make for the waiting car but are stopped at the door by the unknown, who throws back his coat showing the glittering disc of the American Secret Service. The real "Lincoln Highwayman" has been masquerading as Captain Graver of the Californian Police.

Mr. Derwent Hall Caine's new play was excellently interpreted by Mr. A. George Fry, Miss Amy Dalby and the members of Mr. J. Forbes Knowles' Repertoire Company.

LLOYDS BANK DRAMATIC SOCIETY.

This society gave two performances of "Raffles" at the Cripplegate Institute on Wednesday and Thursday, 28th and 29th ult. "Raffles" is a fairly ambitious production for amateurs to tackle, but on the whole the society acquitted itself excellently. The slowness of tempo, which is ordinarily the fault of amateur societies, was here conspicuous by its absence, a fact which reflects great credit on the producer, Mr. W. W. Holdaway. The all-important part of Raffles was played by Mr. George Boyle, whom we well remember as a prominent member of the Irish Literary Society's dramatic section. Mr. Boyle acted with ease and distinction. Mr. Wroughton Baker, the youngest-looking Harry Manders (Bunny) we have ever seen, was singularly sympathetic and convincing as Raffles' fidus Achates. Mr. Alfred E. Pasbach played the Earl of Amersteth with a nice sense of character, and Mr. B. M. Rumbold as Viscount Crowley got plenty of humour out of the part. Mr. Archie Chambers was a good Curtis Bedford, and Mr. William Hastings gave a strong impersonation of the burglar, Crawshay. Nor must we forget the good work put in by Messrs. Gerald Matthews, T. H. Stowe, J. G. Walker T. W. Ross, and F. H. Carter in other rôles. Miss Marjorie Secker played the important part of Gwendoline Conran in a manner which was particularly sympathetic and artistic, and made the most of the sentimental moments of the piece. Miss Violet Warren was convincingly spiteful, albeit a trifle young looking, as Mrs. Vidal; whilst capital character sketches were provided by Miss T. E. B. Hunt, Miss Muriel Steet, and Miss Rosina Tomlin as Lady Melrose, Lady Ethel, and Marie (the French maid) respectively. The selections by an excellent orchestra, under the direction of Mr. Harry H. Wicks, added considerably to the enjoyment of the evening.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Grace Otway—Wednesday, June 4.
Renée Kelly—Wednesday, June 4.
Mlle. Nazimova—Wednesday, June 4.
Rosie Lloyd—Thursday, June 5.
Walter Buccleuch—Friday, June 6.
Leo Dryden—Friday, June 6.
Charles Tucker—Saturday, June 7.
Landon Ronald—Saturday, June 7.
Dorma Morgan—Saturday, June 7.
Frank Liston—Sunday, June 8.
Harry W. Day—Sunday, June 8.
Keble Howard—Sunday, June 8.
Kate Olga Vernon—Monday, June 9.
Norman G. Appleby—Monday, June 9.
Owen Roughwood—Monday, June 9.
Ella Erskine—Tuesday, June 10.
Mrs. Walford Bodie—Tuesday, June 10.
Mabel Spencer—Tuesday, June 10.

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"CAPTAIN SWING."

Romantic Play of 1830, in Four Acts. By Major Brett Young and Mr. Edward Stirling. Produced at the Repertory Theatre, Plymouth, on Monday, May 26.

Sir Richard Bullington ..... Mr. John Durant
Lady Pamela Bullington ..... Miss Marie Robson
Lady Mary Treherne ..... Miss Maud Garth
Clive Bullington ..... Mr. Edward Stirling
Squire Alton ..... Mr. Frederick Hudson
Rev. Mr. Pym ..... Mr. E. Birch
Constable Hubbard ..... Mr. T. Taylor Vinson
Naomi Sheppard ..... Miss Margaret Vaughan
Aaron Sheppard ..... Mr. Clifton Earle
Sergeant Porter ..... Mr. W. J. Taylor
A Trooper ..... Mr. Fred Cavendish
Hedges ..... Mr. Harry King
Wheeble ..... Mr. C. Alan Hineson
Samuel Patience ..... Leonard Lorraine
Henry Docketts ..... Mr. Edward Lockstone
Cradley ..... Mr. C. Alan Hineson
Burbage ..... Mr. Harry King
Isaac Withers ..... Mr. T. Taylor Vinson

"Captain Swing" met with a large measure of success at its initial performance. The action of the play dates back to the Napoleonic era. Soldiers have been away on the Continent fighting to break down the tyranny which was ruling, and on their return find that through the actions of profiteers and the introduction of agricultural machinery, the cost of living had greatly increased, and their chance of getting a livelihood had been much mimimised, a revolt being the result. This trouble spreads to Hampshire, and here, on the manor of an aristocratic landowning family, we find them with the vicar and squire discussing the situation. Much to their surprise they find that the rebel leader Captain Swing, and Clive Bullington, son of the master of the house, is the same person. This leads to the arrest of Clive for unlawful assembly, and on the instigation of his father, Sir Richard, he is committed to the assizes. Here, through the joint efforts of his devoted mother and one of the peasant girls, to whom he had become secretly engaged, he effects his escape. Many thrilling dramatic and pathetic incidents abound in the play, which was given an excellent representation. Miss Marie Robson, who portrayed Lady Pamela Bullington, admirably depicted the sincerity and devotion of the mother; Mr. John Durant, the soldier squire, who had fought at Waterloo, and whose high sense of honour prevented him from making any difference between his son and other prisoners, acted cleverly; Mr. Edward Stirling (Captain Swing) deserves high recommendation for his convincing portrayal; and Miss Margaret Vaughan's Naomi Sheppard was a natural and strong impersonation. Mr. Frederick Hudson was capital as the Squire Alton: Mr. Alan Hineson put in some good work as an experienced magistrates' clerk; and Mr. Clifton Earle and other members of the company did excellently.

INCOME TAX RETURNS.

TO THE EDITOR OF "THE ERA."

SIR,—May I draw your readers' attention to the extra care needed in completing the new income tax forms issued this year.

The following fundamental principles should be strictly observed:—

1. Page 2 of the return form is only for income which has not been taxed at all, such as business income, War Loan interest, etc.

2. Page 3 must include all income from every source, including that on page 2.

3. Page 4 is for particulars of allowances claimed.

These allowances are for (F) wife, (J) dependent relatives, (H) children under 16, when the total income does not exceed £800, and for children above the number of two when the total income does not exceed £1,000.

The allowance for life assurance premiums can be claimed whatever the total income (E).

Where the total income is only slightly above a figure which would either allow of an abatement or of a lower rate of tax "Marginal Relief" can be claimed. For example, an income up to £716 can still partly claim the abatement applicable to incomes not exceeding £700. This relief is not shown upon the return forms.—Yours faithfully,

FRY AND MORRISON.
62 and 63, Queen-street, London, E.C. 4.
May 20, 1919.

Messrs. P. and P. Campbell Ltd., the well-known dyers and cleaners, announce that complete arrangements have already been made for carrying on their extensive business, and in spite of the serious nature of the fire, it is hoped that very little inconvenience and delay have been caused in the carrying out of customers' orders.

"THE SHOEMAKER'S HOLIDAY" REVIVED.

PERFORMANCE BY LADIES.

The members of the Graystoke-place Dramatic Club gave a performance of Thomas Dekker's comedy, "The Shoemaker's Holiday," at the Birkbeck Theatre on Saturday evening. The author, in his quaintly worded address, describes his work as "a merry-conceited comedy," and the Birkbeck audience evidently found much cause for merriment in the four centuries old play. Comic situations were discovered in the business and domestic life of Simon Eyre, who was a notable representative of "the gentle craft" of the shoemaker, carrying on his business in Tower-street, and, as we are told, serving the Lord Mayor and his household with shoes. It is his Worship's daughter that young Rowland Lacy falls in love with, which meets with the disapproval of his uncle, Sir Hugh Lacy, and the young gentleman is promptly dispatched to the wars in France as the colonel of a company. Rowland, however, gets an obliging friend to take his place, and in the disguise of a Dutch shoemaker obtains employment at Simon Eyre's. When the shoemaker is made sheriff he entertains the Lord Mayor by bringing to his house a company of morris dancers, together with his journeymen, thus bringing about a meeting between the disguised Rowland Lacy and the Lord Mayor's daughter. Be it said that in this scene morris dancing by the Misses Mary Nixon and Jean Stobs, and a song, "Sweet Content," charmingly rendered by Miss Elsie Elliott, were greatly appreciated interludes.

The revival had a special interest, inasmuch as Dekker's comedy has not been presented in London for over three hundred years. There was also the novelty that all the characters were played by ladies.

Miss Frances Worts as the elderly Sir Hugh Lacy gave quite an effective sketch of querulous old age. Miss Edith Muston did very well as Sir Roger Oatley, London's Lord Mayor. Miss Lilian Bateman (the hon. sec. of the club) had a difficult task imposed upon her in depicting Simon Eyre, the shoemaker, but she accomplished it with great credit; and able assistance came from Miss Irene Palmer and Miss Daisy Judge as Simon's journeymen, Roger and Firk. Miss May Carling's portrayal of the young man, Rowland Lacy, was a particularly good performance. Miss Kitty Donovan presented a capital sketch of Simon's wife, Margery, who meets with such rude rebuffs from her husband. Miss Kathleen Walsh was pleasing as Rose, daughter of the Lord Mayor. A soldier who goes to the war in France and returns wounded was well embodied by Miss May Purvis, and his tearful wife by Miss Edith Gregory. A specially neat character sketch was the Dodger (the Earl's servant) of Miss Flora Ford. Other parts were played by the Misses Florence Pritchard, Fanny Lord, Marion North, Margaret Robinson, and others. The musical accompaniments were by Mr. A. E. Smith pianist, and Miss Constance Newell, violinist.

ETLINGER REPERTORY.

The 77th subscribers' performance of the Florence Etlinger Operatic and Dramatic School was given before the usual fashionable audience last Thursday afternoon. Thirteen-year-old Bella Mark won laurels as Ib in the first act of Franco Leoni's little Jutland opera, "Ib and Little Christina," her acting and singing being excellent.

"Ib," which was altogether a very creditable affair, found light opera singers of no mean order in Mr. Charles Carson, Mr. Ben Morgan, and Miss Muriel M. Pearson, who acted, too, as Ib's father, the grown-up Ib himself, and the wandering gipsy with great sincerity and restraint. The setting was in full keeping with the gentle, loving kindliness of the pretty little story, which Miss Dumville made all the easier to tell by her helpful piano accompaniment.

The second part of the programme was occupied by Jean Stirling Mackinlay and that clever Matthew Boulton comedy sketch, "The Burglar and the Girl." Miss Mackinlay, accompanied by her husband, gave "Skye Boat Song," "The Dumb Wife Cured," "The Frog and the Crow," one of her famous rustic rhymes and (for an inevitable encore) the funny morsel, "The Magpie's Nest"; while in the playlet Miss Ena Best and Mr. Justin W. Grey were responsible for performances that it is safe to say could not possibly have been improved upon, making each situation as telling to those familiar with the piece as to those for whom on Thursday it was quite new.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, JUNE 4, 1919.

THE LADIES' DAY.

Value of Woman's Work.

The election of LADY WYNDHAM to the presidential chair of the Actors' Benevolent Fund is a distinct advance so far as the theatrical and kindred professions are concerned. Parliament does not as yet bask in the presence of the fair sex, except those who gaze at hon. members from above, but the acquisition of the vote makes women the equal of men in legislative matters, and their entry into the House is probably a question merely of time. Hitherto, with one notable exception, the committees of the various societies, both philanthropic and industrial, connected with the theatrical and music hall professions have been restricted to the sterner sex. The Royal General Theatrical Fund, although its membership comprises actors and actresses in almost equal proportion, never thinks of inviting ladies to join its board of management; the Variety Artists' Federation, similarly constituted so far as the sexes are concerned, has carried on since its inauguration without the help of ladies at its deliberations, and for many years past efforts have been made in vain to get feminine representation in the councils of the Variety Artists' Benevolent Fund and Institution. Yet the Music Hall Ladies Guild has given such convincing proof of ability to manage its affairs in a practicable manner, and accomplishes so much good work in places where it is most needed, that it is incredible that no seats on the Benevolent Fund board are placed at its disposal.

Alone of all the societies, the Actors' Association admits the feminine element to its councils, to the great advantage of its constitution. It is impossible to say how much influence the ladies exercise in the decisions of the executive, but of their enthusiasm for the cause to which they ally themselves there can be no possible doubt, and the assistance of such experienced artists as MISS LILIAN BRAITHWAITE, MISS PHYLLIS BROUGHTON, MISS LISA COLEMAN, and MISS LUCY SIBLEY must be invaluable in the solution of the many knotty problems with which the Council are confronted.

An Asset of Importance.

The time has surely arrived when ladies should be admitted to the executive of the Variety Artists' Federation. Now that the Award is in process of revision, their help in the consideration of the matters involved is an asset which should not be lightly held. The ordinary trade union can hardly be taken for the purposes of comparison, for there is probably no industry in which the sexes are so interdependent as that of the entertainment profession. If it is a man's industry it is a man's union, and therefore a man's executive; whilst if it is a woman's trade it is a woman's union. The National Association of Theatrical Employees, whose ranks embrace both sexes, is the nearest non-professional union to which reference can be made. In this case, programme girls, lady ushers, and theatre cleaners comprise the feminine side of the business, while scene-shifters, limelight men and stage carpenters are included in the male portion. Here, again, the council is composed of men, when the presence of women in the committee-room would be an asset.

True, the voices of the ladies are not raised very loudly at the general meetings which they attend by right, but in the council chamber oratory is not demanded. Now that the oldest charity connected with the theatrical profession has placed a lady at the head of affairs, the advisability of the other organisations associated with theatrical and variety callings of examining the claims of the ladies to consultative positions in their societies would appear to be well worthy of consideration.

AN ACTORS' ASSOCIATION CLUB.

MR. C. V. FRANCE'S OPINIONS.

(*SPECIAL TO* THE ERA.)

"What the profession needs is an up-to-date club," said Mr. C. V. France, the vice-chairman of the Actors' Association, in an interview with a representative of "The Era." "A movement is on foot to organise a club for actors and actresses, but so far the originators of the scheme have met with but little support.

"We are greatly in need of a club, particularly for the smaller members of the profession, or the small part people, who happen to be in town, where they can have their correspondence addressed, write letters, and have reasonable meals at reasonable prices at any time during the day. The club would, of course, be run under the auspices of the Actors' Association, and be open only to members of the Association.

"It is obviously impossible for the club to be established in the present premises of the Association in Regent-street, which are quite inadequate even for the purposes for which they are occupied—that is to transact the official work of the Association. As it is imperative that the club and the offices of the Association should be in the same building, we would require new and more commodious premises where rooms, apart from the offices, could be apportioned for use as a club.

Town and Country Members.

"In addition to providing meals and granting facilities for writing correspondence &c., the club could be utilised by members for the purpose of hearing what engagements are going. There would be town members and country members. I am sure the club would be of great advantage to the latter when they come to town to do business in connection with their profession. It would have to be run on self-supporting lines, perhaps by a limited company composed of members of the Association, because under trade union rules we could not run a profit and loss account on that score. Undoubtedly the club would be an enormous boon to actors and actresses, and, indeed, a great success."

"What should be done to 'get a move on'?" asked "The Era" interviewer.

"I would suggest," replied Mr. France, "that we make a beginning by forming a small committee of members of the Actors' Association to discuss the whole matter in every detail—ascertaining the approximate cost of working the club and fixing the annual rates of subscription. Some members of the Council have gone into the matter already; but, beyond discussion, no further move has been made. The executive committee have no time to devote to discussing it. We have quite enough work to do in connection with the Association; we are a very busy people."

Suitable Premises Required.

"Have efforts been made to get premises that would be suitable as a club?"

"Yes; we have tried places in Shaftesbury-avenue and in Dean-street, but in vain. We would be glad if anyone would suggest where a suitable building could be secured. Wherever we go we must have a building at least twice the size of our offices. You see, our membership is growing by leaps and bounds. Only a fortnight ago we enrolled 219 new members, which beat the previous record week, when we made 161."

Mr. France was sanguine that the Council would support the scheme, and he personally was willing to do all he could to help it forward. "But," he added, "it rests entirely with the members. The club cannot be a success, indeed it cannot even be established, without their wholehearted help."

Popular Prices.

"What subscription would you suggest?"

"Say £1 a year for town members and 10s. a year for country members. The club would not be run on luxurious lines—simple lines; but it would be a place where artists could have meals, say, between matinées and evening shows and rehearsals."

FREEMASONRY.

LODGE OF ASAPH.

The May meeting of the members of the Lodge of Asaph was held on Tuesday, the 27th ult., at the Freemasons' Hall, Great Queen-street, when Mr. Algernon Rose, A.G.D.C., presided. Mr. Rose was supported by the following officers: Messrs. James Weaver, P.G.Std.B., acting as I.P.M., E. A. Pickering, S.W., A. B. Tapping, P.M., acting as J.W., Charles Cruikshanks, P.M., P.A.G.Std.B., Treasurer, Roland Douglas Cox, P.M., Assistant Secretary, acting as Secretary, W. E. Holloway, P.M., acting as S.D., Jean Schwiller, acting as J.D., Harry Mathews, acting as Organist, E. W. Whitmore, P.M., L.R., D.C., acting as I.G., and John Nesbitt, T.

Messrs. E. H. Bull, L.R., and E. H. Paterson, Past Masters of the Lodge, and Messrs. Marcus Sanders, Nicola Coviello, members of the Lodge, and Mr. L. J. Chapman, a visitor from Western Australia, were also present. Messrs. Harry Locket, George Clark, Frank Tebbutt, Brian Blackford, and Albert Le Fre, P.M., L.R., sent letters of apology for non-attendance. A vote of condolence and sympathy with Mr. Le Fre in connection with the loss of his eldest son was passed.

Mr. W. Scott Phipp was unanimously admitted, and the benefits of the first stage of his novitiation were conferred upon him.

The names of two other candidates were submitted.

The next meeting will be held on the fourth Tuesday in June.

"NOTHING BUT THE TRUTH" REVIVED.

The alleged slump in theatreland should not concern the Comedy Theatre, where Mr. Gilbert Miller has put on Mr. James Montgomery's entertaining comedy for a short run. It is as excellent a cure for slumps as it is for the dumps! The management has been fortunate enough to retain most of the old cast. The old firm of E. M. Ralston and Company is still composed of the excellent trio, Mr. A. E. Matthews, Mr. Charles Glenny, and Mr. Percival Clarke, all of whom play their parts as freshly as they did on the first night. Mr. Paul Arthur is as excellent a support to the firm as ever in the character of Van Dusen. The two young ladies from the music hall are most amusingly handled by Miss Dorothy Minto and Miss Zoe Gordon; the young lady of the house is now attractively impersonated by Miss Joyce Carey, and her friend Ethel with the "'orrible" voice and the "awful" hat is played by Miss Doris Nansell. One of the most finished performances in the revival is that of Miss Henrietta Watson as Mrs. Ralston. Mr. George Child now appears as the Rev. Dr. Doran, and Miss Katie Yates acts the part of Martha, the Ralston's maid.

New Play at Liverpool.

Captain Bernard Merivale will produce his new play, "Matrimonial Secrets," at the Liverpool Playhouse, when the successful revival of "The Admirable Crichton" comes to an end. Captain Merivale, who is an author of repute, was last week superintending rehearsals.

FIRST NIGHTS OF THE WEEK.

A Pioneer Production—Art Theatre's Interesting Revival.

"THE RISING SUN."

("De Opgaande Zon"), a Play in Four Acts, By Herman Heijermans, Translated into English by M. V. Salvage and Christopher St. John; Produced by the Pioneer Players at the Lyric Theatre, Hammersmith, on Sunday, June 1.

Abraham ..... Harding Thomas
Anna Strong ..... Violet Farebrother
Old Strong ..... Stanley Lathbury
Sonia Strong ..... Meggie Albanesi
Dorothy Mertens .... Florence Buckton
Matthew Strong.....Leon Quartermain
Nathaniel Mertens ..... Felix Aylmer
Christian Jensen ..... Alfred Drayton
Margot Mertens ..... Audrey Cameron

Given that it is not intended to be a serious play, well and good. As a burlesque of the Scandinavian drama, "The Rising Sun" deserves success. And, presumably received as such, it certainly had success on Sunday; though perhaps the undeniably fine acting and characteristic cordiality of Pioneer audiences were largely the reasons.

Matthew Strong, a Dutch bourgeois, watches with astounding hilarity himself and his long established "general shop" going hourly to rack and ruin. A modern "co-op.," "The Rising Sun," has established itself next door, and is "undercutting" him unmercifully. But he does not worry. His wife urges him to be sensible, but no! he finds her irritable, and seeks all the counsel he thinks he needs from his young daughter, who worships him for a saint, and is therefore more harm to him than good. On he goes with his eloquent irresponsibility—"being poor, one is rich," he says; "having nothing, one has all"—even to dismissing the manager of the "co-op." when he comes with a handsome offer to buy him out and stave off bankruptcy. And when the place is burned down he fails even to get insurance money, for his daughter eventually confesses that she upset the lamp on purpose—her culminating act of worship.

It is the character of Matthew that convinces one, above all, of the author's intention to burlesque. A sort of Charles Surface he is; but one with wife and family, which means that he is nothing short of a heartless criminal. And in his wordiness he is surely a caricature of Ibsen's Dr. Stockmann. However, Mr. Quartermain, loudly acclaimed, made quite the best of him. Miss Albanesi was very good as the daughter, for whose youth and innocence we were always sorry. Having, in sudden turns, to play ingénue, manageress, worshipper, cook, tragedienne and lover was no simple matter; but the young lady mastered them all with a finesse that contributed largely to the interest of things. Miss Farebrother played admirably as the wife, unpleasant but wise; whilst a pathetic picture, now and then reminding of Ekdal in "The Wild Duck," was the doddering old father, with a mania for clock mending, of Mr. Lathbury. Miss Buckton's Widow Mertens, from whom Matthew had borrowed money, was excellent work; and Mr. Aylmer did all the necessary "business with spectacles" as her schoolmaster son, in love with Sonia and therefore rather restrained from contributing good advice. His half-witted sister, suffocated in the fire, was convincingly played by Miss Cameron.

Mr. Drayton's store manager was sound, and a clever study was that of Mr. Thomas as a faithful retainer.

"Carnival."

Mr. Matheson Lang's new production is now in its fifth week, and at Birmingham, Manchester, Wolverhampton, and Cardiff, in spite of the heat wave, crowds have been turned away at every performance. The figures at each of these theatres have been record ones. Mr. Lang asks us to state that he will not produce "Carnival" straightaway in London this summer, as has been announced erroneously in some papers.

"THE SEAGULL."

Play, in Four Acts, By Anton Chekhov, Translated by Marion Fell, Revived at the Haymarket Theatre, on Monday, June 2.

Irina Arkadina ..... Helen Haye
Constantine Treplieff .....Tom Nesbitt
Peter Sorin ..... Leyton Cancellor
Nina Zarietchnaya .... Margery Bryce
Ilia Shamraeff .... Ernest Warburton
Paulina ..... Madeline Clayton
Masha ..... Irene Rathbone
Boris Trigorin ..... Nicholas Hannen
Eugene Dorn ..... Joseph A. Dodd
Simon Medviedenko .. E. H. Paterson
Jacob ..... Anatole James
A Cook ..... Charles Stanley
A Maidservant .... Barbara Backhouse

In reviving Chekhov's wonderful tragi-comedy, the Art Theatre was rendering a real service to dramatic art. It was last seen in London at the Little Theatre, Adelphi, on March 31, 1912, and was then produced under the direction of Mr. Maurice Elvey, whose principal energies were then devoted to the Adelphi Play Society. If only as an example of perfection of technique in play writing, the re-appearance of "The Seagull" is long overdue. It has a great deal more than that to recommend it, of course. Few plays have represented the failure of unachieved ambition so relentlessly, or contained such a series of deftly drawn characters, who, however, are peculiarly unfortunate, for in no single case does the course of true love run smooth. The young man, Constantine Treplieff, is doubly unhappy, being unsuccessful both as a lover and a playwright. Driven to despair, he ultimately commits suicide with a revolver. Nina is in love with him, but marries an imbecile schoolmaster whom she does not care for in the least. Other characters, all the victims of an unkind destiny, include an emotional actress who has reached middle age, her neurasthenic son an invalid brother, and a successful author.

The outstanding piece of acting of Monday afternoon's performance was that of Mr. Tom Nesbitt, who played Constantine with a sense of pent-up nervous energy and tragic emotion that almost reminded one of a student in a Russian novel. He did splendidly in the scene with his mother just after he had attempted suicide, one moment almost childishly pathetic and the next passionately resentful of her attitude to his work and to life. Miss Helen Haye rose to the finer moments of her part as Irene, and was particularly good in the scene with her vacillating lover in the second act. The latter was played by Mr. Nicholas Hannen, who acted very well throughout, although he looked more like a popular English novelist who had wandered into a chaotic Russian country house for the purpose partly of teaching the young actress, Nina, how to make love. He certainly did this excellently in the scene with Nina, and the end of the third act, and this is one of the most satisfying memories of the performance.

There are few parts in modern drama (or ancient) more difficult than that of Nina Zarietchnaya, and on the whole, Miss Margery Bryce's acting was very praiseworthy. She might have introduced a little more light and shade in the part, differentiating the ambitious young girl of the first part more clearly from the demented and broken creature in the final scene. Miss Irene Rathbone was very good as Masha, giving the impression that she was in mourning for her life. The terrible drinking scene was restrained and cleverly managed. Mr. Joseph A. Dodd provided a clear-cut little character study (not exactly of the play) as the Doctor; Mr. Leyton Cancellor did well as Peter Sorin, and a good opportunity was well taken up by Mr. E. H. Paterson as the impecunious schoolmaster. Mr. Ernest Warburton and Miss Madeline Clayton acted well as Shamraeff and Paulina, and smaller parts were satisfactorily played by Mr. Anatole James, Mr. Charles Stanley and Miss Barbara Backhouse.

AS YOU LIKE IT.

Last Saturday: "The end of a perfect May."

* * *

And wasn't the weather kind at the Theatrical Garden Party? And didn't Regent'sparkle?

* * *

I noticed that Gladys Cooper's Boudoir wasn't taboodoir.

* * *

They call it "Hullo America, re-Hitched." Shouldn't it be re-hatched?

* * *

"Doctors progress by degrees," says a contemporary. And actors by stages.

* * *

Another journal asks when Phyllis Broughton made her début. Much too easy! When she was first brought on, of course.

* * *

Heard the latest? A conspicuous nasal organ is described as a Cyranose.

* * *

One fair pittite, when first she saw Cyrano, exclaimed, "Oh, lor'aine!"

* * *

Some say that our politicians are playing at peace. Meantime, actors play in them.

* * *

Apropos of which, I hear that one of our dramatists is writing a play in 14 points.

* * *

You ought to have heard Bernard Fagan's recent address on "Light and Colour." It was illuminating!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Thurs., Sat., and White Mon., 2. Gerr 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8, Tues., Sat., 2.30, Gerr. 3243.

COMEDY (Panton-st.).—"Nothing but the Truth," 8.15. Thurs., Sat., and Whit Mon. 2.30. Gerr. 3724.

COVENT GARDEN OPERA HOUSE.—Royal Opera, 8.30. Sat., 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30 Tues., Thurs., Sat. and Whit Mon., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., and Whit Mon., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—"Cyrano de Bergerac," 8. Wed., Sat., and Whit Mon., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30.

GLOBE (Shaftesbury-av.). — "Victory," 8.15. Wed. 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Th., Sat., 2.15. Gerr. 1777.

KENNINGTON.—"Laughing Eyes," 8. Weds., Thurs., 2.30.

KINGSWAY.—"Judith," 8. Weds., Sats., 2.30.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr 3886.

LYCEUM.—The Bell of New York, 2.30 and 7.30. Gerr. 7617.

LYRIC.—"Romeo and Juliet," 8. Weds., Sats., 2.15. Gerr. 7482.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle, 8. Mon., Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W., 1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 4834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., and Whit Mon., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1.—"Bubbly" and "Tails Up," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. Gerr. 1444.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE.—"Kissing Time," 8. Wed., Sat., 2.30.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.

COLISEUM (Charing Cross). — Huntley Wright in "Three Pips and a Petticoat," Helen Raymond, Du Calion, Gerald Kirby and Maidie Dunham, Alfred Lester, Albert Toft's "Makers of History," Margaret Cooper, Malcolm Scott, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Marie Lloyd, Lorna and Toots Pounds, George Lashwood, Perci Honri, Derra de Moroda, Ella Shields, Max Darewski, Will Lacey, Terez Bros., Radford and Russell, 6, 8.45. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Little Tich, Symphonia, Jack Lane, Thoraley Dodge.

THEY SAY——

That Harry Tate's son, Ronald, has his father's sense of humour.

* * *

That his passion for engineering, however, may divert him from the stage.

* * *

That Marie Lohr considers the neglected art of listening an essential one for women.

* * *

That Edna May and Lily Elsie were both approached when the cast of "The Belle of New York" was being considered.

* * *

That Mark Hambourg has a fine collection of antiques and Chinese curios.

* * *

That Alma Taylor has never faced an audience in her life, and says she would be scared to do so.

* * *

That prohibition jokes have been barred on one of the largest American circuits.

* * *

That W. H. Davies prefers theatres and concerts to picture halls.

* * *

That Charlie Chaplin always listens to suggestions from his company—but seldom uses them.

* * *

That many of the actors in "Cyrano" actually fought on the sites of the scenes they are now playing in.

THE VARIETY WORLD.

Death of a Popular Comedian—To the Continent by Aeroplane—A Versatile Fellow—New Playlets for the "Halls."

Death of Arthur Alston.

Readers will learn with sincere regret of the death of Arthur Aiston, who passed away at his home at Brixton on May 31. A clever and versatile comedian, Mr. Aiston, who was born at Newcastle-on-Tyne in 1879, was educated for a commercial career, but after some three years in that line, left home and joined a travelling theatre, playing second low comedy parts. He afterwards played in many well-known companies, and fulfilled important panto mime engagements; also touring his own a fresco shows. When he left the legitimate stage for variety he quickly made good, and he has appeared at every hall of note in London and the provinces. He leaves a widow and little son to mourn his loss.

Great Raymond to Fly.

Raymond, the famous illusionist, has, we hear, placed an order with a well-known aviation company for a specially constructed machine for long-distance flights he proposes to make to the Continent in the autumn. For this purpose he is in consultation with Mr. Hawker and Capt. Grieve, whose recent experience should be invaluable. At Putney last week Mr. Raymond was playing to capacity business, on Thursday at the first house not a seat being vacant. This week he is maintaining his reputation as one of the biggest draws in variety at the Willesden Hippodrome.

"Bunty's" Parent Back.

Now that Graham Moffat is home again after his long and successful Australian tour, he may, we learn, give us a new sketch or two for the variety houses. It was in the "halls"—London and provincial—that this clever actor-author made his first hit—namely, "The Concealed Bed." That was a good while before "Bunty" was born. Anyhow, long before she could toddle to town.

A Successful New Sketch.

The new Scottish character sketch, "Did She?" by Johnnie G. Crichton and Wal Croft, has already been booked for sixteen weeks. This week the new sketch, which is presented by Wal Croft and Kathleen Naughton, is delighting large audiences at the Electric Theatre, Falkirk, and next week it will be seen at the Palace, Carlisle.

Charles Stafford's Activities.

Charles Stafford, for many years the general and booking manager of the Empress, Camberwell, and proprietor of Stafford's Variety Agency, has recently been demobilised after nearly four years' service. Mr. Stafford has, he tells us, arranged to present John Lawson round the London halls and theatres prior to that gentleman's departure for Australia (awaiting transport). Mr. Stafford is also sending out a company of "Humanity" (by arrangement with John Lawson), and in the late autumn a new drama, by Charles Dafrell, entitled "Money and the Girl." He has also in preparation a revue, "The Purple Lady."

From Variety to Opera.

Variety folk will be interested to hear that Miss Kitty Starling, known as the Welsh Nightingale, who was rapidly making an enviable reputation on the Stoll Tour, is now in Covent Garden Opera, under a four years' contract. She opened the first night with Mme. Melba in "La Bohème," making a decided success, under the name of Mme. Kathleen Destournel.

"One Good Turn."

In a few weeks' time, Lew Lake will produce a new sketch, "One Good Turn," written by Martin Swayne and Eille Norwood, which has, we hear, many sensational moments. The famous "hustler" has six productions in hand, including three dramas—"King of the Air," "The Man, the Sinner, and the Saint," and "A Mother Should Tell."

Happy Returns.

"Papa" Cragg, of the famous Cragg family of acrobats, celebrated his 73rd birthday on Tuesday the 27th ult., when he was the recipient of numerous presents and messages of congratulation.

A True-to-Life Playlet.

Stuart Cleveland made another big hit at the Granville, Walham Green, last week with his popular domestic episode, "A Policeman and a Man." This sterling show is going better than ever. The strong human interest appeals to all classes, and there is no doubt that it justifies its bill matter, "True-to-life Playlet," vide Captain Harry Goodson, of Harry Day's Agency.

"Vaudeville Corner."

Although the pitch occupied by "Birdie's Sing-Song"—where all the music hall stars appeared at the Garden Party last Friday—was not in a very prominent position, a large crowd managed to find their way to the tent, and we think that the attendance must have proved a record. Among the many well-known artists who appeared were Marie Lloyd, Ella Shields, Florrie Forde, Marie Kendall, Lorna and Toots Pounds, Patti Loftus, Mona Vivian, Talbot O'Farrell, Carlton, G. H. Elliott, Percy Honri, Peter Bernard, Austin Rudd, J. de Moraes, and Walter Williams. The success attending "Birdie's Sing-Song" suggests to us that next year the variety profession should be represented in a more important position, which might be named "Vaudeville Corner."

Professor J. Hurst.

Professor Jack Hurst is a versatile, almost we would say, an amphibious fellow. Lyceum patrons will remember his clever impersonation of the cat in last season's pantomime, "Cinderella," and now, temporarily deserting the "boards" for the diving-board, he is to be found twice daily at the Palace Pier, Brighton, ...ing and thrilling the holiday-makers of the Metropolis-by-the-sea with his skilful exhibition of diving and trick swimming. His most sensational feat is his ...and-balance dive, of which he claims to ... the sole exponent.

Having witnessed this daring performance, we can well believe that his claim can be justified. His back somersault was almost equally startling, and his tricks in the water, including imitations of a porpoise and a submarine, were vastly entertaining. Another trick that entirely "had us beat" was his cigarette smoking under the water. Plunging into the "briny" with a lighted cigarette in his mouth, he emerges puffing away serenely in the most bewildering fashion. Visitors to Brighton must certainly include Professor Hurst's exhibition amongst their list of "things to be seen."

Johnson Clark.

Johnson Clark, who returns to London next week on the L.T.V., has been further engaged on that circuit by Mr. Gulliver until 1927 through Granville's Agency. Mr. Clark's first vacant date is, we hear, June 4, 1923.

Zetta Mor.

Zetta Mor concludes this week a four months' London season. Next week she starts a provincial tour, returning to town in September. With the exception of Christmas week, Miss Mor is booked solid for the next two years, being engaged on the Gulliver, Moss, Stoll, and Thornton Circuits.

Death of Sylvia Hinchcliffe.

We regret to learn that Sylvia Hinchcliffe, daughter of Emma Wallace Hinchcliffe and niece of Nellie and Fanny Wallace, died suddenly last Friday afternoon. She was appearing with the Fourites at the Theatre Royal, Blyth, and collapsed on the beach, dying of heart failure.

Arthur Brough.

At the Hammersmith Palace this week, the military ventriloquist, Arthur Brough, is making his re-appearance on the L.T.V. tour, following his successful appearance at Balham recently. His scena entitled "On Leave" contains many original items.

Albert Whelan.

Albert Whelan recently went over to France for a holiday, and tells us that he had a very interesting trip to the northern battlefields, visiting Beauvais, Breteuil, Amiens, Albert, Bapaume, Arras, Lens, and Lille. Last week, Albert was playing at the Palace, Blackpool, when he introduced four new songs, and also another "How Yer Gonna Keep Them Down on a Farm," of which Albert is the original singer.

Dave Lee.

On Thursday last, Barney Jacobs saw the new comedian, Dave Lee, at the Victoria Palace, and on Friday he was seen by Lew Lake. On Saturday morning Dave was booked for 40 weeks. This is only one example that Lew Lake's Agency "never sleeps."

"Tip Top."

"Tip Top," a revue in ten scenes, by Albert de Courville and Wal Pink, with music by F. W. Chappelle, was produced by Mr. de Courville at the King's Theatre, Southsea, this week. The company responsible for its clever representation includes Tubby Edlin, Percy Yorke, Lloyd Mackenzie, J. K. Allen, Ernest Thornback, Miss Harper, Rene Ash and Lily Long. There is plenty of good comedy in "Tip Top," which is beautifully staged and dressed.

A Youthful Clairvoyant.

Mr. Albert Leigh has just entered into a contract for a number of years with the parents of Bobbie Day, the seven-year-old boy who recently astonished a number of Press representatives and others by his remarkable demonstrations of "second sight."

Miss Elsie Denham.

Miss Elsie Denham is making a big success this week at the Granville with "Some Sunny Summer-time" and "Moon-time on the Mississippi," both of which numbers are published by Lawrence Wright.

Griffiths and Carmen.

At the Metropolitan last week that clever comedy duo, Griffiths and Carmen, made their last appearance in town prior to their appearance at the Winter Gardens, Blackpool, where they open next month in John Tiller's production for a three months' season. For pantomime they have been booked for the T.R., Bradford. For the last two seasons they played pantomime at the Alexandra, Birmingham.

Gilday and Fox.

Gilday and Fox, who are on the last week of their four months' tour, have been playing their new act, "The Hebrew Specials," and it has been a big success everywhere. The popular couple, who open in London at the Palace, Hammersmith, on Monday, will shortly produce another new act entitled "The Hebrew M.P.s at the Peace Conference."

Hackney Empire Matinée.

On Thursday last, the 13th, the annual matinée in aid of the funds of the Metropolitan Hospital was held at the Hackney Empire. Among the many well-known artists who appeared were Ernie Mayne, Cruikshank, Goodfellow and Gregson, Jack Lane, Poluski and Mott, Fyne and Hurley, Stidder and Rene Raloh. Mention should be made of Dan Shergold, the popular stage manager, who helped considerably towards the success of the performance.

D'Arcy Woolven Trio Deputises Again.

Following their very successful week at the Palladium, where they were deputising last week, the D'Arcy Woolven Trio are deputising at Hammersmith this week. On Monday evening they introduced a new comedy number, "We're De-mobbed," which is arranged to a medley of tunes, and this item made a big hit.

Gaby Revette.

At the Hackney Empire this week Miss Revette is to be seen in some wonderful new studies, invented and produced by Mr John B. Taylor. Next week Miss Revette commences the L.T.V. Tour at the Holborn Empire.

Kramer and Morton.

We hear that those clever black-faced comedians, Kramer and Morton, who are doing so well just now on the Moss Tour, and are at Newcastle this week, have appointed Hayman and Beyer as their sole agents in this country.

Sam Jones Indisposed.

We are sorry to hear that the popular manager of the Lewisham Hippodrome, Sam Jones, is down with influenza. Many friends will wish him a speedy recovery.

Lucille Benstead at the Palladium.

We hear that the Australian soprano, Lucille Benstead, will make her first appearance at the Palladium on Aug. 11 for three weeks. This week Lucille is appearing at Balham, and remains in town on the L.T.V. Circuit for another three months.

A Popular Act.

Albert Vivian Peake and Company made a great success at the Palace, Plymouth, on Monday, with their delightful entertainment; after twenty-five minutes' performance the audience being insistent in their demand for more.

B. Feldman and Co. Numbers.

Violet Carmen is making an exceptional hit with "Half-Past Nine."

Jean Andrews was heartily applauded at the Metropolitan last week for an artistic rendering of "That Wonderful Mother of Mine."

Captain Waterhouse, of Ashton and Mitchell's Orchestra (of 120 ex-Service musicians)—all British, too!—has programmed "Beautiful Ohio" waltz for the Savage Club Ball at the Albert Hall to-night, June 4.

Lorna and Toots Pounds are featuring "Who Taught You All Those Things That You Taught Me?" at the Palladium, and making their usual success. It is an attractive number.

The Sky Scrapers Concert Party are working "Jasbo Jungle Band," "N'Everything," "Jazz Town Novelty Ball," "For Mandy and Me," "She was not so bad for a Country Girl," and "Someone Else may be There When I'm Gone."

"Midnight Frolics," at the Hippodrome, Sheffield, produced by Jack Haskoll, are featuring the new American comedienne, Gloria D'Arcy, also Charles Stuart and Jess Jacobsen. The principal numbers in their repertoire are "In the Land Where the Poppies Bloom," "Someone Else may be There When I'm Gone," "All I get is Consolation," "Rock-a-bye Your Baby to a Dixie Melody," and "Southern Gals."

"THE GRIP" AT THE BEDFORD.

"The Grip," from the able pen of Mr. John G. Brandon, met with a hearty reception on Monday evening, when it was produced at the Bedford. It is a dramatic story of how a detective, posing as the butler, manages to outwit two notorious crooks, living as guests in a country house, one of whom, however, he proves to be a "white man" at heart, and, in fact, uses him as his accomplice to show up the real character of the other. There are some very exciting moments during the play, which keeps up its interest to the end.

Harne, the detective, is played in a very sure and effective manner by Mr. Harold Wilkinson, while Derek Hamlin, the man who is not "all bad," is admirably embodied by Mr. Annesley Hely, whose quiet and forcible acting was most convincing. Sir George Cheyne, who is so neatly trapped, has a clever exponent in Mr. Charles Clark, and Lady Millicent Ardover, around whose honour and jewels the story revolves, is charmingly portrayed by Miss Dorothy Ryder. Mr. F. G. Worthy is responsible for the stage management.

"TIPPING."

OBNOXIOUS SYSTEM ABOLISHED.

"To Tip" or "Not to Tip" has for years been a burning question in all walks of life, and its continuous operation has been the cause of much bad feeling between performer and stage workers. When all sections of entertainment workers, both in front of and behind the curtain, were not so organised as now, it was the practice to look upon the doles from the artist as part of their weekly wage. Thanks, however, to the successful work of the National Association of Theatrical Employees, a new type of employee has been evolved, and a scale of pay under recognised trade union rates, together with a maximum number of hours is in force which places their members on an equality with others in the labour market, and also independent of casual additions to their regular pay from the pocket of the artist.

We have it on the authority of the N.A.T.E. officials that indiscriminate "tipping" is an abuse, and it has been used to indicate expectation of payment in many circumstances not justified. Efforts are therefore being made to abolish the system. In fairness to many stage employees, it must be admitted that the term has also been used inadequately to cover legitimate claims for special services rendered which in some instances could not have been obtained by the performer at the price of ten times the amount of the "tip."

A Scale of Prices.

With the object of regulating a custom, and in an endeavour to make order out of chaos, an agreement has been arrived at by the officials of the N.A.T.E. and the Variety Artists' Federation, to come into force this week, in which are defined the services of the stage staff which are obligatory—i.e., for which the management pays—and which are optional—i.e., which they are at liberty to do for the performer, providing he pays the sum denoted in the agreement.

All work done on the stage during the performance or whilst the curtain is down (this includes front or picture cloth) in preparation for setting any scene for any artist is work for which the stage employee is paid by the manager. In like manner the striking of the scene comes under this heading. All hanging of cloths, borders, etc., at rehearsal is work paid for by the management, but the taking down of all these on the Saturday night must be paid for by the performer.

understand, as it seems but natural that the management, having contracted for the accessories, and having hung them, should at least return them intact to the artist.

The scale of pay for services rendered has become necessary because of the continued trouble caused each week-end, and it is possible that, now the performer knows what he is expected to pay, and the employee is sure of that minimum, Saturday nights will have a more harmonious ending.

A stage hand, at the request of an artist working "off" stage a brace crash, pulling a trick line, giving a shout, or interjecting a remark, is to be paid sixpence a show, not sixpence a night.

A stage hand going on the stage in the sight of the audience to hand a note, hat, stick, chair, etc., without speaking or making any gestures contributive to the act, to be paid sixpence a show.

A stage hand assisting in the sight of the audience by handing a ladder or working a rope to be regarded as an assistant to such artist, and to be paid 1s. a performance.

If the stage hand is required to take part by word or by gesture—getting laughs clowning, coming on as a policeman or in any like capacity—he is to be regarded as a super, and to be paid the district rate of pay for such supers.

All charges are subject to 50 per cent. reduction in the case of artists receiving £12 a week or under. Whilst a distinction is necessary between the £10 and the £100 act, it is regrettable that the secrecy of salaries so dear to the performer should now become common property for the stage staff—unless the artist should prefer to pay on the higher scale in order to preserve his financial dignity.

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Herman Darewski Co. Numbers.

Esta Stella, who is making such a hit at the Argyle, Birkenhead, this week, with the Darewski winners, "The Darktown Strutters' Ball" and "I'm Going Back to the Girl I Left Behind," has several big numbers from the same firm in study, for early London production, including "You're So Cute, Soldier Boy."

Bert Errol made a notable success at Balham last week with Huntley Trevor and Lilian Ray's ballad, "Now You've Come Back to Me," which he is featuring throughout his present provincial tour and in London later.

Beth Tate, in addition to her other fine Darewski numbers, is making a special feature of "I'm Sorry I Made You Cry."

The Anartos, whose new act has "caught on" extensively in London, are featuring three big new Darewski numbers, viz., "Lil Liza Jane," "Poor Thing," and "Torpedo Jim."

Jock Mills, on the L.T.V., is making a big hit with Jack Foley's clever Scotch song, "I'm Going Back to Tobermorey."

Nat Day Off to the Continent.

At the end of the week Nat Day is, we hear, making a trip to the Continent, and will be away for three weeks.

Lawrence Wright Music Co. Numbers.

So noted has this firm become for turning out big songs every year that artists are certain that by visiting the offices they will have introduced to them numbers which will be of undoubted value. From a house which catered at one time for purely popular numbers, it has now developed into a big ballad house, and is receiving support from all the best-known artists. Miss Alice Lakin, the renowned prima donna, who is again appearing in town at the Hammersmith Palace this week, is introducing "Fou You a Rose—For Me a Memory." This number is also being sung with very big success by Mr. Harold Herrick, the baritone in the Golda Quartette, at Belfast this week. Miss Ina Hill is also getting a big reception for this item at the Pavilion, Glasgow. There is no doubt of the popularity of "The Kingdom Within Your Eyes," which promises to be the biggest hit that Horatio Nicholls has yet written. From its introduction by Mr. Talbot O'Farrell, some little while back, it has gone from success to success, and is in huge demand now by all vocalists, it being a special feature with concert artists for the summer season.

Harry Champion.

The quick-fire comedian, Harry Champion, is now playing the L.T.V. Tour, and at Willesden this week is introducing a new number, from his own pen, called "I Can't Afford It."

Congratulations to Mr. and Mrs. Arthur Royce on the arrival at 1, Stockwell-park-road, of a son.

Raymond Raymond

"ERA" SPECIAL DRESS DESIGN.—NO. 18.

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MY MUSIC HALL TOUR.

WONDERFUL CONJURERS—WILL GEORGIE WOOD EVER GROW UP?—GAY DOINGS DOWN CHELSEA WAY.

Why is it that Japanese conjurers have a charm so peculiarly their own? When I strolled into the Victoria Palace to see the Ko Ten Ichi Troup (among other things) I thoroughly enjoyed the tricks and antics of the neat little red-robed figures, and was not in the least concerned as to how they achieved their results. The results themselves were all sufficient—the gay handkerchiefs produced from ether, the shining swords that thrust yet wounded not, the tall streams of water that spouted towards the flies from tables, glasses, fingers, and hair. These were the charming effects. Why worry?

At the Victoria Palace.

The Victoria Palace had a first-class programme in addition to the clever Ko Ten Ichi Troupe, and "of excellent variety." It would be difficult to find two singers of the same sex as widely divergent as Ruth Vincent and Nellie Wallace. I would not like to say who gets the more applause. The same audience that went into hysterics over Nellie's warming-pan song listened with wrapt attention to Ruth when she sang "The Fairy Tales of Ireland" and "Three Roses."

Wee Georgie Wood made a big hit. It is a long while since I have struck him in my ambulations, and he has grown no less wee in the interim. In appearance, at any rate. I do not think Georgie need really worry about his size if nature refuses to sanction his Peter Pan desire of never growing up. He is clever enough to earn his salt at four feet or eight, and I shall personally go to see him whenever I can, whatever his size is.

By the way, when I gave my list of celebrated Georges the other day, I omitted George Wood, who, of course, must be included with George Graves, George Grossmith, George Robey, and all the other Georgian comedians. "Black-Hand George" was the name of his sketch. It introduced a couple of good songs, and was quite amusing.

Dave Lee sang a capital song, "At the New Jazz Dance in Devon," in which someone went as a winkle with a pin in her ear. Dave has a big, breezy personality and puts you in a good humour at once. His "Fourteen Points for Husbands" drew a good deal of laughter.

At the Chelsea Palace.

Regretfully slipping away while Smith and Joyce were singing "I've Had the Blues All Day Long," I caught my faithful No. 11 'bus and honked it to the Chelsea Palace, where Selwyn opened the ball by actually punching balls. He is some punch-baller. I mean ball-puncher. If you have ever taken a long Atlantic voyage when the only diversions are quoits and a punch-ball, you will realise the merit of Selwyn's performance. In an eight-day trip I learned to hit the ball once to every three times the ball hit me. The ball never hit Selwyn, unless he allowed it for the sake of a laugh, and he hit the ball about a thousand times a minute, with his fists and elbows and knees and toes and shoulders and head. Once he had three balls going, beating a trio-tattoo on his back with his hands and feet.

In the singing line May Edouin scored a great success. She never fails to amuse us with her laughing song, as her mother used to before her, and she was in fine fettle this evening. I sincerely hope May is as happy as she sounds. Her laughter is infectious, and, incidentally, she sports more pockets than you would find on an average dozen women. And she carries a laugh in every pocket. The O'Cullens were also popular in their singing turn.

At the Chelsea Palace, too, I watched another wonderful conjurer—the Great Como, revolving cabinets and raising spirits, and doing many other amazing and clever things. One of Carmo's most striking novelties was jazz played on four trombones. The effect can perhaps be imagined.

You can never judge an audience's appreciation by its verbal criticisms. The Chelsea audience roared at Sid Cotterell's sketch, "His Night Out," and I happened to be sitting next to the man who, I think, laughed most. His comment afterwards ran, "Not at all bad, was it?" The Two Anartos drew a burst of applause when one asked the other, "Wouldn't you like to be a member of Parliament?" and the other replied "No; I'm an honest man." I don't know whether the applause represented immediate or considered judgment, but I trust in any case that no thin-skinned M.P.s were present. Finally, the Biff Girls did wonderfully clever things with bicycles, and sent us all home to spinning dreams.

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WHAT A PROGRAMME!!!

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DOWN IN VIRGINIA.	DAISY DORMER.	Hip., Bristol.
WHY DIDN'T YOU TELL ME?	GERTIE GITANA.	Empire, Swansea.
SPORTY BOY-EE.	WINIFRED WARD	Hip., Coventry.
OH, BILLY!	DAISY WOOD.	Emp., Sunderland.
WHERE THE BLUE-EYED MARYS GROW.	G. H. ELLIOTT.	Palace, Camberwell.
IDAHO.	J. C. MAX.	Argyle, Birkenhead
HELLO THERE, FLANAGAN.	FLORRIE FORDE.	South London.
WEDDING IN FAIRYLAND.	JEN LATONA.	Emp., Sunderland.
I LIKE A NARF A NAPPLE.	ERNIE MAYNE.	Emp., Hackney.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

"Three Pips and a Petticoat," which Mr. Huntley Wright and his clever company produced at the Coliseum on Monday, is a very merry farce, written by Mr. Herbert C. Sargeant, the idea of which is to make fun by means of a man appearing as a woman. Mr. Huntley Wright, as Capt. Tommy Forbes, naturally enjoys himself immensely when, to avoid arrest by a military patrol, because he had deserted a few moments before his demobilisation papers came to hand, he disguises himself as Mme. Maresè, the Bond-street milliner. It is a sporty character, with opportunities of which he makes the most, standing in the shop window as a model and hiding in a crinoline in his efforts to avoid the persistent military patrol. The climax arrives when his fiancée comes in to choose her trousseau, which Mr. Huntley Wright has, perforce, to supply, to the huge amusement of the house. His colonel arrives, too, to buy some fancy articles for a little lady friend, an incident which goes far to add to the gaiety of the sketch. Miss Ann Farrell was humorous and graceful as Kitty, and Mr. Herbert Barrs was a typical Colonel. Miss Mary Fraser as Jean, Miss Claudia Guillot as Lady Thornton, and Mr H. G. Bright as the Corporal all did their bit towards the success of the performance.

Du Calion, the "Loquacious Laddie on the Tottering Ladder," provides something unique in variety. He gets up and down the ladder and patters all the time, and eventually gets right aloft and dresses in wondrous feminine fashions. It is undeniably an original and fascinating turn, and the marvel is that he does not fall off the ladder into the auditorium. But he knows better than that. His jokes are topical as well as good.

Helen Raymond appears in a cinema comedy, "The Passions of Paula," and with distinction. Other new turns are Gerald Kirby and Maudie Dunham, in "Modern Courtship," and Elven Hedges, who "Jazzed" Annie Laurie in a clever and musical manner.

Malcolm Scott, as "The Woman Who Knows," finds new jokes daily. On Monday, for example, he gagged the police dispute, hoping that recognition would not be conceded as many people did not like to be well known to the police.

HAMMERSMITH PALACE.

An excellent bill of fare is attracting large audiences here this week. Fred Barnes had a hearty reception for his capital rendering of "The Girl that Clings to You" and "Madeline," while in his rendering of "The Black Sheep of the Family" he displayed great dramatic force. The Two Bobs scored with "Pennsylvania" and "Four and Nine." Mme. Alice Larkin delighted with her rich contralto voice in "My Ain Folk" and "The End of the Journey." Hal Bert, the popular elastic comedian, met with a gratifying reception. Daisy Stratton, a capital comedienne danced an Irish jig to the great delight of the audience. Arthur Brough gave his clever and diverting ventriloquial turn with his usual success; Mr. Hymack was as wonderful as ever in his quick-change of costume in "Hurrying to the Allotments." D'Arcy Woolven Trio, deputising for Blaney and Farrar, proved a most attractive musical turn; and Colley and Scott in their comedy duo, and Doc Campbell in his screaming absurdity, "Entanglements," at which the audience fairly roared, completed the programme.

FINSBURY PARK EMPIRE.

A well-balanced programme is presented at the Finsbury Park Empire this week. Mr. T. E. Dunville was in top-notch form. He has a capital number wherein he introduces some novel spelling of the King's English with most laughable results; also his finishing song, in which he extracts a great deal of humour from those words of war origin which are so difficult of pronunciation to English tongues. That admirable production, the Lawrence Wright Musical Ensemble, comes in for a large share of the evening's applause, thanks to the exquisite and refined vocalisation of Miss Elizabeth Hyde and Mr. Darroll Richards in "Back From the Land of Yesterday" and other numbers, to the excellent technique displayed by Miss Kathleen Grahame, A.R.A.M., in her violin solos, to the sympathetic accompaniments provided by Mr. Albert Whitnall, and in no less degree, of course, to Mr. Horatio Nicholls, from whose talented pen so many of the numbers emanate.

Naughton and Gold are responsible for a deal of merriment, not only for their bright and topical patter, but also for their original eccentric dancing. That versatile artist, Miss Cicely Courtneidge, pays minute attention to every detail of characterisation. This is particularly evident in her portrayal of a dashing little R.A.F officer in that bright little scena which was received with the heartiest approval. An original acrobatic act is that presented by Dippy Diers and Flo Bennett, both in respect of the remarkable feats achieved, and also for the capital vein of comedy which runs throughout the turn. There seems no limit to the versatility of Miss Zetta Mor, who appears first as a country maiden, then as a swarthy Italian beauty, then as a Hawaiian belle, and in response to insistent encores, as an immaculately-clad dandy. The programme is completed by the Two Anartos in their entertaining cross-talk and musical act.

POPLAR HIPPODROME.

There is the usual excellent programme here. The Elfin Trio sing and dance attractively. Their dancing, which is neat and dexterous, is of the semi-classical ballet order, and the "folly" and "fascination" dances are especially noteworthy. Stewart Morton is a first-class coon delineator, and in "My Indiana Home," delightfully sung, he presents a very pretty song scena, and quite a dramatic novelty is his "He's Been a Long Time Gone." His other contribution, "Baby May," is a great success. Harry Lowther and company are seen in the merry farcette, "It's a Gift," acted with rare zest and humour by all concerned. Deputising for Madge Dalton, Felice Delia, in "Roses of Picardy," sung by various nationalities, proves her possession of a good voice and much versatility, and as an Italian artist she also earns applause in operatic selections.

Terry's talented juveniles meet with their usual hearty reception. "Some Sunday Morning" is a quaint and pretty song scena, and altogether they present a very bright and varied turn. Arthur Gilroy whistles wonderfully and delightfully, and gives clever imitations. Wilson Hallett's stories and impersonations of little children are deliciously droll and natural, and J. W. Rickaby as a burlesque character comedian scores effectively with his comic ditties.

THE EUSTON.

"Tornado," played by Miss Mary Mayfren and company, is the pièce-de-résistance at the Euston this week. The story is deftly worked out, with a plentiful supply of tense situations and Yankee slang. Miss Mary Mayfren gave a finished performance of the female crook, and acted with refreshing power in the more dramatic moments. The rest of the cast were fully equal to their parts. In particular did we enjoy Mr. Harry Newman's portrayal of the blustering policeman. May Edouin is a scintillating comedienne and (a rare combination) a brilliant vocalist. Her operatic excerpts were warmly applauded, and she kept the house in roars by a merry laughing song. Jaffa, the comedy conjurer, bewildered us by his seemingly funny tricks only to turn round and laugh at us by exposing their simplicity. Willie Rolls is how the programme described one of the most astounding exponents of roller-skating it has been our lot to witness. Ida Long, the character comedienne and dancer, sang a song dressed in V.A.D. uniform, and looked bewitching. Katrina and Joan, clever dancers; J. C. Glass, the black-face comedian, assisted by Maurice Grant; and Lloyd Morgan, comedian, completed the programme.

EMPIRE, STRATFORD.

Here we find that accomplished couple, Pierce and Roslyn, with their variety of musical instruments and their variety of songs. "That Old-fashioned Mother of Mine" and "Memphis, Tennessee" are as good as anything in their extensive repertoire, while their coon songs are equally welcome. Tom E. Hughes is a genuine humorist of an original type, and his songs "I Wonder What it Feels Like to be Poor" and "I'm Sleeping in Westminster Abbey" were both very popular. In the unavoidable absence of Betty Barclay and her Baritone, the management were able to secure the services of the Elgar Hudson Quartette. Unfortunately, on Monday night, so short had been the notice, only Olga arrived in time for the first house. She, however, pluckily stepped into the breach and delighted the house with her charming and skilful piccolo playing. May Henderson, the popular darkey comedienne, fascinated the house from the moment of her entrance with her delightful vivacity and humour. Joe O'Gorman pleased everybody with his stories, his songs, and his remarks on the subject of the inconsistency of woman. Herbert La Martine, an agile and extremely clever dancer, makes the most intricate of steps appear quite easy. Les Bastiens are acrobats who perform the most astonishing feats, being materially assisted therein by a humorous gentleman with limbs, apparently of indiarubber, whose contortions compel one almost to doubt the evidence of one's eyes.

BALHAM HIPPODROME.

The bill submitted here this week is one of exceptional strength. Mr. G. H. Elliott is the outstanding "star," and was accorded a great reception. In his second item Mr. Elliott has the assistance of a violinist of exceptional merit, in the person of Mr. Cunningham, whom the "chocolate" one "discovered" in France when he was singing to our returned prisoners of war. His accompaniment to "Tennessee and Me," the item which the two gave as they did "over there" to the boys, took the audience by storm. Another turn, that of May and Francis, served as a lesson in contrasts, for the gentleman of the duo is a real negro, and his boisterous jollity revived memories of the old-time minstrels. The lady is quite an excellent foil to her dusky partner. Lucille Benstead, the popular Australian soprano, sang old and new songs with great effect. The tastes of those who delight in humour were no less successfully catered for, Mr. Talbot O'Farrell, the Irish entertainer, scoring with his quaint and effectively-told tales, while his songs, especially the little number composed by himself, "Little Lady of Mine," was well rendered. Mr. George West, a Yorkshire dialect comedian, in a "sketchlet," the plot of which had to do with a matrimonial advertisement, was another successful performer, and the little sketch was greeted with much laughter. Other items in the programme include the Altos, Andy Moran, Tom E. Dean, Cooper and Lait, and Geo. Jackley.

"THE LATEST CRAZE."

Musical Dancing Farce, by Gladys Lloyd, Music by Philip Braham, Lyrics by Douglas Hoare, Produced at Holborn Empire (First in London), June 2.

This is a first-class show, full of capital comedy, excellent scenic effects, and some of the cleverest dancing to be seen. The plot concerns a jazz academy owned by Maisie, who is in debt to the landlord for £500. Her fiancée, Algy, returns from France, and together they set out to obtain money. A Major Chutney comes to the academy unknown to his wife, and Mrs Chutney does ditto unknown to her husband and after many funny episodes are each mulcted for £250, and Algy and Maisie are free to marry. The show is well produced by Mr. Fred Farren and Mr. Ivan Campbell.

Mr. Fred Farren plays Jazz cleverly, the numerous gags he introduces being very humorous. His Pelmanism "duet" with Mr. Louis Victor and his "Romeo and Juliet" burlesque with Miss Hannah Jones are especially funny. Miss Jones is good as Mrs. Chutney, and Mr. Chas. Jerome is responsible for an excellent study of a fiery Major. Mr. Louis Victor as Algy gives an admirable dude impersonation, singing well "When We're on Parade" and "Miss Innocence and Mr. Experience" with Miss Jane Ayr, a dainty Maisie, who acts cleverly throughout, singing "Memories" with sympathy and charm. The dancing of Monsieur Wania and Miss Ruth French was greatly appreciated. Miss French in a classical dance reveals rare technique and with Wania in the "Joy Bells of Peace Waltz" gains loud applause. Other parts are well played by Miss Violet West (with jazz song), Mr. Geoffery Hope (a good dancer), and Miss Gladys Trelan (whose apache dance with Mr. Farren gained loud applause). "The Latest Craze" Jazz Band and the Jazz Girls add to the success.

"A DAUGHTER OF JAPAN."

Dramatic Episode, Written by F. D. Bone, Produced at the Battersea Palace on Monday, May 26.

Lieut. Commander Belson, R.N. — Mr. Frank Beresford
Lieut. John Maitland, R.N. — Mr. Leslie Mayne
Pte. Simpson, R.M.L.I. — Mr. Raymond Ellis
Ometsu San ..... Miss Alva Harvey

The clever author of the "Pride of the Regiment" has this time gone to the Senior Service for a very interesting one-act play, which had a hearty reception last week at the Battersea Palace. Lieut. John Maitland, a gallant sailor, is in love with Ometsu San, a Japanese of high caste. He sends in his papers to resign on deciding to marry the lady. This fact comes to the knowledge of his chief, Lieut-Commander Belson, R.N. A very powerful scene is that where the Commander, in the presence of the lady, appeals to the young officer not to leave the King's service, also pointing out that he will be ostracised on his return to England. The hot-headed fellow retorts that he never wishes to see his native land again, but a way out of the difficulty is found by the sacrifice of her love by the lady.

The acting deserves high commendation especially good being Mr. Frank Beresford as Commander Belston, his appeal on patriotic grounds bringing down the house. Mr. Leslie Mayne admirably depicted the struggle between love and duty of the young lieutenant; Miss Alva Harvey was excellent as Ometsu San; and Mr. Raymond Ellis did well as an officer's servant.

Jim Nolan made a big success last week at the Palace, Hammersmith.

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featuring
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BABETTE & NINETTE
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DOROTHY WILMER
in 'TH HEATHEN.'

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

RADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"HER FATHER'S KEEPER."

TORY OF FINANCIAL INTRIGUE.

roduction .....Western Import
r .....Irene Howley
Type .....Drama
Length .....Five Parts
Release .....Dec. 1

This is the story of an ambitious financier, who is engaged in ruining a rival firm. Unable to effect his purpose by fair means, he resorts to a dirty intrigue, and employs a number of dishonourable persons to aid him. His young daughter, however, causes a dictaphone to be installed in her father's room, and by means of the information thus obtained, confronts her parent and his confederates with a verbatim report of their proceedings. At the same time she tells them that a copy of this document is only waiting a signal from her, which will consist in her moving from the open window, to be immediately posted to the State Attorney. Confronted with this awkward situation, the baulked conspirators decide to declare the deal off, and an innocent man is thus saved from ruin. When, however, the father realises that the man whose ruin he had planned was his daughter's devoted lover, he is only too glad his plot had miscarried, and offers him a partnership in his business. The principal characters are remarkably well acted, and the film entirely pleasing.

* * *

"OLD LOVES FOR NEW."

HOW A YOUNG HUSBAND GETS EVEN WITH HIS WIFE'S ADMIRER.

Production .....Western Import
Star ....Margery Wilson and Lee Hill
Type .....Drama
Length .....Five Parts
Release .....Nov. 27

A newly married couple, by their wilful extravagance, anger the self-made father of the bridegroom, and are sent by the elder man to his western ranch, in the hope that the natural surroundings and hard living will cure them of their folly. The desired effect is quickly obtained in the case of the young husband; but his wife makes the worst of the bargain, and indulges in a mild flirtation with the foreman of the ranch. Honourable at heart, however, she resents the growing familiarity of the foreman, and is a saddened woman when her husband, as a result of jealousy, quarrels and fights a losing battle with the uncouth rancher. Humiliated and angry, the husband takes his wife away to a hut in the hills, where he treats her with scant consideration. An ex-pugilist, who had been engaged on the ranch as a cowman, goes with them, and gives his young master lessons in the noble art to good effect that the pupil soon outmes his tutor. He then returns to the man who had disturbed his domespeace, and, after a terrific encounter the "raw 'uns," comes off the victor. e acting was first rate, and many of the ones of much beauty.

* * *

THE FIRST MEN IN THE MOON."

EMARKABLE SCREEN VERSION OF WELLS' BOOK.

Production ..... Gaumont
Stars ....Miss Heather Thatcher, Mr. Hector Abbas, Bruce Gordon, Lionel d'Aragon, and Cecil Morton York
Type ..... Fantastic Drama
Length ..... Five Parts

A screen adaptation of Mr. H. G. Wells' narkable work was shown on Thursday the New Gallery Cinema. To those who ve read the story it will be at once apparent that it gives a unique opportunity for the display on the screen of those extraordinary photographic effects of which the Gaumont Company are past masters, and it can be said at once that the famous firm have taken full advantage of the opportunity offered, the result being a scenic display of much merit. The story relates how an eccentric inventor, Samson Cavour, produces a substance which renders ny object to which it is applied impervious the laws of gravity, and in this case s used to coat a spherical object, in h the inventor and his partner are d to reach the moon. Their experionce they land are the reverse of happy, and they are soon fighting for their lives, the inhabitants, described as Selenites, resenting their intrusion, and aking them captive. One, however, succis in escaping by a treacherous attack his companion, and by the aid of the returns to earth. The film is for many extraordinary photoic effects, among the most remarkable being the inability of the occupants of the sphere to maintain their balance owing to the loss of gravity. Another is provided by the sight of young plants actually protruding from the soil, and growing and flowering before the spectators' eyes. The film is altogether remarkable, and will appeal to young and old alike. The only criticism we have to offer is in regard to the physical appearance of the of the moon, who, as repre- hideous to behold.

[*See our Film Markings.*]

* * *

"THE LIGHTNING RAIDER."

FEMININE RAFFLES OUTWITS CHINAMAN.

Production ..... Pathé
Type ..... Serial
r ..... Pearl White
th ..... 15 Two Reel Episodes

Beautifully gowned, Pearl White, as the fearless heroine, does fine work in this pictu e, which is well up to Pathé's usual high form. "The Lightning Raider" is a male Raffles who steals for mere pleasure. e is as elusive as an eel, as pretty as is fearless. Tom Norton is the possessor a ebony block, which, because of the ystery surrounding its interior, is deired by Wu Fang, a crafty Chinaman. ang steals the block, and "Lightning" lins forces with Norton to regain the easure. Many thrilling incidents follow, e block constantly changing hands. A happy ending is arrived at when, with Wu Fang removed for ever, "Lightning" and om are married.

* * *

"WHEN MEN DESIRE."

STORY OF AN AMERICAN GIRL'S NARROW ESCAPE FROM HUN BRUTALITY.

Production ..... William Fox
Type ..... War Drama
Star ..... Theda Bara
Length ..... 4,500 feet approx.

"When Men Desire," the latest of the Fox "Big Productions," was shown at the Alhambra on Tuesday the 27th ult. An American girl, Marie Lohr, is studying music at Strassbourg with her German uncle. Major Van Rohn, of the German Secret Service, is in love with her, and when she accepts Robert Stedman, of the American Consulate, he plots revenge. The declaration of war by America gives him his opportunity, and when Marie demands to be allowed to leave with Stedman and the American citizens for Basle, Van Rohn holds up her passport, and she is forced to remain behind, virtually a prisoner. She repulses all his advances, but forces herself to ask his help for her friend Elsie, who wishes to join her husband, a German officer wounded, and lying at Basle. Van Rohn grants the passport, but keeps Marie in his office. Explosions from an English bombing squadron save her, and Van Rohn is struck down, as is also Lola Santez, a notorious spy. Marie takes the passports and documents from the woman, and, posing as Lola, reaches the frontier. Here again she is detained by the Captain in charge, but Elsie is allowed to pass on, and thus communicate with Robert Stedman. With the aid of an aeroplane, Robert comes to the Customs House, and contrives to hide himself in Marie's room. Van Rohn is soon on his track, and to save herself and Stedman, Marie stabs him, and disguised in the Major's military cloak, Stedman gets Marie away in the waiting car. They are pursued, but reach the waiting 'plane, and fly to safety and happiness. With Theda Bara as the heroine, the acting is assured, and her impersonation of the seductive Lola is one of her best pieces of work. There are many tense moments in the film, and the production is an excellent one for all concerned.

* * *

"THE REBELLIOUS BRIDE"

FORCED TO MARRY THE FIRST MAN SHE MEETS, EVENTUALLY DECLARES HER LOVE FOR HIM.

Production ..... Wm. Fox
Star ..... Peggy Hyland
Type ..... Drama
Length ..... Five Parts

This is an amusing story of a young girl named Cynthy, who, escaping from a distasteful marriage on the steps of the altar, is, after the lapse of a day, recaptured by her guardian. The irate old fellow vows that his ward shall now marry the first man they chance to meet, and Fate wills that it should be a young airman named Arthur, whom stress of weather has compelled to land. A parson is commandeered, and the ceremony is performed, despite the objections of both parties, who are later driven to the cottage they are to inhabit. The young man is the first to show signs that his enforced marriage will not be so irksome after all, but his wife gives him little encouragement, and it is only when, in despair, her husband makes off that Cynthy realises that she had learned to love the man so strangely thrown in her way. So she follows him to his home, and declares her love. The acting and scenery are excellent.

[*See our Film Markings.*]

* * *

"MAN WHO WOULDN'T TELL."

V.C. HERO DESPISED FOR A TIME BY AMERICAN GIRL.

Production ..... Vitagraph
Type ..... Drama
Star ..... Earle Williams
Length ..... Five Reels

Realistically acted, this arresting story of the secret service is well up to Vitagraph's usual standard, and will be much appreciated. Hawtrey Burke, a young British officer invalided out of the Army, turns his attentions to the secret service, and crosses to America. Elinor Warden, having also seen service in France, despises Burke, who keeps silent as to his occupation. Elinor's brother, Dudley, is arrested for the murder of Furkmann, a German. Burke, who is the boy's best friend, does not attempt to help him, and, furthermore, is accused of shooting him during a scene in court. He, however, proves his innocence, and determines to track down Eric Werner, a German responsible for all the trouble. When America enters the War, Werner becomes very active, but Burke is the stronger man, and Werner is soon behind prison bars. Burke is now free to propose to Elinor, who, when she sees him in uniform, gladly consents to become his wife.

[*See our Film Markings.*]

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

LONDON AND HOME COUNTIES BRANCH.

A meeting of the Executive Committee was held at Broadmead House, Panton-street, Haymarket, on Wednesday last, and was attended by Messrs. F. R. Goodwin (chairman), W. H. Percy (vice-chairman), Major A. J. Gale (treasurer), E. M. Barker, S. Bacon, E. J. Brown, J. Clavering, A. J. Croughton, R. Davis, J. T. Hallinan, L. W. Jenkins, F. J. King, E. E. Lyons, R. A. Pitcairn, M. Raymond, H. Sheffield, F. Theobalds, and E. W. P. Peall (secretary).

After the minutes of the last meeting were read and confirmed, the chairman explained that owing to the delay in printing and so many of the executive having been away at Manchester, all members were not, until a few days after, informed of the rescission of the Influenza Order, and he would refer the matter to the general council in order that in future important matters like this should be immediately communicated to all members.

The chairman was congratulated on his success in the by-election for Middlesex County Council.

Annual General Meeting.

The chairman stated according to the rules this apparently should take place in April, but owing to the resignation of the late secretary and obtaining someone to take his place it had not been delayed. He proposed it be held early in June. Eventually Monday, June 16, was agreed, and the committee were unanimous that it be held in the afternoon at 3 p.m. It was proposed that the chairman and secretary be left to book a room, and they were asked to try and obtain one as near Piccadilly-circus as possible.

Arising out of the draft report a rather lengthy discussion took place on the new and novel requirements as to boxes in cinemas in London, and the proposal in certain instances that lattice fronts be put in was severely criticised.

The lighting requirements were also considered as to the detrimental effect they were having on the picture, and it was suggested that special attention should be given to this matter.

Another important matter was the secretary's proposal to divide the branch into sub-areas according to the authorities the members were working under, and the appointment of a local representative was unanimously approved. This was directed to be set out fully in the report. The treasurer of the Association stated that special reference should be made to the Voluntary Parliamentary Fund, which should be brought to the notice of all members. He explained certain parliamentary expenses were not able to be paid from the general funds of the Association, and up to the present the only subscriptions received were Messrs. Goodwin and Evans, £52 10s.; M. Raymond, £52 10s.; W. H. Percy, £26 5s. of which only 25 per cent. came to the branch. Therefore the branch had not been in a position to financially assist the members who had fought election in the interests of the branch.

Posters.

Mr. E. M. Barker proposed that as he understood the shortage of paper was now over some representation should be made to the Kinematograph Renters' Society that in future the 4-sheet poster be abandoned in favour of the 6-sheet. The chairman stated that as regards the larger posters there were very many of the members throughout the country in favour of not returning to these, and it was a matter on which an opinion should be obtained. The price of posters was also commented on, and the whole matter was referred to the general council.

Booking Ahead.

Mr. Pitcairn stated that exhibitors were now booking nearly twelve months ahead, and at the present rate it looked as if it must soon get further ahead still, and suggested that it should be possible for a joint committee of renters and exhibitors to get together and discuss this with a view to instituting some scheme to obviate it. Major Gale supported these views, and was of opinion that it was not in the best interests for this to go on. The chairman did not agree, as he thought anything which was in the nature of restricting production would be bad, and he felt that no one was forced to book so far ahead, and if exhibitors did this they must take the consequences. He promised to raise the question at the next meeting of the general council.

Bad Printing.

Several members expressed themselves strongly as to bad quality printing of many films now being issued, and instances were given of perforations being out of gauge. It was eventually decided that, as the question was raised in the report for the annual meeting, it be adjourned till then, as no doubt many members would desire to take part in the discussion. The chairman reported that the Association had already made representations to both renters and printers on the matter.

Legal.

The summonses taken against one of the members for alleged breaches of conditions on licences and adjourned sine die were, on the application of the council, re-heard, and the Association solicitor was successful in getting them dismissed.

ROUND ABOUT FILMLAND.

Popular All-British Productions—Making History Real —The First Violet Hopson Film.

Broadwest.

Broadwest films are becoming so popular that the Broadwest Studios are kept busy all the time. The Walturdaw Company has not been slow in realising the pulling power of this firm's all-British productions, and have purchased their two latest films, "In the Gloaming," featuring Violet Hopson, which was recently trade shown, and "A Daughter of Eve," featuring Violet Hopson and Stewart Rome, the final scenes of which were "shot" last week. "The Great Coup," another Nat Gould story, is the next film on the Broadwest calendar, and this, together with one other, the name of which is not yet available, is included in the Broadwest films obtained by the Walturdaw Company.

Granger's.

The usual fortnightly Tuesday Granger show, already announced for June 10, has been postponed for three days. This is to meet the many requests of those who will find it more convenient to see the first series of "The Marvels of the Universe" on Friday, June 13, at 11. The trade show will be held at the New Gallery Kinema. Already the greatest interest has been aroused in this interesting series of subjects which reveal many of the wonders of the world in an interesting manner upon the screen.

Gaumont.

Next week's Gaumont trade show is "Her Great Chance," adapted from Fanny Hurst's novel, "Golden Fleece." Alice Brady plays lead in this clever story of a millionaire spendthrift and a little shop-girl. We are told that all the gems of the dialogue have been retained as sub-titled in the film.

Many exhibitors were interested in the Gaumont "The First Men in the Moon" synopsis, and a number who have already booked the film have asked whether it would be possible to supply these to the theatres. The Gaumont Film Hire Service have informed us that they are now making arrangements to supply them to any theatre which requires them, and particulars will be given on application to the Gaumont Publicity Department.

Mafilm, Ltd.

Though quite a young firm, the Midland Actors' Film Producing Co., Ltd., of Birmingham, are quickly making a name for themselves in the British film industry. On Monday they journeyed to Blackpool for the purpose of filming "Little Miss Mischief," a subject which will feature Little Phillis Lea, who is only six years old. Miss Lea, whose home is in Smethwick, Lancashire, is considered by those qualified to judge to be a child actress of unusual ability, and her future will be watched with interest. Mafilm, Ltd., is, we understand, the only firm with a studio in the Midlands.

Pathé.

"The Lightning Raider," with Pearl White, drew a large crowd to Pathé's theatre on Wednesday last. From 11 a.m to 5 p.m. they were thoroughly interested in the enthralling story, to say nothing of the adventures of Miss Pearl White who is at her best in this serial. She receives strong support from Warner Oland who may be termed the Prince of serial villains, and Henry Gsell, a handsome and dashing hero. During the next few weeks "The Lightning Raider" will be shown to the trade in the provinces.

The Pathé Sports Ground at Cricklewood has proved an immense success, and every Saturday now some important fixture takes place, which is well attended by the numerous members of the club and their friends. Pathé should be able soon to turn out some fine cricket, tennis, and sports teams.

The Educational Value of "Fabiola."

Another tribute has recently been paid to the value of the cinematograph as an educative force, both in the general sense and in its specific application to the regular curriculum of the schools. At the Summer School arranged at the London University for students of the Workers' Educational Association tutorial classes Mr. W. Goodman, the secretary, made some interesting remarks with regard to the recent special exhibition of "Fabiola."

The real value of this film, he considered, lay in the intense interest and excitement of the story, which not only engrosses the spectator's attention from start to finish, but vividly illuminates a period which the average schoolboy would otherwise merely regard as "history," and therefore as some dull business of dates and battles without the slightest importance to himself. "I can imagine a boy seeing 'Fabiola,'" continued Mr. Goodman, "and receiving a totally fresh impression of the splendour that was Rome. He would be caught up into the very atmosphere of the period, and would find in it as much absorbing detail and incident as the heart of boy could desire. He would be taught a fine lesson of heroism and character, and, above all, he would be sent back to his studies of Roman history with a new interest and enthusiasm, because the cinematograph had fired his imagination by making history real."

"The Gentleman Rider."

The first Violet Hopson film is now well on the road to completion, and by all accounts will be a "winner." The title of the film will be "The Gentleman Rider," and deals with the ever-fascinating topic of the Turf. The film has, we hear, already been sold by Miss Hopson to the Walturdaw Company, Limited, at a big figure. Miss Hopson is naturally delighted at this display of confidence in her capabilities to manage her own film company. Miss Hopson is already busy planning her next film, which she hopes to make one of the very finest of British productions.

FILM ACTOR'S CONTRACT.

VALUE OF A STAGE NAME.

In the Chancery Division on Wednesday Mr. Justice Astbury gave judgment in the case in which Mr. Wernham Ryott, the cinema actor, claimed the right to use his professional name of Stewart Rome after he had ceased to be employed by the Hepworth Manufacturing Co., Ltd. The company had brought the action for an injunction against Mr. Ryott, and alleged a breach of his agreement, while the defendant said the agreement was in restraint of trade.

Giving judgment, his Lordship said in his opinion if this form of covenant became universal the result would be unwholesome, and would inflict serious injury upon many members of a deserving and hard-working profession. Young actors and actresses beginning their careers in this rapidly-increasing business would be compelled by competition to accept such terms and wages as were held out to them, and if compelled to change their employment to some other firm, to sink their identity and begin all over again. The greater their skill and success, the greater would be the risk of damage they would have to face in order to secure the position which their ability and industry entitled them to aspire to. Their only alternative would be to remain in their employment, and possibly be underpaid.

In his judgment this covenant was in restraint of trade, not in the sense of being an absolute restraint, but because, having regard to the character and conditions of the defendant's work, it placed serious and injurious restrictions on his earning his living in a manner and in the fulness which his ability would otherwise enable him to do. For this reason the covenant was tyrannous and oppressive. Further, it was not limited to such protection, if any, as the plaintiffs were entitled in the circumstances to secure, and on that account it was unreasonable. Was the restriction in the present case wider than was necessary for the adequate protection of the plaintiff company? Their films, in which the defendant had acted, would be of the same value whether he remained in their employment or left it. He did not see how the defendant's employment by the Broadwest Co. could produce the wrong impression which the plaintiffs suggested it would produce.

The real and only true object of the plaintiffs' contract was, in his opinion, to restrain, or minimise the danger to them of, the defendant's competition, and nothing else. The plaintiffs claimed that they had taught the defendant film acting. Suppose they had, they did not seek to restrain him from disclosing trade secrets or from canvassing customers. They also said that "Stewart Rome" was a proprietary name. An agreement that it was to be their property was useless if they merged it in the identity of any person, unless they could exercise their domination and confer it on some other nominee, and it was clear they could not do so in the present circumstances. They could advertise and make use of their stock of "Stewart Rome" films, and use the name in doing so, but that was not in virtue of the contract that the name should be theirs, but because the films were their property. For these reasons he held that the plaintiffs' case failed, and that there must be judgment for the defendant.

Judgment was accordingly entered for the defendant, with costs.

Mr. Micklem, K.C., who appeared for the plaintiffs, said that in the event of the case going further there would be the usual undertaking as to costs.

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In the Broadwest British Production,

Under Suspicion

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And an All Star Company.

(PRODUCED BY WALTER WEST.)

Trade Shows:

LONDON PAVILION, Thursday, June 19th, at 2.45 p.m.

NEWCASTLE—Tyne Theatre, Thursday, June 12, 11.30 a.m.
MANCHESTER—Kinema Exchange, Tuesday June 17, 11.0 ,,
GLASGOW—Jury's Theatre, Tuesday, June 17, 2.30 p.m.
LIVERPOOL—Scala, Saturday, June 21, 11.0 a.m.
BRISTOL—Livermore's Palace, Sunday, June 22, 2.30 p.m.
BIRMINGHAM—Scala, Monday, June 23, 11.0 a.m.
LEEDS Kinema Exchange, Thursday, June 26, 10.40 a.m.
SHEFFIELD—Tivoli, Thursday, July 3, 11.0 a.m.

Seats for the London Trade Show will be reserved on application to MOSS EMPIRES, LTD., 24, Denmark Street, Charing Cross Road, London, W.C.2.

"THE ERA" FILM SECTION

THE F. R. GOODWIN TESTIMONIAL.

A POPULAR CHAIRMAN.

On Wednesday, May 28, a presentation was made by the members of the Executive Committee of the London and Home Counties Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland to Mr. F. R. Goodwin, their chairman. The subscription list included the whole of the committee, namely, Messrs. Percy, Gale, Bacon, Brown, Clavering, Croughton, Davis, Gilbert, Harris, Hallinan, Jenkins, King, Lyons, Neary, Fowler-Pettie, Pitcairn, Porter, Raymond, Sheffield, Theobalds, Watson, Peall, Barker and Barber.

Mr. E. M. Barker arranged the testimonial, and in making the presentation said: "I have a short but very pleasant task to perform, but will not keep you long. It struck me that some acknowledgment was due to our chairman for the arduous way that he has attended to the welfare of our industry in the past years, greatly to the benefit of exhibitors; and I decided to get up a collection amongst the committee for a gold demi-hunter watch and a gold key chain. The proposition met with the heartiest approval, the only complaint being in some instances of its modesty. I pointed out, however, that rather than load you down with something of enormous intrinsic value I preferred that our gratitude should take the form of something intimate and personal, and so decided on the watch and key chain, thinking that you might at least wear one of them, but am now only too gratified to hear you say that you will wear both.

"I have had the pleasure of sitting over Mr. Goodwin as 'chairman,' under him as 'vice,' and now in committee, and have always found him affable, charming, and sympathetic, and ever ready with that 'delightful smile,' so that when he is with you it gives you greater confidence, and when he is against you it soothes the hurt.

"Constantly called upon to represent us, either before councils or governing bodies, Mr. Goodwin's diplomacy and tact have always stood us in good stead, and either obtained for us what we wanted or considerable and noteworthy concessions."

The watch bore a monogram, and inside was engraved, "To our Chairman, F. R. Goodwin, with kind thoughts from the Committee of the London Branch of the C.E.A. 1919."

Mr. F. R. Goodwin briefly expressed his thanks for the pleasant surprise provided for him. He said that such work as he had found to do he had done as a pleasure, and a duty to the trade of which he was and hoped long to be a member. In all the work he had been most loyally and zealously assisted and backed up by the very fine body of exhibitors who constituted the executive of the London and Home Counties Branch. The presentation would remain with him always as a pleasant memory of the good fellowship which existed in the London and Home Counties Branch.

'FORGIVE US OUR TRESPASSES.'

A VISIT TO A CINEMA LEADS TO RECONCILIATION BETWEEN LOVERS.

Production ..... Mary Marsh Allen
Stars ..Mary Marsh Allen, Marsh Allen, Joyce Templeton, and George Bellamy
Type ..... Drama
Length ..... Six Reels
Distributors ..... Mary Marsh Allen

The enterprise of Miss Mary Marsh Allen in having the courage to run her own company and produce all-British films will certainly be richly rewarded if she maintains the high level shown in this film at the London Pavilion on Friday last. The story deals with two sisters, Mary and Jenny, who live in the country with a drunken father. To escape from these surroundings Mary marries a rich elderly farmer named Bryant, who leads her a miserable existence. On the death of her little sister Mary leaves him and comes to London with Jem, the squire. Later her husband is killed by her father in a drunken frenzy, and thus Mary is free to marry again. Mary, now a successful film actress, meets a young doctor, and mutual love ensues, but when Mary tells him of her episode with Jem he breaks with her. Visiting a cinema, he sees a similar story enacted by Mary in a screen play, with the result that he hastens to forgive her, and the picture finishes on a happy note. The story is dramatic, the acting very clever and finished, and homely country scenes are screened; whilst those in search of thrills will find the scenes of a London air-raid, with a British machine pursuing and finally bringing down the Gotha in flames, as satisfying as anything they could desire. The film was enthusiastically received by the crowded audience.

See our Film Markings.

* * *

"THE ECHO OF YOUTH."

YOUNG MAN'S FOLLY NEARLY THE CAUSE OF TRAGIC MISERY IN AFTER YEARS.

Distributors ..... Granger's
Star ..... Leah Baird
Type ..... Drama
Length ..... 6,000 Feet (approx.)

No. 2 of Granger's Surprise Series was shown at the West End Cinema last week. Peter Graham, a wealthy New York lawyer, has just been elected to the bench. This comes to the notice of Olive Martin, an adventuress with whom Graham, who is now married, had become entangled in his youth. She calls on Graham, and endeavours to renew her former relationship with him. Graham's daughter, Anita, is in love with Olive's son, Harold, and Olive declares that Graham is the father of her son. Eventually Olive's brother-in-law proves that Harold is not Olive's son, and thus there is no bar to the happiness of the two young people. Miss Leah Baird gives an excellent portrayal of Olive, and is well supported by Charles Richman as Graham and Pearl Shepard as Anita. The scenic backgrounds are well carried out.

See our Film Markings.

* * *

"THE NATURE OF THE BEAST."

STRIKING STORY OF HUN TREACHERY.

Production ..... Hepworth
Type ..... Drama
Stars .. Alma Taylor and Gerald Ames
Length ..... Five Parts

A wonderfully interesting film was shown by Messrs. Hepworth at the West End Cinema on Tuesday, in "The Nature of the Beast," written by E. Temple Thurston. Anna de Bergherem is the daughter of a wealthy Belgian horticulturist, and the German Government, under the cover of a private firm, undertake to rebuild his greenhouses. In reality they prepare strong stands for the re-implacement of guns, and when war breaks out, Bergherem discovers in the polite Mr. Kleinenbergen the military ruler of the district. Already married, he has forced his attentions on Anna and been repulsed. He now takes his revenge. Bergherem blows up his houses, so as to render the place unsuitable for mounting the guns, and discovered, is condemned to be shot at dawn. Anna buys his life by agreeing to the Captain's demands, and, too late, the family are able to escape to England. Here she meets John Ingledew, an engineer and head of a great aircraft factory. On the eve of her marriage, Anna, torn with remorse, writes her story to him, but the letter is destroyed by her mother, and Anna believes that Ingledew knows all and is happy. On the cessation of war, Kleinenbergen, disguised as a Belgian, comes to England, and tries to get Ingledew to prepare a fleet of postal aeroplanes for Belgium. He recognises Anna, and tries to win her aid, but Anna puts her husband's honour first, and risking her own happiness tells him the truth. Her foe tries to escape Ingledew's anger, but in vain, and after giving him a horse-whipping, Ingledew returns to his wife, his love forgiving all. With Alma Taylor as the wronged heroine and Gerald Ames as the husband, some fine acting is assured, and special mention must be made of the exterior settings. They are entirely worthy of this well-known firm.

* * *

THE "CANNIBALS" PICTURES

BRILLIANT GATHERING AT WEST-END CINEMA.

The Ideal Film Co. engaged the West-end Cinema for the evening of Monday last (thus creating a new precedent for the trade), in order to show "Adventures Among the Cannibals" to a specially invited audience. The West-end Cinema was, of course, closed to the general public, the brilliant gathering present representing every class of society; peers by the dozen, M.P.s by the score, diplomatists, leading men of science, numerous members of the Royal Academy, authors, famous schoolmasters, travellers, and men of affairs.

The high praise accorded this picture by the Press at the trade screening some time back was fully endorsed by those present on Monday night, and a prosperous future for this film is assured. The representative nature of the audience amply proved, if proof were wanting, that the cinema has at last come into its own.

* * *

"THE PER'L WITHIN."

NATURALISED AMERICAN'S LOYALTY TO UNCLE SAM.

Production ..... Famous Lasky
Type ..... Drama
Star ..... Dorothy Gish
Length ..... Five Reels

There is a wealth of incident in this production, which is a capital spy story with many gripping scenes, and photography and acting first-class. Beth, the daughter of an invalid father, is engaged to Otto Wagner, the son of a naturalised American. The elder Wagner is loyal to Uncle Sam but not so Otto, who, on the outbreak of war, joins forces with other spies and works desperately against the country responsible for his prosperity. Beth breaks the engagement, and becomes friendly with a young American Secret Service agent. The latter is kidnapped by the spies, who, discovering that Beth is aware of their plan to blow up a transport, lock her up also, and the couple succeed in escaping, and are in time to save the soldiers. Otto, prevented from leaving the house by his father, shoots the old man, but is finally captured, and Beth realising her love for the American, there is a prospect of happiness for the young couple.

See our Film Markings.

"THE GIRL DODGER."

HOW LOVE AND HAPPINESS CAME TO A STUDIOUS YOUNG MAN.

Production ..... Thomas Mee
Star ..... Charles Ray
Type ..... Comedy Drama
Length ..... Five Reels
Distributors ..... Famous Lasky

The unsophisticated hero of the picture shown to a trade audience at the Super Cinema on Friday last is Cuthbert Trotman, a studious youth, also known as the Dreamy Dub. Attending the same college is Harry Tavistock, "the gloom Buster." The latter has invited Pinkie La Rue, a chorus lady, to his room, but having to meet his fiancée, Anita Graham, induces Trotman to act as host in his place. Anita turns up instead of Pinkie, and Trotman, unaware of Anita's identity, unsuspectingly gives the whole show away. Anita's preference for Trotman and the discomfiture of Graham are unfolded in an interesting and dramatic manner, the picture concluding with the promise of happiness for our hero in the love of Anita. The acting is on a high level throughout, the fight between Trotman and Tavistock in the last reel being particularly exciting. The lighting and photography are up to this firm's usual excellent standard.

See our Film Markings.

* * *

NO EXTRA PAY FOR SUNDAY WORK.

At Bow County Court on Monday Judge Graham gave judgment in a claim by Thomas Brown Footman, of 26, High-road, Leyton, against Thomas Holdon, proprietor of the South Hackney Picture Theatre, Wells-street, Hackney, for £52, for wages and commission for Sunday work while managing the theatre.

It was alleged by the plaintiff that he was engaged as manager of the theatre on a basis of six days weekly. Owing to air raids and ill health the defendant went away, and, in consequence, the plaintiff had to do the Sunday work.

The defendant, who made a counterclaim for £17 11s. 6d. in respect of income-tax, said that the plaintiff was engaged on the understanding that he knew he would have to manage the theatre seven days weekly, it being a seven day theatre.

His Honour held that the plaintiff's claim failed, as he knew that there would be Sunday work. He dismissed the plaintiff's claim, and gave judgment for the defendant on the counterclaim for £17 11s. 6d., with costs.

STOLL PICTURE THEATRE, NEWCASTLE.

The Tyne Theatre, Newcastle, re-opened on Monday last under its new name, the Stoll Picture Theatre. Alterations that make the old house almost unrecognisable have been made; indeed, it would seem that everything was new excepting the walls.

The entire ground floor space has been transformed into stalls; the old dress circle, which now provides the best seats in the house, has been most tastefully done out; whilst the upper circle, henceforth the balcony, has been fitted with tip-up chairs that will add very appreciably to the comfort. It is noteworthy that even the seats in the gallery are upholstered.

The large dress circle lounge has been transformed into a winter garden café, with a soda fountain in green onyx, and tearooms are provided in other parts of the house. The café, which is Jacobean throughout, is on the most luxurious scale. The manager of the house is Mr. Lindon Travers.

In performing the opening ceremony the Lord Mayor (Councillor A. Munro Sutherland, J.P.), who was supported by many of the leading citizens of the town, stated that Newcastle was to be congratulated upon the latest addition to its picture halls, and predicted a bright future for the Stoll Picture House.

No better opening programme could have been chosen. The star film depicted was "Tarzan of the Apes," an eight-reel adaptation of Edgar Rice Burroughs' amazing novel of the jungle.

Miss Doris Ashton has been engaged for the week as the vocalist, and her charming singing elicited the warmest applause from a large audience.

A permanent feature will be the symphony orchestra, under the direction of Harry Davidson.

Children and Cinema Galleries.

At the meeting of the London County Council yesterday the Theatres and Music Halls Committee reported the results of the proceedings that were taken against the licensee of the Camden Hippodrome, Camden Town, in respect of contraventions of the conditions on the cinematograph licence for the premises, the conviction obtained in the case of one summons in respect of the fastening of exit doors during the presence of the public was appealed against, but the appeal was dismissed with costs. Steps were also taken to restore to the magistrate's list two other summonses which had been adjourned by the magistrate sine die, and in the case of the summons for not maintaining a secondary system of lighting the licensee was ordered to pay 2s. costs. The remaining summons was in respect of the breach of a condition on the licence to the effect that children unaccompanied by adults shall not be admitted to the gallery. The magistrate dismissed the summons with £2 2s. costs. Having regard to all the circumstances, the committee did not propose to take any steps with a view to the decision being appealed against. They proposed, however, at the proper time, to alter the condition on the licence so as to make it clear that children shall not remain in the gallery unless accompanied by adults.

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MANCHESTER:—
7, John Dalton St.
Central 1023.

COMING TRADE SHOWS.

LONDON.

By the World Forgot (Vita.), Shaftesbury, 11, June 4.
Married in Haste (Fox), Super, 11, June 4.
Golden Wall (Walker's), West-End, 11.15, June 4.
Her Great Chance (Gaumont), Shaftesbury, 11.15, June 5.
The Autocrat (Regal), West-End, 11.30, June 5.
The Disciple, &c. (West. Imp.), Electric Pav., 11, June 5.
Soul Without Windows (Walker's), West-End, 11.15, June 6.
Poppy Girl's Husband (Famous-Lasky), Shaftesbury, 11, June 6.
The Reapers (Triumph), West End, June 13.

BIRMINGHAM.

Old Loves for New (West. Imp.), Scala Theatre, 11, June 4.
The First Men in the Moon (Gaumont), Own Theatre, 11 and 3, June 4.
Fighting Through (Walturdaw), Picture House, 11, June 4.
Her Final Reckoning (Famous-Lasky), Scala Theatre, 11, June 5.
Every Mother's Son (Fox), Picture House, 11, June 5.
Poppy Girl's Husband (Famous-Lasky), Scala Theatre, 11, June 6.
The White Lie (Granger's), Granger's Scala, 3, June 8.
The Rebellious Bride (Fox), Scala, 11, June 10.

GLASGOW.

The Awakening (St. Mungo), Grand Cen. P.H., 11, June 4.
In Friendship's Name (Glasgow F.S.) New Savoy, 11, June 4.
Long Lane's Turning (Jury), Own Theatre, 11 and 2.30, June 4.
Sansonia (Ruffell's), Picture House, 11, June 4.
When Other Lips (Albion), Salon, 11, June 4.
When Other Lips (Albion), Own Theatre, 2.30, June 4.
Her Great Chance (Gaumont), Own Theatre, 11 and 2.30, June 4 5 and 6.
Master of My Fate (L.I.F.T.), New Savoy, 11, June 5.
Man Who Wouldn't Tell (Ruffell's), Salon, 11, June 5.
Little Bit of Fluff (Ruffell's), Picture House, 11, June 6.
The Midnight Stage (Pathé), 80, Millerstreet, 11 and 3, June 6.
Time Locks and Diamonds (West. Imp.), 182, Trongate, 2.30, June 6.
Thou Shalt Not (Fox), Grand Cen. P.H., 11, June 6.
Gambling in Souls (Fox), Grand Cen. P.H., June 9.
Back to the Woods (Stoll), Cranston's, 11.30, June 10.

LEEDS.

Without Honour (West. Imp.), Cinema Ex., 11, June 4.
Man Who Wouldn't Tell (Ruffell's), Cinema Ex., 11, June 4.
Poppy Girl's Husband (Famous-Lasky), 24, New Briggate, 11 and 3, June 4.
Rebellious Bride (Fox), Cinema Ex., 11, June 5.
The Silent Woman (Metro.), Cinema Club, 10.40, June 6.
Little Bit of Fluff (Ruffell's), Picture House, 11, June 6.
Early to Bed (Phillips), Kinema Ex., 3.30, June 9.
Once to Every Man (Stoll), Kinema Ex., 10.30, June 10.
Echo of Youth (Granger's), Cinema Ex., 10.30, June 10.
When Men Desire (Fox), Theatre de Luxe, 11, June 10.

LIVERPOOL.

The Lightning Raider (Pathé), 34, Paradise-street, 11 and 2.30, June 4.
Changing Woman (Ruffell's), Scala, 11, June 4.
Girl of the Timber Claims (West. Imp.), City P.H., 11, June 4.
Sadie Goes to Heaven (F.B.O.), Lime-street P.H., 11, June 5.
Her Final Reckoning (Famous-Lasky), Scala, 11, June 5.
Modern Love (Faulkner), Cinema Ex., 11, June 5.
The Silent Woman (Metro.), Cinema Club, 2.30, June 5.
When Men Desire (Fox), Palais de Luxe, 11, June 5.
Poppy Girl's Husband (Famous-Lasky), Scala, 11, June 6.
Matrimaniac (West. Imp.), City P.H., 11, June 6.
The Convert (West. Imp.), Kinema Ex., 2.30, June 6.
The Victory Leaders (Stoll), Kinema Ex., 11, June 10.
Married in Haste (Fox), Scala Super Cin., 11, June 10.

MANCHESTER.

First Men in the Moon (Gaumont), Own Theatre, 11 and 2.30, June 3 and 4.
Girl of My Dreams (Weisker), Kinema Ex., 11, June 4.
Nymph of the Foothills (Ruffell's), Market-street P.H., 11, June 4.
When Men Desire (Fox), Oxford P.H., 11, June 4.
The Poppy Girl's Husband (Famous-Lasky), Own Theatre, 11 and 2.30, June 4.
The Silent Woman (Metro.), Cinema Club, 2.30, June 4.
Blindness of Youth (F.B.O.), Deansgate P.H., 10.45, June 4.
Hobbs in a Hurry (Vivid), Picture House, 11, June 5.
Married in Haste (Fox), Own Theatre, 11 and 3, June 5.
The Lightning Raiders (Pathé), 15, Deansgate, 11 and 2.30, June 5 and 6.
Girl of the Timber Claims (West. Imp.), Own Theatre, 11 and 2.30, June 5 and 6.
The Victory Leaders (Stoll), Deansgate, 11, June 6.
Little Bit of Fluff (Ruffell's), Market-street P.H., 11, June 6.

NEWCASTLE.

Dolly's Vacation (Pathé), Own Theatre, 11 and 2.30, June 4.
The Lion and the Mouse (Ruffell's), Queen's, 11, June 4.
Gambling in Souls (Fox), Own Theatre, 11 and 3, June 4.
Man Who Won (Granger's), Granger's Queen's Hall, 11.15, June 5.
When Men Desire (Fox), P.H., Grey-street, 11.15, June 6.
King Solomon's Mines (Jockelson), New Pavilion, 11.15, June 6.
Long Lane's Turning (Jury), Own Theatre, 11 and 2.30, June 6.
Back to the Woods (Stoll), Stoll P.P., 11, June 6.
The Girl Dodger (Famous-Lasky), Granger P.H., 11, June 6.

SHEFFIELD.

The Burden of Proof (Gaumont), Electra, 11, June 4.
Every Mother's Son (Fox), Tivoli, 11, June 4.
Victory Leaders (Stoll), Electra, 11, June 4.
Billie Rhodes Comedies (Art Exclusives), Tivoli, 7, June 4.
The Thundercloud (United British), Tivoli, 11, June 5.
Japanese Nightingale (Pathé), Union-street P.P., 10.45, June 6.
Marked Man (Gaumont), Electra, 11, June 6.
The Poppy Girl's Husband (Famous-Lasky), 126, Norfolk-street, 3, June 6.
The Rebellious Bride (Fox), Clayton's Bioscope, 11, June 6.
Early to Bed (Phillips), Albert Hall, 11, June 6.
Nymph of the Foothills (Ruffell's), Pic. Pal., Union-street, 11, June 10.

New Bio. Again.

"Dare-Devil Diana," the last film produced by the late Signor Pasquali, has been acquired by the New Bioscope Trading Co. This film, which the New Bio. claim is the real successor to the "Acrobat of Death," will shortly be shown to the trade.

TO PRODUCERS.

The London and Provincial Vaudeville Agency, 205, Oxford-street, W. 1, having opened a Special Cinema Artists Dept., under the personal supervision of Sidney Jay, are prepared to supply you with your leads, small part people, and crowds, all personally recommended, at the shortest possible notice. Clever Child Artists a speciality, over 200 to choose from 'Phone, Regent 2084.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 21	The Price of a Rotten Time	Star	Comedy	950	6	B
July 21	She Wasn't Hungry	Transatlantic	Comedy	900	6	B
July 24	O, It's Great to be Crazy	Transatlantic	Comedy	950	6	B
July 24	The Transatlantic Screen Magazine	Transatlantic	Interest	800	6¾	B

EXCLUSIVES.

Oct. 15	The Man Who Would Not Tell	Vitagraph	Drama	4400	9	D
Oct. 20	Daring and Dynamite	Vitagraph-Big V.	Comedy	2000	8¾	D
Nov. 13	The Rebellious Bride	Fox	Drama	5000	8¾	B
Nov. 24	The Peril Within	Artcraft-F.P.L.	Drama	6000	9¾	D
Dec. —	The Girl Dodger	Paramount-F.P.L.	Comedy-Drama	5000	9¼	D
Jan. —	The Secret X	Fox	Drama	7000	9	B
Jan. 26	Once to Every Man	Frohman-Stoll	Drama	6000	9½	C B
Jan. 20	Extravagance	Famous Players-Lasky	Drama	4000	9	B
Feb. 2	Life of a London Actress	Barker-Urban	Drama	5000	8¾	D
March —	Echoes of Youth	Ivan Abrahamson-Granger	Drama	5000	9¼	B
March —	The Deciding Kiss	Progress-Bluebird	Drama	5000	9	B
Not known	The First Men in the Moon	Gaumont-British	Im'ginative Comedy	—	8¾	A B
Not known	Trail of the Echo	World-Walker	Pic.-Drama	5000	8¾	B
Not known	Whitewashed Walls	Jury's	Comic Opera	4000	9	A D
Not known	The Love Call	Jury's	Drama	4000	8¾	B
Not known	A Wife for a Week	Cines-L.I.F.T.	Drama	5000	9	C.B.
Not known	Forgive Us Our Trespasses	Allen	Drama	—	8½	B
Not known	The Starting Point	British Lion	Drama	—	9¼	D
Not known	The Sheriff's Son	Famous Players-Lasky	Drama	4000	9	B
Not known	In the Gloaming	B.W. W'lturd'w	Drama	5000	9	D
April 19	Partners	New Bio.	Drama	5100	8¾	B

NEXT WEEK'S CALLS.

MONDAY, JUNE 9, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility in regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 30 NOW DUE.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (matinée, Monday, 3; rehearsal, 12).—Flynn and Haynson, Da Costa, Sisters Heywoods, Adkin and company, Pharos, Ethel Wynne, Ernesto, and Bioscope.

WEST BROMWICH EMPIRE (matinée Monday, 3; rehearsal, 12.30).—Eight Rhondda Miners, McLean Twins, Wee George Beck, Alice Gill, Thirza Fanson, Musical Lento, Bellinis, Bioscope.

WEST BROMWICH THEATRE ROYAL (rehearsal, 5).—Stanley Gordon and Heather's Repertoire Company.

WEST BROMWICH OLYMPIA (matinée, Monday, 3; rehearsal, 1).—Scott Carver's Revue, "Some Birds."

CANNOCK HIPPODROME.—Revue, "Take Care!"

RAYMOND Merriest of Magicians.

LONDON THEATRES OF VARIETIES, LTD.

(See Page 17.)

RAYMOND Master Magician.

LONDON SYNDICATE HALLS.

(See Page 23.)

MOSS TOUR.

(See Page 7.)

STOLL TOUR.

(See Page 23.)

VARIETY THEATRE CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Albert de Courville's "Tip Top."

BRIGHTON HIPPODROME (rehearsal, 12).—Albert Whelan, Fred Barnes, May Henderson, Harry Ford, Pierce and Roslyn Mareski, Christy and Willis, Costa and Geo.

GLASGOW ALHAMBRA (rehearsal, 12).—Seymour Hicks and Ellaline Terriss, Bert Errol, Dan Whitley, Page's Dolls, Daimler and Eadie, Ray Hartley, Conway and Leland.

LEEDS HIPPODROME (rehearsal, 12).—Poole's H.M.S. Vindictive, Power and Bendon, Lily Lena, Farr and Farland, Hope Charteris, Ernie Whitmee, Ruff and Tumble, Frank Le Dent.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bransby Williams, Harry Burns presents "Daily Mirror" Beauties, The Grumblers, Ruby Roya, Gintaro, Benson Gray, Lowdini.

MANCHESTER PALACE (rehearsal, 11).—Jack Goodson presents "Violette," Manny and Roberts, Renee.

MARGATE HIPPODROME (rehearsal, 2.30).—Zomah, May Sherrard, Harry and Fred Namba, The Dubins, Edna Maude, and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Rbt. Courtneidge's "Petticoat Fair."

PARIS ALHAMBRA.—Period commencing June 6.—Fulgora, Culpitt, Great and Good, Uniques, Lecardo Bros., Hiawatha and Squaw, Romani, Three de Havilands, Yvonne Granville, Henri Leoni, Leslie Stanelli and Edgar, Inez and Dolly St. Vincent.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Wylie Tate's "Passing Show of 1919."

PRESTON EMPIRE (rehearsal, 11).—Harry Weldon, Lake and Barrasford, Hilda Glyder, Goodfellow and Gregson, Chris Van Bern, Westbrooks, Carpatti Bros.

SHEFFIELD HIPPODROME (rehearsal, 12).—Gt. Carmo, Foster Kershaw, Vanwy Chard, Jack Smiles, Gerrard, Sidney Black.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Thurston and Co., Gresham Singers, Bruce Green, Mewse and Singer, Ernie Ream, Haidee De Rance, Dorothy Lena.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Rbt. Courtneidge's "Fancy Fair."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Day's "On the Wing."

RAYMOND Is in Town.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Four Maxwells.

LLANELLY PALACE.—"The Honeymoon Express."

NEATH PALACE.—Vernon Quartette. Aero Page.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Lillo, pictures (5.30).

HAMILTON HIPPODROME.—Miss Dot Stephens and Co., "A Child of the Streets," and "Dope" (1 p.m.).

IPSWICH HIPPODROME.—Tom Stuart, The Real Mackays, Harpe and Harmer, Arthur Woodville, Halma, Lyle and Lena Alice Hollander (2 p.m.).

NORWICH HIPPODROME. — Petite Nina's Sea Lions, Alice Hayes, Pearl Mitchell and Sister, Andy Moran, Arma De Wend, Bex and Bex, Coverdale Dots (2 p.m.).

NORWICH THEATRE ROYAL.—"The Officers' Mess."

PAISLEY RINK PALACE.—Mathieson and Gow, Sisters McDermott, Cathal McGarvey and Co., pictures (6 p.m.).

RAYMOND Monarch of Mystery.

ALBANY WARD CIRCUIT.

(Band rehearsals at each place at 1, except Weymouth at 12.)

CREPSTOW PALACE. — Xerxes and Mdlle. Zangar, Gladys and Alber. (Matinée Whit Monday at 3.)

SALISBURY NEW THEATRE.—E. Taylor Platt's Company in "Billeted." (Matinee Whit Monday at 3.)

SALISBUR PALACE.—Glass and Grant, The Lapucci Duo, The Three Curtis's, Frank Powell. (Matinée Whit Monday at 3.)

WEYMOUTH ROYAL JUBILEE HALL.—The Carlton Trio, Dusty Rhodes, The Three Avenue Girls, Den and Mark, and company as booked. (Matinée Whit Monday at 3.)

YEOVIL PALACE.—Charles F. Hill, Williams and Parker. (Matinée Whit Monday at 3.)

RAYMOND King Laugh Maker.

MACNAGHTEN TOUR.

BLACKBURN.—Murphy and Mack, Rosie Reys, Romaine and Dainton, Four Madcaps, Sisters June, Charles Mildare, Gibbon Duo.

BRADFORD. — Baxter and St. Welma, Fred Klicks and Co., Haley's Komets, John West, "100 to 1 Chance," Harold Heath, Jess and Tony.

BURNLEY.—Two Viviennes, Rinaldo, W. E. Gillen, Charles Pley, Bros. Alders, Sisters de Winne, Cecilia and Adelina.

CARLISLE.—Daphne Wynne, Phyllis and Giles, Sisters Dinnie, Herbert Cave, De Busse, Eric and Dorothy, Wal Croft, Alexandre, Cecil Lyle.

HALIFAX. — Thompson and Walker, Alexia and Norley, Witt and Butt, Lillian, Harry Shiels, Egien and Percival.

HUDDERSFIELD.—Eddy Reed, Mary Leighton, George Adams, Van Hoven, Vardel and Partner, Lune and Shaw, The Quintons.

LEICESTER. — Rossini, Paul Freeman, Three Joy Bells, Garner and Lee, and company as booked.

Rehearsal at all halls at 12.

SOUTHAMPTON.—"Zig-Zag."

WARRINGTON.—Elsie Cross, The Cartells, The Finales, Elroy, Yorke Stuart, Madge Belmont, Two Cures.

RAYMOND Supremest of Sorcerers.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—De Biere, Yelson Trio, Duncan's Collies, The McGregors, Dainty Danes.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Denton and Delph, Corrie and Foote, Burgess and Fox, Five Tip Tops, Bros. Halifax, Phillips and Phillips, Osram, Little Babs, Leslie Lee, Iris Dene, Molly Deane, Lola, Beatie Rudge, De Veaux, Gertie Lock, Will Elliott, Gracie Leslie, Rose Salbourne.

ABERGAVENNY CASTLE GROUNDS.—Fred Reynolds presents the Great Hanako, Celest, the Dnig Sen Brothers, Hulbert, De Lil, Langley Brothers, Barto, and the Donato Brothers.

ASTON HIPPODROME (rehearsal, 12; matinée, 2.30 Monday). — Irma Lorraine, Johnny Dwyer, Steel and Ross, Fenner and Roberts, Keystone Troupe, Tom Leamore.

AYR PAVILION (rehearsal, 1).—Clown Barker's Toy Circus, Estelle Rose, Harry Atkinson, Sivardo Brothers, Harry Orchid's "Toyland," Black and White, Edith Hatley.

BATH PALACE THEATRE. — Chas. Hitchen's Q's, Gaby Fay, Yakase, Vera Rooney, Fred Land, Les Mossellas, Bioscope.

CHELTENHAM HIPPODROME. — The Six Brothers Luck, revue, "Certificates."

COVENTRY HIPPODROME (rehearsal, 1).—Horace Jones, Cliff Berzac, Marjorie Shepherd, Geo. Calver, Purcella Bros., Bert Lloyd & Co.

DUBLIN KING'S THEATRE (rehearsal, 12).—The Femina Quartette, Mozzetto, Doris May, Jack Woods, Fred Hutchings, Kitty Curtis, Storm and Rudd.

EDMONTON EMPIRE (rehearsal, 4).—Fred Karno's "Moonstruck," Spitari, Esser Webster, Violet Carmen, Vasey and Ramsey, Twelve Manchester Mites.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Tom Percival's "Jesters and Follies."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Stacey and Tinney, Siffello.

GLASGOW PAVILION (rehearsal, 11).—May Congden and Co. in "Honours Even," Mlle. Cameo, Harry Leybourne, O'Cullens, Patti Loftus, and company as booked.

GREENOCK KING'S THEATRE.—Michael E. Fitzgerald and his club juggling girls, Lily Morris, Ford and Fox, Skinner and Hill, Kiltie Foster, Violet Raymond, The Claytons.

GUILDFORD PAVILION. — Ye Olde Royalists.

GUILDFORD ROYAL. — "Flashlights" revue.

KINGSTON EMPIRE (rehearsal, 12.30). — Talbot O'Farrell, Nora Delaney, The Great Como, Selkirk's Clans of Bonnie Scotland, Roelgin's Parrots, Willie Gardiner, Elsa Cowie, Rex King, The Hadens.

LONDON, CANNING TOWN IMPERIAL (rehearsal, 11.30).—C. H. Stanley presents "A Model Muddle." Ellis Barrieton, Tom Davis, Jimmy Walsh, Dorothea Gould, Hyde and Hilton, Tommy and Jack, others as booked.

LONDON CANTERBURY.—Billy Ross and Co., "The Munition Campaign," Arthur Maynard, Kid McAdam, "The Fugitive," Pathé Gazette, and other new pictures.

LONDON GRANVILLE (rehearsal, 12).—Will H. Fox, The Krakes, Adami, Kittty Grey, Arthur Stacey, The Stellios, Betty Bruce, Loie Conn, George Dundas, Pathé's Gazette.

LONDON VICTORIA PALACE.—Ernie Mayne, Whit Cunliffe, George Mozart, Esta Stella, Fred Lindsay, Anna Hana, The Luhana Ladies, The Five Jovers.

MORECAMBE TOWER (rehearsal, 10.30).—Tom E. Hughes, Kamakura Family, The Five Sisters, A. J. Holt, Unson Downes, Phil Kauffman, Maud May Murray, Charles Erard.

NORTHAMPTON.—Trampo, Athas and Collins, Glen and Alva, Athlone, Barry and Fay, Little Zola, Ten Tinitots.

PENGE EMPIRE (rehearsal, 12).—Archie Pitt presents "Mr. Tower of London."

PONTYPRIDD TOWN HALL (rehearsal, 4).—Mr. Hymack, Griff, Lowe and Lowman, Bonnetti and Corri, De Vola and Rex, and Ida Long.

READING PALACE THEATRE.—Arthur Melrose, Bob Anderson, Two Littlefields, L., Hinsle, Woodhouse and Wells, Billy Bristow, Warsaw Brothers.

ROTHERHITHE HIPPODROME (rehearsal, 12).—Lottie Lennox, Dandy George, Keene and Waller, Ben Jackson, Mark Conez, Ted Hurley, Carmen Delor and Alfred, Snowball and Dolia, 8 Daisey Stars, Aida Tilley and Harold Wagner, Lloyd Morgan, and Pathé Gazette.

SALFORD THEATRE AND OPERA HOUSE.—Harry Champion, Blighty Girls, Bremen and Errard, Wilbur and Ross, Lily Langtry, Tom Lloyd, Gertie Hall, W. H. Braud, Regent Bioscope.

SHOREDITCH EMPIRE.—Seven Bramuses, Fred Edwards and May Yates, Varney and Brett, Frank Maura, Haig and Novel, Elsa Denham, Joyce and Shields, Evelyn Walter, Bioscope.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

Abbott Co., Ernest.—June 2, Pav., Ashington; 9, T.R., Edinburgh.
After the Honeymoon.—June 9, Alh., Glasgow.
Airman's Wife.—June 2, G., West Hartlepool; 9, Pal., Durham.
Antagonist.—June 2, T.R., Canterbury; 9, Alex., Ilfracombe.
Après la Guerre.—June 2, Pal., Southampton; 9, T.R., Winchester.
Baynton, Henry, Shakespearean Co.—June 2 and 9, Blackburn.
Belinda.—June 5, O.H., Buxton (3); 9, Cheltenham.
Belle of New York.—June 2, T.R., Huddersfield; 9, Lyc., Sheffield.
Ben-my-Chree.—June 2, T.R., Birkenhead.
Betty at Bay.—June 2, G.T., Wolverhampton; 9, O.H., Northampton.
Billeted.—June 2, Princes, Bristol; 9, New, Salisbury.
Blacklock Tour.—June 2, Empire, Chiswick; 9, Empire, W. Hartlepool.
Brigadier Gerard.—June 2, Pav., Weymouth; 9, Lyc., Ipswich.
Bubbly.—June 9, Grand, Leeds.
Captain Swing.—June 2 and 9.—Gaiety, Manchester.
Carnival.—June 2, G.T., Southampton; 9, T.R., Bournemouth.
Cash on Delivery.—June 2, Hip., Keighley; 9, T.R., York.
Charley's Aunt.—June 2, O.H., Leicester.
Charsley Opera Co.—June 2, O.H., Southport; 9, Shakespeare, Liverpool.
Chinese Puzzle.—June 2, P.O.W., Birmingham; 9, Gaiety, Hastings.
Compton Comedy Co.—June 2, King's, Glasgow.
Damaged Goods.—June 2, Pal., Chelsea; 9, Palace, Watford.
Dear Brutus.—June 2, T.R., Bradford; 9, Grand, Leeds.
Diplomacy.—June 2, Palace, Walthamstow; 9, Pal., East Ham.
Discharged with Honour.—June 2, Grand, Croydon; 9, Grand, Mansfield.
D'Oyly Carte Opera Co.—June 2, Court, Liverpool; 9, N.G., Blackpool.
Emma Litchfield Co.—June 2, T.R., Whitehaven; 9, T.R., Whitehaven.
Five Nights.—June 2, Prince's, Bradford; 9, Grand, Rhyl.
Forgotten.—June 2, T.R., Stratford; 9, T.R., Barnsley.
For Sweethearts and Wives.—June 9, Pal., Tottenham.
General Post.—June 2, Shakespeare, Liverpool.
Girl of the Golden Gate.—June 9, Wellington Pier Pav., Yarmouth.
Going Up.—June 9, Borough, Stratford.
Gordon and Heather Rep.—June 2 and 9, T.R., W. Bromwich.
Heart of a Thief.—June 2, Royal, St. Helens; 9, King's, Gainsboro'.
Heart of the World.—June 2 and 9, T.R., Glasgow.
Hero Hathaway and V. A. Baron Rep. Co.—June 2, P.H., Runcorn; 9, Pal., Northwick.
Hindle Wakes.—June 2, T.R., Norwich; 9, T.R., Colne.
His Australian Wife.—June 2, T.R., Seaham Harbour; 9, G., Houghton-le-Spring.
His House in Order.—June 2, Knightstone Pav., Weston-super-Mare.
His Last Leave.—June 2, Vic., West Stanley.
His Little Widows.—June 9, Pleas. Gdns. Folkestone.
His Mother's Memory.—June 2, Palace, Bordesley.
Ignorance.—June 2, Empire, Ebbw Vale; 9, E., Mountain Ash.
Imperial Rep Co.—June 2, T.R., Sacriston; 9, T.R., West Stanley.
In the Night Watch.—June 2, T.R., Bournemouth; 9, Grand, Southampton.
Irish Players.—June 2, Ballaghadereen (4), Boyle (4); 9, Longford (3), Cavan (3).
It's a Long Way No Longer.—June 2, T.R., Dewsbury; 9, Hip., Huddersfield.
Jeffersons.—June 2, New Pal., Ramsgate.
K.C., The.—June 9, O.H., Buxton.
Knowles Co., T., Forbes.—June 2, G.T., Douglas, I.O.M.
Lass of Dingley Moor.—June 2 and 9, Metropole, Glasgow.
Law Divine.—June 2, Grand, Leeds; 9, O.H., Leicester.
Little Babette.—June 2, Pav., Penzance; 9, O.H., Torquay.
Little Bit of Fluff.—June 2, Lyceum, Sheffield; 9, G., Hull.
Little Goody Two Shoes.—June 2, Pal., Gloucester.
Little Miss Modesty.—O.H., Kidderminster.
Luck of the Navy (South Co.).—June 2, Hip., W. Hartlepool; 9, T.R., Bradford.
McNally Opera Co.—June 2, Empire, Dublin.
Maid of the Midnight Sun.—June 2, T.R., Birmingham.
Man Who Stayed at Home.—June 2, T.R., Yarmouth; 9, Marina, Lowestoft.
Marriage (K)not, The.—June 2, Aston Hip., Birmingham; 9, County T., Shrewsbury.
Married Man's Sweetheart (North).—June 2, Hip., Chesterfield; 9, T.R., Leeds.
Married Man's Sweetheart (South).—June 2, Empire, Edmonton.
Maude, Winifred, Co. — June 2.—Vic., Burnley.
Mill Girl's Wedding.—June 2, Met., Glasgow; 9, Met., Glasgow.
Miss Lancashire, Ltd.—June 2, T.R., Castleford.
Monty's Flapper.—June 2, Burslem.
My Lady Frayle.—June 2, New, Salisbury; 9, South Pier Pde., Southsea.
My Old Dutch.—June 2, T.R., Barnstaple, and Palace, Yeovil; 9, T.R., Exeter.
Neilson-Terry Co.—June 2, Hip., Portsmouth; 9, Royal, Brighton.
Nurse Benson (Marie Löhr's Co.).—June 2, Lyceum, Edinburgh; 9, Prince's, Manchester.
Nurse Benson (Taylor Platt's Co.).—June 2, Boro' T., Stratford; 9, New Pal., Westcliff.
Oh! Don't Dolly.—June 2, Grand, Hull; 9, Royal, Halifax.
O'Mara Opera Co.—June 2, T.R., Bolton; 9, Gaiety, Dublin.
One Law for Both.—June 2, Hip., Mexboro'; 9, R., Sheffield.
Osmond Co., H. L.—June 2, Pal., Gloucester; 9, E., Rotherham.
Our Lost Lass.—June 2, Grand, Lancaster; 9, T.R., West Stanley.
Out of Evil.—June 2, Grand, Nelson; 9, G. Peterborough.
Passing of the Third Floor Back.—June 2, Weston-super-Mare.
Peg of the Pavement.—June 2, Alex., Pontefract; 9, T.R., Sacriston.
Petticoat Fair. — June 2, Hip., Nottingham.
Plaything of an Hour.—June , Pav., Weymouth.
Prince and the Beggar Maid.—June 2, T.R., York; 9, Aldershot.
Pygmalion.—June 2, Brixton Theatre; 9, Pal., Chelsea.
Ridding Opera Co.—June 2, Grand, Wellington; 9, Pier Pav., Weston-super-Mare.
Romance.—June 2, T.R., Plymouth; 9, Lyceum, Taunton.
Rosary.—June 2, O.H., Coventry.
Rosebuds.—June 2, Alh., Leith.
Rotters, The.—June 2, Empire, Grantham; 9, Brixton Theatre, S.E.
Safe Home Again.—June 2, T.R., Leeds.
Sally in Society.—June 2, T.R., astleford; 9, Junction, Manchester.
Saltoun Co., Walter (North).—June 2, Hip., Chesterfield; 9, T.R., Leeds.
Saltoun Co., Walter (South).—June 2, Empire, Edmonton; 9, Dalston Theatre.
Sealed Door.—June 2 and 9, Grand, Douglas, I.O.M.
Seven Days' Leave.—June 2, Wednesbury.
Shanghai.—June 2, New, Cardiff.
Shanghai.—June 2, New, Oxford; 9, New, Cambridge.
Sherlock Holmes.—June 2, O.H., Harrogate (3), O.H., Scarboro' (3).
Shipmates.—June 2, Met., Bootle.
Should a Doctor Tell?—June 2, Empire, Mountain Ash; 9, Empire, Oswestry.
Sinner in Paradise.—June 2, O.H., Scarboro' (3), O.H., Harrogate (3); 9, Court, Wigan.
Soiled (South).—June 2, Empire, Edmonton; 9, Dalston Theatre.
Soldier Boy (Macdonald & Young).—June 2, Grand, Swansea; 9, Royal, Leamington.
Soldier's Divorce.—June 2, Pal., Northampton; 9, T.R., Worcester.
Stephens, Dot, Rep.—June 2, R., Edinburgh.
Temporary Gentleman.—June 2, Grand, Derby.
Three Weeks.—June 2, W.G., New Brighton; 9, R., Huddersfield.
Title, The.—June 2, Pleas. Gdns. Th., Folkestone.
Tommy's French Wife.—June 2, Hip., Bolton; 9, L.T., Luton.
Toto.—June 2, O.H., Blackpool.
Trimmed in Scarlet.—June 2, T.R., Newcastle; 9, Court, Liverpool.
Trouville.—June 9, G., Wolverhampton.
Uncle Ned.—June 2, T.R., Nottingham.
Unmarried Mother.—June 2, Grand, Nottingham.
Was She to Blame?—June 9, Pal., Bordesley.
Week-end, A (No. 1 Co.).—June 2, Hull; 9, Empire, Leeds.
Week-end, A (No. 2 Co.).—June 2, R.C.T., Wigan; 9, O.H., Southport.
When Knights Were Bold.—June 2, Richmond.
Woman's Victory.—June 2 and 9, Met., Glasgow.

Raymond

REVUES.

After the Ball.—9, E., Burnley.
All Aboard.—June 2, New, Pontypridd.
All Black.—June 2, Workman's Hall, Ferndale; 9, H.M., Walsall.
Any Lady.—June 9, T.R., Plymouth.
Box of Tricks.—June 2 and 9, E., Birmingham.
Bright and Breezy.—June 2, Hip., Aldershot.
Buzz Along.—June 2, Grand, Pentre; 9, Palladium, Aberdare.
Certainly Not.—June 2, Empire, Tonypandy; 9, G., Aberaman.
Clicked.—June 2, O.H., Wakefield; 9, Hip., Darwen.
Dimple's Dodges.—June 2, Pav., Ayr; 9, O.H., Dunfermline.
Do Be Careful.—June 2, West Pier, Brighton.
Fancy Fair.—June 2, Hip., Brighton; 9, Hip., Southend.
Follies of 1919.—June 2, Alh., Glasgow.
Giggles and Girls.—June 2, T.R., Aston.
Happy-Go-Lucky.—June 2, Emp., Cardiff; 9, King's, Southsea.
Heads or Tails.—June 2, Hip., Salford; 9, Hip., Preston.
Here and There.—June 2, Hip., Southampton; 9, Emp., Stratford.
Hullo! Baby.—June 2, T.R., Guildford; 9, T.R., Stockport.
It's Topping.—June 2, Met., Manchester; 9, Hip., Burton.
Jack in the Box.—June 2, Empire, Sheffield; 9, E., Finsbury Park.
Joyland.—June 2, Empire, Dewsbury.
Keep Off the Grass.—June 2 Music Hall, Inverness; 9, T.R., Castleford.
Lights Up.—June 2, Pav., Northwich; 9, P.H., Runcorn.
Little Miss Muffi.—June 2, T.R., Winchester; 9V, Royalty, Morecombe.
Mandalay.—June 2, Temperance Hall, Merthyr; 9, Col., Aberystwyth.
Miss Vanity.—June 2, Empire, Invergordon.
Moonstruck.—June 2, Argyle, Birkenhead; 9, Emp., Edmonton.
Mumming Birds.—June 2, Pal., Blackburn.
My Son Sammy.—June 2, New, Crewe.
Next, Please.—June 9, Comedy, N. Shields.
Odds On.—June 2, Clapham; 9, Hip., Balham.
On the Wing.—June 2, Empire, Leeds; 9, Empire, Wolverhampton.
Over the Top.—June 2, Hip., Southend.
Passing Show of 1919.—June 2, G., Birmingham.
Peace and Plenty.—June 2, Hip., Dover; 9, T.R., Guildford.
Spades and Diamonds.—June 2, Hip., Pontycymmer; 9, G., Pentre.
Splinters (Les Rouges et Noirs).—June 2, T.R., Manchester; 9, T.R., Blackburn.
Strawberries and Cream.—June 2, Pal., Tottenham; 9, Pal., Tottenham.
Stunts.—June 2, Hip., Ilford; 9, E., Islington.
Sugar Baby.—June 2, Pal., Llanelly.
Tails Up.—June 2, Royal, Chatham; 9, Lyceum, Newport.

Raymond

"MEDIUM IN THE MASK."

TO THE EDITOR OF "THE ERA."

Sir,—With reference to the article entitled "Medium in the Mask" which appeared in your issue of the 21st inst., the mere knowing what was in the bag, and the description to the owner of the articles, has nothing to do with spiritualism; it is merely thought reading. Also it is quite easy to reproduce mentally photographs so that everyone there sees the mental reproduction of the photographs and recognises them.

In his book, "Life Understood," Mr. F. L. Rawson has given the scientific reasons for all forms of occult working, and shows that results obtained by mediums are due to the action of the subconscious mind of the medium as effected by the conscious minds of those present. He shows that the subconscious mind of man knows everything in the material world past, present and future, and is able to materialise matter. These two facts cover all known spiritualistic phenomena. There is nothing inexplicable in spiritualistic phenomena once facts are known.

It is well to remember, however, especially in times like the present, that results obtained through occult means are more or less harmful, and sooner or later lead to trouble. The only true method of working and obtaining so-called miraculous results is by true prayer, scientific right thinking, whereby the person praying strives to think of God, and realise the perfection of His perfect manifestation, called heaven, which is here now around us, only hidden from us by our strong belief in the power and reality of matter—the mist of matter. Once we realise the omnipotence of God, and accept Him as the only power, then are we able to overcome the trials and troubles imposed upon us by material laws.—Yours faithfully,

M. H. T.

May 27, 1919.

"THE ERA" LETTER BOX.

Achurch, Mrs. J.
Adams, Mr. Mark
Alfredo, Esq.
Anderton, Messrs. Rowland
Arioso, Mr. Maurice
Arthur, Mr. Walter
Arundale, Miss Sybil
Ashton, Mr. Harry
Austin, Mr. George
Barbour, Miss Ray
Barrie, Miss F.
Barrington, Miss Alma
Baynton, Mr Henry
Beadell, Miss E. L.
Benson, Lady
Blaebank, Mr. Dan
Bostock, Mr. Chas.
Bostock, Mr. Frank
Bouttau, Mr. M.
Boyd, Mr. Curwen
Brand, Mr. Oswald
Brewster, Mr. J.
Brighton, The
Caddick, Mr. J.
Castle, Mr. Tony
Chambers, Mr. J. A
Charles, Miss Helen
Cheesebrough, Mrs. F.
Cheverall, Mrs.
Chris van Berne, Es
Clark, Mr. Dane
Combe, Miss Toby
Cloches, The Les, Trio
Coates, Mr. Jeff
Connor, Mr. Theo F.
Cooke, Mr. Fred
Cunningham, Mr. Richard M.
Cuthbert, Miss Sybil
Daly, Mr. Arnold
Dane, Mr. Paul
Dammes, Van, The Three
Davies, Mr. Douglas
Davies, Mrs. R. J.
Dean, Miss Flora
De Burgh, Mr. Frank
De Lara, Mr. George
Desmond, Miss M.
Dilly and Dally
Dobson, Miss M.
Doronsby, Miss Aggie
Douglas, Mr. Lewis
Doyle, Mr. Charles
Edwards, Lt. H. L.
Fadden, Gunner T.
Fagan, Mr. M. B.
Fassett, Miss Maude
Fields, Miss Fanny
Fink, Miss Edith
Ford, Miss Gene
Ford, Miss Ryta
Fortesque, Mr. F. H.
Foy, Mr. Tom
French, Mr. Norman
Friedman, Mr. Jake
— Fulbrook, Esq.
George, Mr. V. George
Gerard, Miss Florence
Geretti, Mr. William
Ginnett, Miss Ellen
Gould, Miss Elsie
Graves, Mr. P.
Gulion, Mr. Campbell
Haines, Mr. Will
Hamilton, Mr. Harry Pa
Hardy, Miss Helen
Harrison, Mr. Denham
Hart, Mr. Louis
Harte, Mr.
Hartley, Mr. Charles
Hathaway, Miss H.
Hayes, Mr. J. M.
Hazell, Mr. Rupert.
Heathcote, Mr. E.
Hill, Miss Florence
Hinton, Mr. J. C.
Hutchley, Mr. H. T
Jay, The Sisters Jeans, Mrs.
Johnston, Miss Eva
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Kipling, Mr. Edward
Kurton, Miss Peggy
Lashwood, Mr. George
Launer, Miss Cora
Lawlin, Miss Kitty.
Lawrence, Great
Leedman, Mr. F.
Leithbridge, Miss Alice
Leslie, Mr. H. Scott
Lewisohn, Mrs. O.
Lincoln, Mr. Fred
Lingard, Miss Cora
Linnecar, Mr. E. A
Littlewood, Mr. S. R.
Lorne, Miss Phœbe
Lorraine, Miss Mary
Lovell, Miss Zoe
Lowe, Mr. Hugh
Luis, Mr. King
Lupino, Mr. George
McCalmont, Mr.
McCulloch, Mr. Arthur
McKenna, Miss Florence
MacArthur, Mr. T.
Mackey, Mr. K.
Mackey, Miss Marie
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manning, Mrs. Owen
Manny and Roberts
Marler, Mr. M.
Martell, Miss Flo
Martin, Mr. W. S.
Masterton, Lieut. J. Edward
Mathias, Mr. H.
Mathias, Mr. W. P.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayne, Mr. Thorpe N.
Meyer, Mr. Louis
Mollison, Mr. William
Monks, Mr. Bert
Montefiore, Mr. Eade
Montrose, Mr. George
Morley, Mr. Fred
Moxon, Dad
Murphy, Mr. J
Myer, Mr. S.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Norton, Mr. Davis
Oddy, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
O'Connor, Miss L.
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Paolies, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Petley, The Five
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Phillips, Mr. Chas. A
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Poulton, Mr. A. G.
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Rans, Mr. J. R.
Ray, Mr. G.
Reeves, Miss Marie
Renee, Miss G.
Richardson, Mrs.
Risdon, Miss E
River, Mr. Wally
Roche, Mrs. Leon
Roddam, Miss M.
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Smith, Mr. W.
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Stanley, Mr. J. B.
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormont, Mr. Leo.
Studholme, Miss Marie
Swanston, Mr. A
Taylor, Mr. David
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thiel, Mr. Ernest A.
Thorne, Mr Eric
Thorpe, Mr. Eric
Towell, Mr. Alfred
Vane, Mr. Charles
Vere, Miss Grace
Vuire and Colley
Ward, Mrs. M.
Warren, Mr.
Welchman, Mr. H.
Weston, Miss Marie
Whetstone, Mr. J.
White, Miss Mary Jane
Whitsliff Ter Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Mr. Conway
Wingrove, Mrs. T.
Wise, Mr. Florence Wolner Mr
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

Raymond Raymond

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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BOTTLED BEERS
maintain their popularity
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MATURED in the BOTTLE,
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—*Henry VI., Act ii, Scene iii.*

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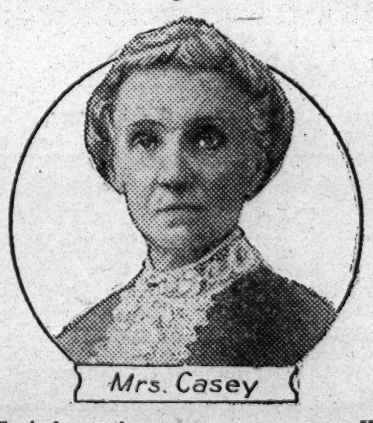
Of all Chemists 1/6 and 3/- per bottle.
Sole Makers: T. Kerfoot & Co., Ltd., Bardsley, Lancs.

The Chiswick Open-air Swimming Bath is now open, and the Council are continuing the facilities for mixed bathing which have proved so popular during past years. Family bathing and mixed bathing are both allowed daily, whilst on Tuesday, Thursday, Friday and Saturday, the latter is allowed from 1.30 p.m. to closing time.

TerribleKidney Trouble
Serious Operation Averted. An Apparently Hopeless Case Permanently Cured by Dr. Cassell's Tablets.

MRS. EMMA CASEY, 9, Pool Bank Street, Nuneaton, says:—

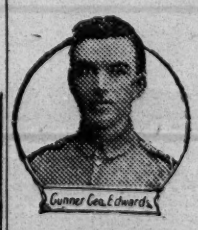
"Dr. Cassell's Tablets saved my life when doctors had pronounced my case hopeless. Acute Kidney Disease attacked me suddenly; I found I was losing blood, and was told that I had burst a blood-vessel. The discharge continued, and I found myself getting terribly weak. Operation was advised to remove a stone in the kidneys, but I felt too old (66) to undertake the risk. I was little more than skin and bone; I had frightful spasms of wind, knife-like pains in my back, and I was extremely constipated. I had to live on barley and water and infants' food, and the loss of blood was draining the life out of me.


Mrs. Casey

"I had been in bed three months when my daughter got Dr. Cassell's Tablets for me. Though it seems nearly incredible, I obtained almost immediate relief. I improved rapidly and now I am better than before my illness. It seems more like a miracle than an ordinary cure."

The above cure was effected nearly seven years ago. Mrs. Casey, now a hale old lady of 72, seen recently, is still full of gratitude to Dr. Cassell's Tablets, and is firmly of opinion that she has them to thank for being alive to-day.

Shell Shock.


Gunner Geo. Edwards

GUNNER G. EDWARDS, 39th Co., M.G.C., Mesopotamia Force D., writes: "After the Dardanelles I was sent here. During heavy bombardment a huge shell pitched on my dug-out, half burying me. For many months after I was a complete nervous, sleepless wreck. I was advised to try Dr. Cassell's Tablets, and they soon put me right. They are worth their weight in gold."

Wasting Away.

MRS. VINEY, 5, Bryants Bank, Reformatory Road, Kingswood, Bristol, says: "Dr. Cassell's Tablets have made such a complete cure of my little paralysed baby, that it seems almost a miracle. She was wasted so thin I had always to nurse her on a pillow. Dr. Cassell's Tablets worked wonders for her and now she is quite well and strong."

Dr. Cassell's Tablets

Prices: 1/3 *and* 3/- (*the* 3/- *size being the more economical*). *Sold by Chemists in all parts of the World. Ask for Dr. Cassell's Tablets and refuse substitutes.*

Dr. Cassell's Tablets are the recognised Home Remedy for

Nervous Breakdown, Nerve Paralysis, Infantile Paralysis, Neurasthenia, Sleeplessness, Anæmia, Kidney Trouble, Indigestion, Wasting Diseases, Palpitation, Vital Exhaustion, Nervous Debility

Specially valuable for Nursing Mothers and during the Critical Periods of Life

Free Information as to the suitability of Dr. Cassell's Tablets in your case sent on request.
Dr. Cassell's Co., Ltd., Chester Road, Manchester.

THE MUSICAL

ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
Next Week, NEW THEATRE, PORT TALBOT

THE FIVE SISTERS

5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This Week, Alhambra, STIRLING. Next, Tower, MORECAMBE (Third Visit)
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THE OPERATIC DANCER. Shortly producing a New Show.
Coms.: 39, North End Road, Golders Green, N.W.3.

SUTHER

June 9, ARDWICK EMPIRE
June 16, EMPIRE, SHEPHERD'S BUSH

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.
HIPPO., BALHAM

ANNA DOROTHY

THE AMERICAN COMEDIENNE.
Next Week, L.T.V.
All Coms: JOE. SHOEDRIDGE, or 1312 Gerrard.

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A 500-foot Film precedes me each week.
ASTOUNDING ADVERTISING STUNTS.
Proprietors and Managers write at once "PIMPLE."
This week, EPSOM

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THE IMPROMPTU RHYMESTER.
ON TOUR

MISS LILY VINE

VACANT for Variety. Open for single turn, June 16
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THE MOST TALKED-OF-OF DAMES ALWAYS A SUCCESS
This Week, HIPPO., BRIGHTON. Next, HIPPO., PORTSMOUTH

Mr. HYMACK

"Hurrying to His Allotment."
This Week, LEWISHAM. Next, TOWN HALL, PONTYPRIDD

George F. FORD & "'Erb"

A NEW AND NOVEL VENTRILOQUIAL ACT.
This Week, PALACE, BURNLEY.
Next, "Forest View," Swannington, LEICESTER.
Permanent Address, "Forest View," Swannington, Leicestershire.

THOSE FOUR KIDS

(4 ACTUAL SISTERS)
IN A "HAPPY RAZZLE."
FISHING AT WEYMOUTH This Week. Next, EMPRESS, BRIXTON.
The Six Kids—we've brought two more away from home—are rehearsing a new show called "The Sand shufflers.' on the beach here.
Agent—MICHAEL LYONS, The U.V.A., 10/11, Jermyn Street, S.W

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ON TOUR

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THE IMPRESSIONIST.
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All Coms., E. H. Granville

MAYNE STEPPERS

All coms. GEO. FOSTER & PERCY RIESS.

DOROTHE VERNON

Playing lead in 'JOYLAND," also presents
"THE LYRICAL FOUR"
This Week, EMPIRE, DEWSBURY. Next, GRAND THEATRE, DERBY
Sole Agent: HARRY BURNS.

BELLA MOODY,

"The Kitchen Comedy Four."
ON TOUR.

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MAY & FRANCIS

ECCENTRIC ENTERTAINERS.

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GRAND, CLAPHAM
P.A. "Sylvadene," Cumberland Road, Bromley, KENT. 'Phone: Bromley 1600.

WILKIE BARD

ON TOUR

IT'S A BIT SALTY, AIN'T IT?

JOE ELVIN

In his Latest Triumph SAILOR LAD by Clifford Rean.
This Week, New Palace Theatre, Westcliffe on Sea.
Coms., Direct or to Clifford Rean 131A, Camberwell New Road, S.E.

MAY SHERRARD

"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

All coms., c/o THE ERA. **EMPIRE, BIRMINGHAM**

FORD and TRULY

Am going to the Derby with the full idea of finding the winner, but if I get all the losers, I shan't have to walk home, shall I, Fred?
P.S. Bring the Jazz Band Fred, in case we need cheering up if we get broke!

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.

Betancourt

BET-AN-COURT
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
This Week, COLLINS'
L.T.V. for 3 months.
VACANT Aug. 11 and Sept. 15
44, Maple Street, London, W.1.
Coms. direct, or your Agent.

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COMEDIAN.
Next Week HIPPO., SHEFFIELD
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

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"A-NARF-A-NAPPLE" (LONG & HAGGERTY)

ERNIE MAYNE

The Simple One.
June 2, HACKNEY
June 9, VICTORIA PALACE & KILBURN
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Three SISTERS O'HARA

The "GREAT TYPE" Entertainers.
This Week, EMPIRE, NEWCASTLE
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."

NIXON GREY

COMEDIAN
This and Next Week, PALACE BLACKPOOL

SAMMY SHIELDS

THE MERRY SCOT.
This Week, EMPIRE, NEWCASTLE. Next, EMPIRE, SHEFFIELD

ERNEST ROMA

LYRIC, LIVERPOOL

LILY MORRIS

OLYMPIA, DUNFERMLINE
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I always the Bridesmaid" must not be sung without my permission.

PATRICK THAYER

COMPOSER. **IN TOWN.**
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C.2, or 'Phone 1170 Hammersmith.

THE YOUNG COMEDIAN.

SANDY POWELL

STARRING EVERYWHERE
EMPIRE, ARDWICK.
WALTER BENTLEY.

WILL HAY

THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
ARGYLE, BIRKENHEAD

STEPHANIE ANDERSON

AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
Next Week, HIPPO., ST. HELENS
Agent—WILL LUND.

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TH SHINING LIGHT.
This Week, PALACE, TOTTENHAM. Next, PALACE, WARRINGTON
All Coms. NAT. DAY.

HERBERT WINTER & "BUNNY"

Presenting COMEDY CAMEOS
ON TOUR P.A. 79, Ennerdale Road, Richmond, Surrey.

ROBB WILTON

EMPIRE, PRESTON.
Shortly producing a New Scena, entitled: "WITH THE HOUNDS," assisted by Miss FLORENCE PALMER

"QUI NOM PROFICIT, DEFICIT"!

RICH. HAYES

"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
Business Managers, MONTAGUE & HART.

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GEORGE FOSTER

"A Whirl of Melody."

RAY KAY

"Hullo, Paris!" **PALACE THEATRE, PARIS**
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THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS—F&H REEVES.

A Unique Combination of Music and Mirth.

ROMAINE & DAINTON

Next Week. PALACE, BLACKBURN.

ANNIE ROONEY

Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager - - - - - B. MONTAGUE.

HENRY J. CORNER

Presents "SYMPHONIA
This Week, VICTORIA PALACE

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
HIPPO., WOOLWICH
All coms. c/o GEO. BARCLAY.

EDDIE GRAY, K.C. (King of Clubs)

THE NOVELTY JUGGLER.
This Week, St. GEORGE'S HALL, W. Next, ROTUNDA, LIVERPOOL
VACANT—June 23 and July 7
All Coms., 130, LILLINGTON STREET, S.W.1.

JACK JIMMY

HAYMAN & LOWE

"Old Soldiers Never Die—Not on a Farm!"
This Week, PALACE, READING. Next, EMPIRE, WOOD GREEN.
All Coms., GEORGE FOSTER.

HOLDEN AND GRAHAM

IN VERSATILE ORIGINALITIES.
America's Greatest Variety and Novelty Act.
June 2, EMPIRE, NOTTINGHAM. June 9, EMPIRE, SUNDERLAND
All coms.: WALTER BENTLEY

WHO BUILT THE ARK? LI'L LIZA JANE.

J. C. GLASS,

SOUTH LONDON PALACE.
P.A., 24, Little Russell Street, W.C.1. *The Black Faced Comedian.*

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Presenting their latest success, "Tar and Feathers."
All Coms. to REEVES & LAMPORT, 18, Charing Cross Road, W.C.2.

HART AND O'BRIAN

CANADA'S REPRESENTATIVES.
This Week, HIPPO., DERBY. Next, EMPIRE, SOUTH SHIELDS
Sole Agent—HARRY BURNS.

ONLY IN EXISTENCE

A. ROSSI'S

World's Greatest Musical Elephants.
This, HIPPO., LIVERPOOL
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Telegrams:—"MOCCADORA, LONDON."
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ALBERT WHELAN

This Week, PARIS, Next, HIPPO., BRIGHTON

Miss DOLSEY CARIELLO

"LILY OF THE VALLEY" REVUE.
ON TOUR.
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, NEWCASTLE

Bob Anderson & POLO PONY

BOB ANDERSON

This Week PALACE, SOUTHAMPTON

Missed the train on Monday—Railway Co. didn't tell me they were going to alter the times—but Grey hairs wont grow on me. I got there in time, like all good actors do.

Next Week, PALACE, READING

VACANCIES after Oct. 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

Dear Frank and Ray

Had a very enjoyable week at Winchester. I reckon I'm a hopeless Golfer, but Bob says he used to play worse than I'm playing now, so now look out you Champions!!

P.A., c/o Daws, 17, Green Street, W.C.2.

FRANK—RAY

PURCELLA BROS.

This week, OSBORNE, MANCHESTER
Next Week, HIPPO., COVENTRY

Nothing to do in this "Bourg"—but play Golf. We "sure" know how to 'swing at the old ball now'—and if we ever miss it the breeze from the club will give us Pneumonia.
Dear Pagana, Billy Wells and Eclair Twins.
We will be in Town on Sunday to join you on the "Depot Coffee". Billy you sure know how to make that National drink
P. A. Daws News Agency, 17, Green Street, W.C. 2

RENE RALPH

EMPIRE, ARDWICK GREEN, MANCHESTER

MISS

EDIE VENO

ON TOUR

Coms., LEW LAKE.

The New Star Sketch Comedian

HARRY SHIELS,

And Company in "BILL IN A FIX."

New Production in October.

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by A. J. RAMSEY, FEATURING

HARRY SHIELS,

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The Musical Jester and his Patent Talking Half-'Cello.
This Week, EMPIRE, CHISWICK
Next, HIPPO., DERBY
Shortly producing my latest invention the "STID-PHONE"

THE DAINTY YOUNG IMPRESSIONIST

OLGA SYDNEY

This, GRAND, BOLTON
Next EMPIRE, CHISWICK
June 16, HIPPO., DERBY
All Coms.—WALTER BENTLEY

HAL WRIGHT

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EMPIRE, SOUTH SHIELDS.
GEO. BARCLAY.

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P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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Address all communications to the Managing Director.

CALLS FOR JUNE 9, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Huntley Wright and Co., Clarice Mayne, Margaret Cooper, Mlle. Jenny Hasselquist, Cornalla and Eddie, Du Calion, Frank Fay, Dolly Victoria, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Wieland, Quaint Q's, Kuming and Windsor, Mart and Pep, Anna Martens, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Lads of the Village."

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Poppescus, Sam Barton, Johnny Fuller, Ferguson and Mack, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Winifred Ward, Chas. Cohan, Rebla, Flora Cromer, Hayman and Lowe, Apho, Yetta, Bio.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Macdonald Watson, Ina Hill, Fyne and Hurley, George Bass, Syd Sydney, Marcelle De Vere, Betty Butters and Boob, Bio.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Ristori, Austin Rudd, Bessie Slaughter, The Bells, Lola Patey, Bio.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Tom D. Newell, Pryan O'Sullivan, Pasquali Bros., Frank and Vesta, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Edge, Vernon Watson, Suthar, Neil Gow, Graham Bros., M'Lita Dolores, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Broughton and Creedon, Niblo and Doris, Ben and Cornell, Fuji Family, Jock McPherson, McNaughtons, Bioscope.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 9, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
Harry Burns presents "Making Movies." Three Scamps. Beth Tate. Dumorski. De Lilo Sisters. Lyons and Fay. Jaffa. Rastus and Banks. Bonaudo and Francis. Bioscope.

CHELSEA.
Rehearsal at 12.
Charles Macdona's Company in "Pygmalion." (Once nightly.)

EUSTON.
Rehearsal at 12.
Noni and Partner. Florrie Forde. Violet Luddington and Stephen Sorley in "The Order of the Bath." Joe and Betty Binns. Larkum Bros. Frank Keith. Dora Dare. Alcide Capitaine. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
James Bernard Fagan presents "Damaged Goods." (For Adults Only).

SOUTH LONDON.
Rehearsal at 12.
Empire Operatic Quartette. Jean Aylwin and Co. in "Maggie Lauder." Essie Southgate. Les Artois. Walter Wade. Daisy Sloan. Morton and Bowman. Austin Sisters. Bioscope.

EAST HAM.
Rehearsal at 12.
Lionel Rignold and Charles Macdona's Company in "Diplomacy." Harry Burns presents the Photo-Play consisting of the Films taken in this Theatre last week.

TOTTENHAM.
Rehearsal at 12.
Arthur Rosebery presents "For Sweethearts and Wives."

EMPRESS, BRIXTON.
Rehearsal at 12.
Andre Charlot presents Betty Ward and Co in "'Enery Comes to the Wedding." Kitchen Comedy Four. Those Four Kids. James Fawn. Belton and Osborne. Belle Sylvia. Evelyn May. Gwen Thomas. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Jack Cromo presents "Strawberries and Cream." Haley's Juveniles. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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A LONELY SOUL. IN THE LAND OF BEGINNING AGAIN. MOONLIGHT DOWN IN DIXIE.
MANY HAPPY RETURNS OF THE DAY. JOHNNY'S IN TOWN. HAIL, LIBERTY!
KELLY, I'M GLAD TO SEE YOU BACK. WHAT ONE LITTLE GIRLIE CAN DO.
DARK TOWN STRUTTERS' BALL. ISN'T IT NICE TO BE AGAIN BESIDE THE SEASIDE?
CHINKY CHINAMAN. NIGHT OF A THOUSAND DELIGHTS. L'IL LIZA JANE.
I'M SORRY I MADE YOU CRY. WITH YOU BESIDE ME. KIDNAP ME.
WHEN YOU'RE IN LOVE IT'S WONDERFUL. THE JAZZ BAND CABARET. JA-DA.

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